

PipeNotes

American Guild of Organists – Milwaukee Chapter

P.O. Box 11731

Milwaukee, Wisconsin 53211

www.agomilwaukee.org • chapter@agomilwaukee.org

Volume 66 – October 2019



Milwaukee Chapter American Guild of Organists
Wisconsin Chapter Organ Historical Society

presents

Susan DeMarco
Lecture/Recital

1885 William Schuelke Organ



Sunday, November 3, 2019
3 PM

St. Francis of Assisi Church
1927 N. 4th Street, Milwaukee

Susan DeMarco serves as Director of Music at St. Francis Borgia in Cedarburg. Her lecture/recital will focus on her current thesis work which includes a translation of a doctoral thesis on the Torres manuscript from Spanish to English. Her thesis is about Spanish Chant and the creation of a Spanish Antiphony as a means of Authentic Inculturation and Liturgical Reform. Susan has a Bachelor's degree in Music and Spanish from the University of St. Thomas in Houston, TX, where she studied organ under Dr. Robert Bennett. She is working on a Master's in Sacred Music at the University of St. Thomas, studying organ with Dr. Jeong-Suk Bae.

Chapter Directory
www.agomilwaukee.org
chapter@agomilwaukee.org

Chapter Officers

Dean

Sheri Masiakowski
414.403.1046

chapter@agomilwaukee.org

Co Sub-Dean

Audrey Rhinehart, CAGO
262.670.9566
John Schubring
414.727.6103

subdean@agomilwaukee.org

Secretary

Nicole Moritz
414.625.0318

Nicole.r.moritz@gmail.com

Treasurer

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414.688.7838

SJJ0923@aol.com

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414.871.6307

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Karen.black@wartburg.edu

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mayanewton@yahoo.com

Professional Development

J. Gordon Christensen, AAGO

mrc@chase3000.com

Wisconsin District Convener

Larry Wheelock

llwheels@icloud.com

Seeking “18 Great” Organists for Bach’s “Great 18”

Our annual members recital, which will conclude the Milwaukee Chapter’s 2019-2020 season of events, will take place on Sunday, May 17th at 3PM in the Chapel of Sacred Heart Seminary and School of Theology, 7335 S. Highway 100, Hales Corners, WI. It will afford us a rare opportunity to hear Bach’s “Leipzig Chorales”, commonly called “The Great 18”, BWV 651-668, in their entirety (or at least as many as we can cover). We extend an open invitation to Chapter members to consider playing one or even two of these Chorales that stand among J. S. Bach’s most celebrated works for the organ and are recognized as a milestone in the history of the organ chorale prelude form. The Sacred Heart Chapel’s 35-rank, mechanical action Berghaus organ is an instrument ideally suited for this literature. If interested in performing one or more of these chorales, please contact Christian Rich. crich@wi.rr.com. List your 1st 2nd and 3rd choices of these Chorale Preludes, title, and the BWV number. Also let us know if you would be willing to play more than one chorale. Who plays what will be determined by mid-December and will be decided by “first come, first served”. Information will be sent to each performer concerning availability of the Berghaus Organ for practice and registration.

The recital will be preceded by the Annual Meeting at 2PM and followed by a reception in the seminary lobby. Yes, this recital will be longer than the usual but it’s the Bach “Great 18”!



The Sacred Heart Berghaus

PipeNotes is published monthly, with the deadline for articles the 20th of the preceding month.

pneditor@agomilwaukee.org

October 2019

- 12 (Sat) 9:00 Hearts, Hands, Voices
ALCM Workshop
St. Luke's Lutheran
300 Carroll St
Waukesha, WI
- 16 (Wed) 12:15 Adrian Zitoun, Cello
Chi Li, Violin
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI
- 17 (Thurs) 12:15 Pedals, Pipes and
Keyboards
St. John's Lutheran Church
7809 Harwood Ave
Wauwatosa, WI
- 20 (Sun) 4:00 Luther's Seven Marks of the
Church, Hymn Festival
Calvary Lutheran Church
1750 N. Calhoun Rd
Brookfield, WI
- 20 (Sun) 4:00 Organ, Choir and Orchestra
Music of Forrest and Vaughn William
Holy Cross Lutheran Church
W156 N 8131 Pilgrim Rd
Menomonee Falls, WI

20 (Sun) 6:00 Chant Claire with
The Milwaukee Children's Choir
Bay Shore Lutheran Church
1200 E. Hampton Rd
Milwaukee, WI

20 (Sun) 3:00 St. Mark's Brass
St. John the XXIII Parish
St. Mary's Site
551 Johnson St
Port Washington, WI

23 (Wed) 12:15 Angieszka Kosmecka, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

29 (Tues) 7:00 Vincent Carr, Organist
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

30 (Wed) George Radoslavjevic, piano
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

November 2019

3 (Sun) 3:00 Chapter Event
Susan DeMarco, Organ/Lecture
St. Francis of Assisi Parish
1927 N. Vel Phillips Ave (4th St)
Milwaukee, WI

3 (Sun) 3:00 All Flash, No Trash
Brookfield Congregational UCC
16350 Gebhardt Rd
Brookfield, WI

3 (Sun) 5:00 Dr. Derek Nickels, Organ
Holy Communion Episcopal Church
320 Broad St
Lake Geneva, WI

6 (Wed) 12:15 Charles Sullivan, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

10 (Sun) 4:00 Michael Hoerig, Organ
Bethany-Calvary UMC
73rd and Center Streets
Milwaukee, WI

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Freewill offering

Guest Artists

Cantor Karen Berman
Congregation Shalom

Thomas Koester
Trinity Episcopal
Wauwatosa

Eryn Durlam
Grace Lutheran
Grafton

Wendy Traeger
Mount Carmel Lutheran
Milwaukee

Paul Kasten
Mount Carmel Lutheran
Milwaukee

And others

**Mount Carmel
Lutheran Church**

8424 West Center Street
Milwaukee, Wisconsin
**Please use 84th Street
entrance.**

For more information,
contact Paul Kasten
paulkjimb@aim.com
414-839-5928

A Festival of Psalms

More than 100 performers singing music inspired by the Psalms

Join us for a massed choir and the
Milwaukee Children's Choir, under the direction
of **Dr. Zachary Durlam** and **Scott Foss**.
This festival features music by **Vivaldi, Rutter,**
Keith Hampton, and others.

Dr. Zachary Durlam



Director of Choral Activities at the University of Wisconsin Milwaukee, Mr. Durlam leads three choirs and teaches graduate and undergraduate conducting. He previously taught at Fresno Pacific University, where he was awarded the university's 2013 Faculty Distinguished Service Award.

Sing in the Psalm Festival Choir!

All singers with church choir experience are welcome to sing in the Psalm Festival Choir. There will be one rehearsal: 9 a.m. to noon on Saturday, November 16. **YOU MUST REGISTER IN ADVANCE** to sing in the Psalm Festival Choir. Please contact Paul Kasten, paulkjimb@aim.com or 414-839-5928, with your name and the names of any other singers who will be accompanying you. You must register by October 19. There is room for a limited number of singers. Please register now!

Milwaukee Children's Choir

Known for its members' musical sophistication and angelic voices, the Milwaukee Children's Choir is Southeastern Wisconsin's premier youth choral organization.

O sing to the Lord a new song; sing to the Lord, all the earth.
— Psalm 96:1



**Presented by Mount Carmel Lutheran Church
and the American Guild of Organists, Milwaukee Chapter**



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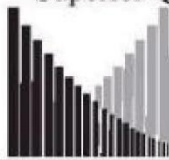
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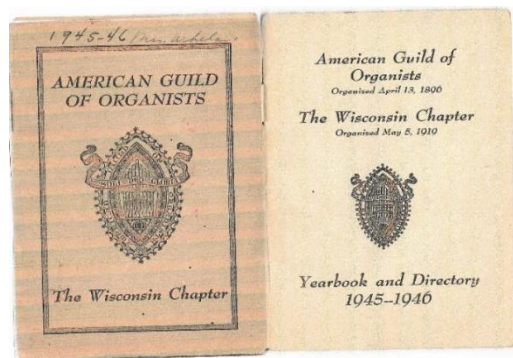


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From the Archives

Liz Walloch, Archivist/Historian, AGO Milwaukee Chapter

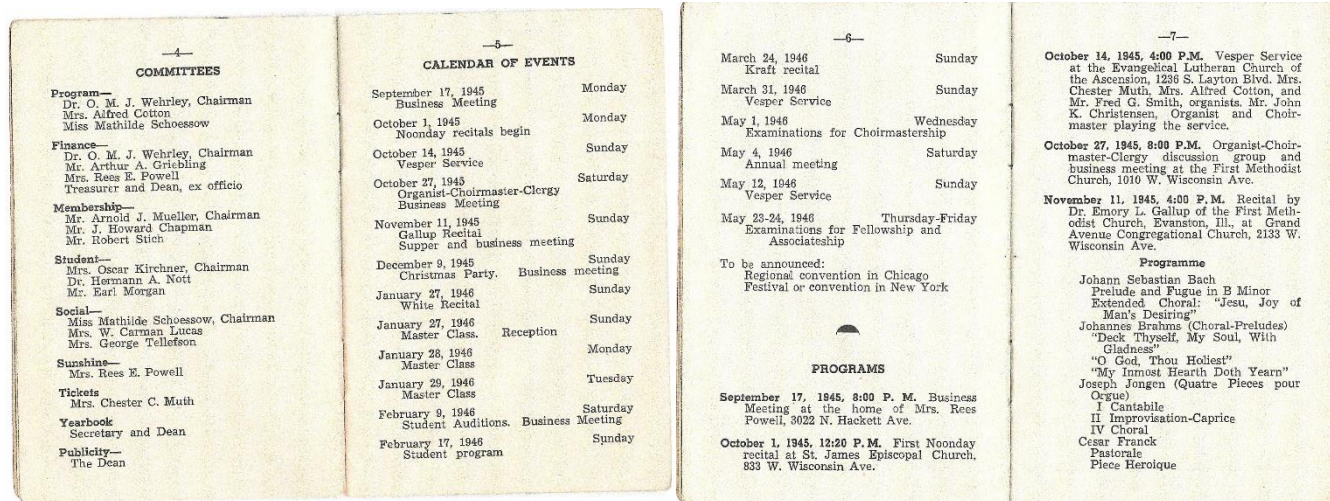
“Member’s Passport”

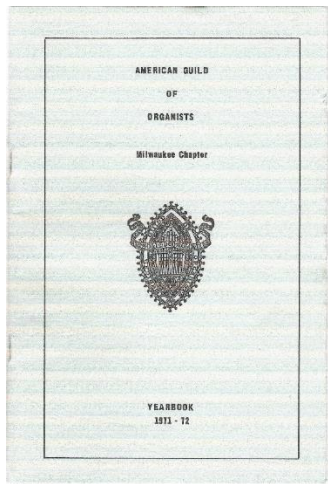


As I was deciding on topics for upcoming Archive columns, I came across some interesting history from 1945 on the continued vision of the Wisconsin Chapter. On July 1, 1945, the Executive Board meeting’s agenda had “new business” to discuss. The “new business” was the consideration of the advisability of having a year book **printed**. Prior to this new endeavor, the membership lists were compiled either by longhand or typed using a manual typewriter. My guess it would have been a Smith-Corona, a Royal or an Underwood typewriter that got the job done. The board also discussed what to include in this year book besides a roster of the membership. The

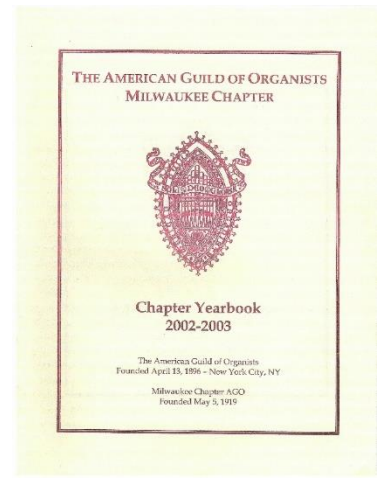
board decided to include member’s snail mail addresses, the church position held, the Chapter’s standing committees and an outline of the Chapter’s music programs for the year. From their discussions, the board authorized the creation of the Chapter’s first printed Year Book with a budget not to exceed \$40.00 which included the cost of printing. With this upcoming printing of the first Year Book, the board made a suggestion to add the Finance and Program Committees to the existing list of standing chapter committees. The first official Program Committee was chaired by Dr. O. M. J. Wehrley along with members Mrs. Alfred Cotton and Miss Mathilde Schoessow. Dr. Wehrley outlined the possibilities of the music programs for the coming year. The Program Committee recommended three concert recitals and one master class in 1945-1946. The Program Committee had names for contacting of Dr. Gallup, Ernest White and Hugh Porter to be recitalists. From what I found from reading board meeting minutes there was a lot of behind the scenes work done in the prior year, 1944, to bring the Program Committee into being. In early September of 1945 all members received a letter from the Dean inviting them to reserve Monday evening, September 17 for the guild’s first meeting of their new year and learn about the upcoming musical offerings for the year.

Here is a sampling of pages 4-6 of the 1945-1946 Year Book showing the calendar of events for the year and pages 6-7 showing the details of each music event. This was a major compilation for the Chapter to take on. With input from the Board, the Program Committee, and the other standing committees, the task was accomplished. On September 17, 1945 the Dean reported that the newly published Year Book was completed with a total of 21 pages. To add to this accomplishment, the final cost did not exceed the original budget of \$40.00.





The first Year Book of 1945-1946 is the size of my current US passport. Thus, I call the Year Book the “member’s passport.” Within the pages of this small, compact book was all the information needed to plan ahead for upcoming Chapter programs for the year! The annual printing of the Year Book continued through the years increasing in physical size as well as printing costs in 1971-1972 and again in 2002-2003. As printing costs continued to climb, the Executive Board decided to cease printing the Year Book in 2007 moving to the on-line membership roster accessible from the Chapter’s web page. I have to add, if these Year Books could talk, our chapter would have an oral history to add to the print collection. From the idea of a printed Year Book to its reality through the decades to our current on-line



membership access, the Chapter’s spirit of teamwork continues to soar. The archive collection of the Milwaukee Chapter is filled with proof of this “spirit of teamwork.” It is carrying the Milwaukee Chapter forward into the next 100 years.

A sneak peek on November’s topic: Let Us Give Thanks.



Larry Wheelock appointed Wisconsin District Convener

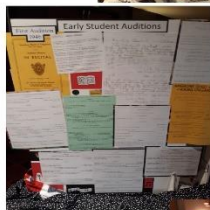
Milwaukee Chapter Member, Larry Wheelock, has been appointed Wisconsin District Convener in the North Central Region. In this capacity he will work with Regional Counselor, Karen Black, to ascertain the needs of the chapters in Wisconsin and to support the chapters in their work

Larry is a former Dean of the Milwaukee Chapter (2010-2016), Sub-Dean (2006-2010), Board Member (2000-2006) as well as Co-Chair of the POE in 2010 and Coordinator for the 2019 Regional Convention in Milwaukee. A frequent recitalist, he is also Artist-In-Residence at Plymouth Church UCC in Milwaukee.



AGO Milwaukee Chapter 1919-2019
Celebrate our history!

AGO Milwaukee Chapter Historical Display
Highlighted from our archives:
Founding by Charles Mills—May 5, 1919
Conventions, Mid-Winter Conclave,
Student Competitions
Miller Organ/Performing Arts Center/Concert Series
Recent Programming



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WANTED

Historians

Since our AGO Milwaukee Chapter is 100 years old!

Liz Walloch has organized the archives and we are looking for individuals who may be interested in writing about topics of interest from the archives.

-or-

Maybe you would like to interview one of our members and share their story!

Bring your creativity to highlight the AGO Milwaukee Chapter!

Connect with:

Audrey Rhinehart, musicministry@stkiliancong.org or
John Schubring, john.schubring@gmail.com

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WANTED

Grant Writers

Have a passion for helping to make great things happen? Know how to explore and connect with foundation/grant opportunities? Have the knowledge/skills to complete grant applications? Have time to see a project through to completion?

We need you!

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A Freewill offering will be taken.

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