

PipeNotes

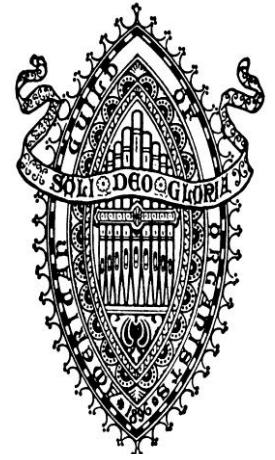
American Guild of Organists – Milwaukee Chapter

P.O. Box 11731

Milwaukee, Wisconsin 53211

www.agomilwaukee.org • chapter@agomilwaukee.org

Volume 63 – September 2016



Sunday, September 25, 2016

1:00 Potluck

2:00 Officer Installation

St. Jude the Apostle
734 Glenview Ave
Wauwatosa, WI



it's a



POTLUCK

Bring something to share!



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Milwaukee Chapter | American Guild of Organists & North Shore Churches
SATURDAY OCTOBER 8 2016

What?

A program designed especially for piano (and organ) students 11-16 years of age curious about the pipe organ and its music.

When?

*Saturday, October 8, 2016
10 AM—3 PM*

Where?

*Fox Point Church (Lutheran), Fox Point
North Shore Congregational Church, Fox Point
St. Monica Parish, Whitefish Bay
United Methodist Church, Whitefish Bay*

Register

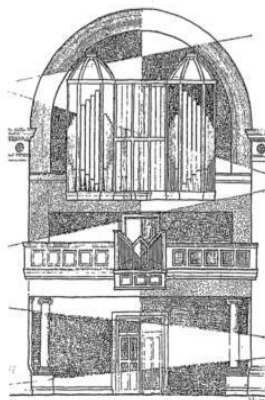
*Online at www.agomilwaukee.org
Or contact
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PipeNotes is Published Monthly submit information to the editor via email at,
pneditor@agomilwaukee.org.
The Deadline is the 20th of the preceding month

We celebrate the 50th anniversary of two organs in our area during the 2016-2017 program season:

- the Noehren instrument at the Cathedral of St. John the Evangelist (812 N. Jackson, Milwaukee) — concert on Tuesday, October 25, 7pm featuring organist, Adam J. Brakel <http://www.adambrakel.com>
- the Holtkamp at Saint Christopher's in River Hills (7845 N. River Rd.) — Member's Recital on Sunday, May 7, 2017 at 3pm

The Fifth International Church Music Congress, which was held in Chicago and Milwaukee, August 21-28, 1966 was the impetus for the installation of the Noehren organ (4 manuals / 74 ranks) at the **Cathedral of St. John the Evangelist**. (<http://www.stjohncathedral.org> — Fine Arts) The Cathedral realized that the 2-manual Wangerin in the apse chamber was insufficient to host a gathering of this magnitude.* The back-log of organ builders at this time ran four to five years. Robert Noehren was able to rapidly provide an instrument because the San Francisco First Unitarian Church experienced earthquake structural problems and could not accept scheduled delivery on their new organ until the walls and roof had been stabilized. Meanwhile "the process of making the pipes was well underway." Space was at a minimum. The gallery was enlarged to hold both choir and console. "Tuning access was shrunk to the minimum with narrow walkboards and even narrower ladders, and pipes were crowded more than they should have been." David Beyer can currently attest to this.



Original concept drawing
by Herbert W. Johe,
Assistant Dean and Professor
of Architecture,
1947 - 1984
School of Architecture,
University of Michigan

"The official dedication took place on February 19, 1967 with a recital by Robert Noehren, although the organ had been presented in recitals by Noehren and Frederick Swann during the congress five months earlier."

This instrument holds personal memories as I was the organ scholar on the Noehren during my senior year at Alverno College and gave my senior and master's recitals on the instrument.

* Historical information provided by Dick Houghton who was one of two helpers to Noehren during the installation of the Cathedral instrument.

St. Christopher's in River Hills, Holtkamp (Job 1811, 2 manuals/24 stops)
50th anniversary <http://www.stchristopherswi.org>

I had a delightful conversation this evening with Martha Stiehl, previous member of the congregation and Chapter member who practiced frequently on this Holtkamp. I also spoke with Trudy Stillman, now in her brisk 90's, who had been the congregation's organist for 12 years in addition to teaching organ at UW-Milwaukee. Trudy was a good friend with Chick Holtkamp and influenced the design of the instrument. Karol Rehm preceded Trudy and she was followed by Martha Stiehl (interim for one year) and then John Beardsley. Among many memorable presentations Trudy reminisced that they performed *Amahl and the Night Visitors* in full costume one Christmas Eve.

Following John Beardsley's retirement (last service played on August 28th after 25 years of service) Christian Rich has been named as interim director of music at St. Christopher's. He envisions his focus as creating musical stability until a new rector is in place and will assist in the process of finding a permanent musician (part-time). Christian relates that the Holtkamp instrument is completely unaltered, in original shape, and has been played every Sunday for the past 50 years. At the time of the instrument's birth Holtkamp made miniature wood models of their instruments (no computer CAD software available) and this tiny model remains on view.

More on St. Christopher's as we approach the May 7th Member's Recital . . .



Church Music Congress / Cathedral

Overdue dues? — <http://agomilwaukee.org/> TAO will not arrive in October for those unpaid.

September 2016

6 (Tues) 7:30 the Choir of Gonville & Caius College
St. Chrysostom Church
1424 Dearborn St.
Chicago, IL

7 (Wed) 12:15 Matthew Lawrenz, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St.
Milwaukee, WI

7 (Wed) 6:45 Post Taize concert
Jerod Reetz, Counter Tenor,
Alannah Spencer, Soprano
Sheri Masiakowski, Organ
St. Joseph Center Chapel
1501 S. Layton Blvd
Milwaukee, WI

10 (Sat) 9:00 A Workshop for
Church Musicians – Jacob Weber, Clinician
Trinity Evangelical Lutheran Church
1046 N. Ninth St.
Milwaukee, WI

11 (Sun) 3:00 The Prata Duo
Eastwinds Chamber Ensemble
Bay Shore Lutheran Church
1200 E. Hampton Rd.
Whitefish Bay, WI

13 (Tues) 7:30 Michael Batcho, Organ
Church of the Gesu
1145 W. Wisconsin Ave.
Milwaukee, WI

14 (Wed) 12:15 LaRita Craft, Piano
The Cathedral of St. John the Evangelist
812 N. Jackson St.
Milwaukee, WI

16 (Sat) 6:00 Simone Gheller, Organ
The Complete Works of Cesar Franck
St. Jerome Catholic Church
995 S. Silver Lake St.
Oconomowoc, WI

17 (Sat) Doors Open Milwaukee
Various locations

17 (Sat) 7:30 Aestas Consort
St. Chrysostom Church
1424 Dearborn St.
Chicago, IL

18 (Sun) 2:00 Karen Beaumont, Organ
St. Hedwig's Church
1702 N. Humboldt
Milwaukee, WI

18 (Sun) 3:00 Festival of Hymns
Evangelical United Methodist Church
212 Eleventh St.
Racine, WI

21 (Wed) 12:15 Linda Nielsen Korducki, Flute
Rebecca Royce, Harp
The Cathedral of St. John the Evangelist
812 N. Jackson St.
Milwaukee, WI

23 (Fri) 6:30 Richard Ewert, Organ
Elm Grove Lutheran Church
945 N. Terrace Dr.
Elm Grove, WI

**25 (Sun) 1:00 Chapter Potluck
2:00 Officer Installation
St. Jude the Apostle Church
734 Glenview Ave.
Wauwatosa, WI**

28 (Wed) 12:15 Simone Gheller, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St.
Milwaukee, WI

30 (Fri) 7:00 John Behnke, Organ
Trinity Evangelical Lutheran Church
1046 N. Ninth St.
Milwaukee, WI

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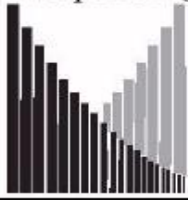
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CARTHAGE ANNOUNCES THE APPOINTMENT OF

MR. CHRISTOPHER BERRY

Adjunct Professor of Organ and College Organist


Carthage College is proud to announce the appointment of Mr. Christopher Berry as Adjunct Professor of Organ and College Organist.

With a Diplôme du Premier Prix - Conservatoire à Rayonnement Régional de Rueil-Malmaison, France, a M.M. — University of Kansas, and a B.M. — Organ Performance, University of North Texas, Mr. Berry has studied with luminaries such as Jesse Eschbach, James Higdon, François Henri-Houbart, Marie-Claire Alain, and Marie-Madeleine Duruflé.

Mr. Berry is the Organist and Director of Music at the Basilica of St. Josaphat in Milwaukee.



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The Fine Arts Commission of the
Cathedral of St. John the Evangelist
is proud to host

Adam J. Brakel Organist




as we celebrate the
50th birthday of the
Robert Noehren organ.

Tuesday, October 25, 2016
7:00PM

After beginning his musical studies at the age of four, Adam was awarded an American Guild of Organists scholarship as a high school junior. He then enrolled at Duquesne University. While at Duquesne he was appointed Associate Organist at St. Paul RC Cathedral. He graduated magna cum laude in 2006 and was awarded the Andre Marchal Award for Excellence in Performance. He then enrolled at The Juilliard School in New York City, receiving the John Dexter Bush Scholarship, and the Alice Tully Award. In addition to his studies, he was appointed Assistant Organist at the Church of St. Ignatius Loyola. In autumn 2007, Adam enrolled at the Peabody Conservatory in Baltimore where he completed his master's degree and then awarded the Graduate Performance Diploma in 2011.

Tickets are not required.

A Freewill offering will be taken.

For more information, please call 414/276-9814 ext. 305, visit us online at www.stjohncathedral.org/finearts, or join us on Facebook. 

The Cathedral of St. John the Evangelist ❖ 812 N Jackson St ❖ Milwaukee WI 53202

Refine Your Ringing

Dr. John Behnke, Clinician



Handbell Workshop

Since 2003, Dr. John Behnke has been Music Editor for AGEHR Publishing – Handbell Musicians of America. He directs the Milwaukee Handbell Ensemble and is Organist and Choir Director at Trinity Lutheran Church in Milwaukee. He is Emeritus Professor of Music at Concordia University Wisconsin where he taught for 29 years. He is a frequent handbell clinician, festival director, and organ recitalist having 375+ handbell, choral, and organ composition in print with 17 different publishers. www.johnbenke.com

- ▶ Review of Techniques
- ▶ Working on Musicality
- ▶ Reading Session of New AGEHR Music
- ▶ Preparing for Performance

When: Saturday, October 15, 2016

Where: Immanuel Evangelical Lutheran Church
204 N. Tenth St., Watertown, WI 53094

Time: 9am – 3pm

Registration: Open to all individuals and groups. \$20 per person, which includes music and lunch.

For More Information and to Register: Email Jared Stellmacher, Director of Music at jstellmacher.immanuel@gmail.com

920.261.1663

www.watertownimmanuel.org

