

PipeNotes

American Guild of Organists – Milwaukee Chapter

P.O. Box 11731

Milwaukee, Wisconsin 53211

www.agomilwaukee.org • chapter@agomilwaukee.org

Volume 64 – September 2017



Partake in a sampling of

TIMELY MUSIC

TASTY DELIGHTS

BEAUTIFUL VENUES



Sunday, October 1, 2017
4:00 – 8:00 PM

WAUWATOSA AREA CHURCHES

Beginning at St. Matthew's Evangelical Lutheran Church
Wauwatosa Avenue United Methodist Church
Trinity Episcopal Church
St. Bernard's Catholic Church

Freewill Offering to Benefit Wauwatosa Food Pantry and AGO Events

Chapter Directory
www.agomilwaukee.org
chapter@agomilwaukee.org

Chapter Officers
Dean

Sheri Masiakowski
414.403.1046
chapter@agomilwaukee.org

Sub-Dean

Audrey Rhinehart, CAGO
262.670.9566
subdean@agomilwaukee.org

Secretary

Nicole Moritz
414.625.0318
Nicole.r.moritz@gmail.com

Treasurer

Steven Jensen
414.688.7838
SJJ0923@aol.com

Registrar

David Beyer
414.871.6307
registrar@agomilwaukee.org

Executive Board

2018

Martha Aslakson
Richard Ewert
Fr. Tom Lijewski
Dean Rosko

2019

David Bohn
Tim Handle
David Porth
Stephen Rohde

Region VI Councilor

Marilyn Schempp, SPC, MM
Sioux Falls, SD
mmschempp@sio.midco.net

Education

Dr. Jeremy Chesman
Springfield, MO
jchesman@missouristate.edu

Professional Development

J. Gordon Christensen, AAGO
Council Bluffs, IA
mrc@chase3000.com

Wisconsin District Convener

Jeffrey Verkuilen, FAGO
Green Bay, WI
jeffverkuilen@new.rr.com



THE UNIVERSITY OF KANSAS
**THE 2017 NATIONAL AGO
PEDAGOGY CONFERENCE**
ORGAN AND IMPROVISATION STUDY
IN THE FRENCH CONSERVATORY SYSTEM
OCTOBER 18-21, 2017 | BALES ORGAN RECITAL HALL



BACH, BLUES & BBQ:

FEED YOUR EARS IN

KANSAS CITY, MISSOURI

JULY 2, 2018 – JULY 6, 2018

PipeNotes is Published Monthly submit information to the editor via email at,
pneditor@agomilwaukee.org.
The Deadline is the 20th of the preceding month

Farewell to the care-free days of summer—bike rides, outdoor concerts, practicing at home with windows open. Our Milwaukee Chapter began the '17-18 year with a **potluck supper/officer installation** this past Monday at Our Savior's Lutheran. Many thanks to David and Joan Totten for their hospitality in preparing the narthex. The congregation uses this area for Sunday morning coffee hour and it was just right for our gathering. Chuckle... Thanks be to God who guides the potluck menu each year. Organist John Seboldt played the prelude (*Brother James Air*/Searle Wright), hymns and postlude (*Prelude in B minor* BWV 544/J. S. Bach) for the installation service. Kudos to John. His work-related fall from a ladder and back surgery have led to extensive rehabilitation and this opportunity to play before colleagues provided a challenge. Keep on truckin' John. We wish you many fruitful hours on the bench in your continued recovery.

Doors Open Milwaukee (<http://www.doorsopenmilwaukee.org>) is scheduled for the weekend of September 23-24. Board member—Rick Ewert **coordinates organists** to play and answer questions at the sacred sites that are open for tours. If you are willing to share your expertise please email Rick at rcwert@gmail.com or call him (262) 289-9333. The general schedule covers Saturday/Sunday from 10am-5pm though each site adapts that framework to its own needs. Through this event we want to reach a broader demographic than we normally have available to us. One never knows if someone who stops to ask a question could be a future student or support our art in some other way.

On a personal note—I enjoyed playing three half-hour recitals with Tom Macaluso, a trombone student at UW-Madison. Within a nine-day span in early August we played at the Cathedral of St. John the Evangelist, St. Joseph Convent Chapel and for a new series in Port Washington (John XXIII Parish/the old St. Mary's in Port) coordinated by board member—Tim Handle. To play three varied instruments and acoustics (4-manual Noehren/Nichols & Simpson, 3-manual Casavant and 2-manual Berghaus tracker) was an interesting challenge. When Tom said yes to these concerts I don't think he had any idea what he would address as a soloist and I treasure his response to each instrument.

Some of this material, with Tom on trombone, will be included in a Fall Madison ensemble recital as I work my way through the doctorate program at UW-Madison. The organ solo accompaniment to the Vaughan Williams *Five Mystical Songs* (bass-baritone soloist Benjamin Schulz) and a baroque vocal work or two will fill out the program. I can't believe that I'm almost half-way through the program with 60 required credits completed and 3 of 5 recitals by Christmas 2017. Ten years ago I never dreamed I would be doing this and I am so very grateful for the opportunity.

As we approach **end-of-year giving** here is a timely note from David Beyer regarding **receipts for donations**: [at the AGO Milwaukee Chapter Web-Site <http://agomilwaukee.org/>] "Members can always print a receipt for their own donations by opening their own Member file and click 'Donations' tab to reveal any/all gifts documented to date. Clicking on any donation listed opens page with the receipt option for printing. I previously recommended this protocol to all members needing receipts for tax purposes." If you don't have access to a computer/haven't kept your snail mail receipt from Steve Jensen, call me/Sheri at (414) 403-1046 and we'll make sure you receive a hard-copy receipt.

October 1st Reformation Sampler will arrive before the next issue of *Pipenotes*. Audrey Rhinehart (rhinehart@archmil.org work phone: (262) 673-4831 X405) needs assistance with performers, hospitality and reception finger-food. Our event takes place in Wauwatosa on Sunday October 1st from 4-8pm. It is a multiple site/performance plan among St. Matthew's Lutheran, Wauwatosa Methodist, Trinity Episcopal and St. Bernard's Catholic. Numerous choral groups will participate but we really NEED YOU in any way that you can muster. Pray for good weather.

As we approach colorful leaf and apple cider weather I wish you a fine opening to your choir year. May you have more basses, a plethora of tenors and a gaggle of altos/sopranos — all of whom read music superbly and watch the director (in your dreams). I chuckled at a recent solar eclipse meme on Facebook that read: "No problem with eye damage from the eclipse; my choir never looks up." Truly, I pray that you are blessed with a watchful, attentive choir this year and always!

Cordially,

Sheri

September 2017

6 (Wed) 12:15 Mary Ann Miller, Celtic Harp
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

10 (Sun) 3:00 Organ Blessing and Dedication
Sacred Heart Parish
950 Washington St
Horicon, WI

12 (Tues) 7:30 David Jonies, Organ
Church of the Gesu
1145 W. Wisconsin Ave
Milwaukee, WI

13 (Wed) 12:15 Emma Koi, Flute
Marianne Parker, Piano
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

17 (Sun) 2:00 Karen Beaumont, Organ
St. Hedwig's Church
1702 N. Humboldt
Milwaukee, WI

17 (Sun) 4:00 500 Years of the Reformation
Hymn Festival
David Cherwien, Organ
Mt. Carmel Lutheran Church
8424 W. Center St
Milwaukee, WI

20 (Wed) 12:15 Christopher Berry, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

27 (Wed) 12:15 Roderick Demmings, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

October 2017

1 (Sun) 2:00 Karen Beaumont, Organ
St. Hedwig's Church
1702 N. Humboldt
Milwaukee, WI


1 (Sun) 3:00 Reformation Hymn Festival
Robert Hobby, Organ
Michael Costello, Commentator
Zion Lutheran Church
709 Sixth St
Wausau, WI

**1 (Sun) 4 – 8 Chapter Event
A Reformation Sampler
St. Matthew's Lutheran Church
Wauwatosa Ave. UMC
Trinity Episcopal Church
St. Bernard's Catholic Church
Wauwatosa, WI**

DAVID BAHRKE

Substitute Organist & Choir Director
414-232-6717
dbahrke@mac.com


Available especially for Christmas and Holiday Services.



Excellence
A HIGHER LEVEL of EXCELLENCE

*Great musicians need extraordinary instruments
to deliver magnificent performances*

Paul W. Lohman - Toll free: 800-326-7426
E-mail: lohma004@umn.edu • www.schantzorgan.com



sound INSPIRATION

Acoustical Design & Testing • Organ Consultation &
Inspection • Organ Maintenance & Tuning • Sound & Video
System Design, Evaluation & Training

www.riedelassociates.com • (414) 771-8766
email: consult@riedelassociates.com
819 NORTH CASS STREET • MILWAUKEE, WI 53202

RIEDEL
hear the difference.

+++Karen Beaumont+++
++experienced++
Organ Recitalist
Church Musician
Organ Teacher
++available for++
Recitals, Service Playing,
Organ Lessons

<http://karenbeaumontorganist.mysite.com>

kmbeaumont@hotmail.com

414-276-0499 (land line)

JOHANNUS

CUSTOM DIGITAL ORGAN DESIGNS
PIPE ORGAN COMPLETIONS & REPLACEMENTS

TEL 630-894-6850 CELL 414-241-3051

EMAIL GARY@JOHANNUSMIDWEST.COM

URL WWW.JOHANNUS.COM

GARY WOOD
SALES - DESIGN - VOICING

Berghaus
Pipe Organ Builders

Manufacturing and Maintaining World Class Pipe Organs for 45 years

Contact us for a comprehensive evaluation of your needs.

- New Instruments
- Restorations
- Rebuilds
- Relocations
- Tonal Additions
- Revoicing
- Fire Restorations
- Tuning
- Emergency Service
- Releathering
- Console Upgrades
- Solid State Conversions
- Consultations
- Water Damage Repair



708-544-4052 • info@berghausorgan.com • 2151 Madison St., Bellwood, IL 60104 • www.berghausorgan.com

Superior Quality - Excellent Service - Competitive Prices - 24 Hour Assistance



Keith B. Williams, Service Department Director

217 390 4000 * buzardservice@gmail.com

Dennis Northway Regional Representative Sales and Service

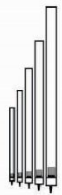
773 351 2501 * denden1958@runbox.com

John-Paul Buzard Pipe Organ Builders

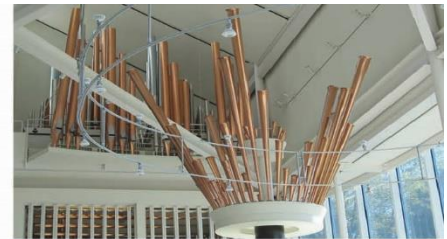
www.Buzardorgans.com

112 West Hill Street • Champaign, IL 61820

800-397-3103



NOLTE ORGAN BUILDING & SUPPLY, INC.



(414) 671-5646

www.NOLTEORGANS.COM

NOLTEORGANS@GMAIL.COM

🎵 All Things Pipe Organ 🎵

- TUNING & SERVICE
- REBUILDING
- PIPE ADDITIONS
- NEW INSTALLATIONS
- RESTORATION
- CONSOLE UPGRADES

EST. 1986 ♦ MILWAUKEE, WISCONSIN



CARTHAGE
COLLEGE

APPLY NOW FOR YOUR \$13,000 scholarship.

The Carthage Music Department awards one \$13,000 organ scholarship (renewable annually) to a qualified, exceptional student who is committed to organ studies.

Carthage organ students study with Professor Christopher Berry, Director of Music at the Basilica of St. Josaphat in Milwaukee.

AUDITION DATES:

Feb. 4 Feb. 11
Feb. 18 Feb. 25

Sign up for your audition online at
CARTHAGE.EDU/MUSIC

For more information, contact the Fine Arts Office at:
262-551-5859 or email finearts@carthage.edu

2018 AGO National Young Artists Competition In Organ Performance

Deadline: October 17, 2017 Fee (USD): \$75.00

Applicants must be current AGO members or must join at the time of the application. Applicants who do not reside in the U.S. are responsible for understanding and complying with U.S. visa requirements as well as travel costs where applicable.

Your application has three performance requirements that must be verified as authentic by a responsible party who was present at your recording session. Before beginning your application, download the [NYACOP recording verification form](#).

All competitors are hereby notified of a shift in the required 2018 repertoire: 1) the Duruflé Scherzo originally planned for the semifinal round is now part of the final round repertoire, and 2) the Demessieux Etudes originally planned for the final round is now part of the semifinal round repertoire.

All competitors are hereby notified that the manual compass of the Richards, Fowkes organ for the final round stops at a", and the pedal compass stops at f'. The temperament is Neidhardt for a small city 1732.

Contact AGO Headquarters if you have questions about AGO membership or the submission of your online application: info@agohq.org/212-870-2311, ext. 4318.

AGO Student Commissioning Project

Deadline: September 30, 2017

The AGO Student Commissioning Project is the AGO's most recent new music venture. Grants of \$1,000 are awarded to four collaborative composer-and-organist pairs for the composition and performance of four new works for the organ. In the fall as the academic year begins, each pair will submit a joint application describing a proposed work and its performance. There are no restrictions with regard to compositional style. All composers and organists must be enrolled as full- or part-time students at an accredited U.S. college, university, or conservatory. **Award:** Four grants of \$1,000 will be awarded each year to four composer and organist pairs by the AGO Committee on New Music. Visit www.agohq.org for more information.



American Guild of Organists / Milwaukee Chapter
Membership 2017-18

Join our ranks by mailing this form with your check to
AGO Milwaukee Chapter, attn Steve Jensen AGO treasurer
PO Box 11731, Milwaukee WI 53211

To ensure delivery of *The American Organist*, *PipeNotes* newsletter by e-mail,
and maintain listing in Chapter sub-list, please send this renewal by 30 June 2017

MEMBERSHIP Status [check all appropriate boxes]

- New Member (note: any lapsed members 1 year or more will check new)
 Renewing Member

LEVEL / DUES

- \$105 Regular--print TAO, age 30~64: full voting & website access, sub-list
\$97 Regular—on-line TAO, age 30~64: benefits as above

- \$80 Special--print TAO, age 65+: full voting & website access, sub-list
\$72 Special--on-line TAO, age 65+: benefits as above

- \$50 Young Organist--print TAO, to age 29: full voting & website access, sub-list
\$42 Young Organist--on-line TAO, to age 29: benefits as above

First Chapter (*req'd for a Dual member*) _____

- \$41 Dual Regular (no TAO) age 30~64, 2nd chapter: PipeNotes, sub-list, voting
\$33 Dual Special (no TAO) age 65+, 2nd chapter: PipeNotes, sub-list, voting
\$18 Dual Young Organist (no TAO) to age 29, 2nd chapter: PipeNotes, sub, voting

- \$64 Chapter Friend (no TAO) PipeNotes, limited website access, no vote, no sub-list
\$18 PipeNotes hardcopy (annual fee for print & delivery via 1st class USPS)

\$ _____ **Patron Appeal** Your tax-deductible gift in support of AGOMilwaukee programs
Honoree _____ [] in memory [] to celebrate [] to honor [] anon

\$ _____ **TOTAL** dues + gift [office: check# _____ date _____ entr'd _____]

CONTACT Data - print clearly please for publications delivery & proper gift credit

yes [] no – for inclusion of contact info on Chapter database, seen by members only

name _____

street _____ city _____ zip _____

phone []h []w []c _____ 2nd phone _____

e-mail _____ AGO certification _____

Professional [] yes [] no – for inclusion of info on Chapter database, seen by members only

Job title _____ employer _____

Signature whereby I do pledge to uphold the Code of Ethics of *The American Guild of Organists*

_____ date _____

NB: online renewal also available at www.agomilwaukee.org