

PipeNotes

American Guild of Organists – Milwaukee Chapter

P.O. Box 11731

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Volume 65 – October 2018



*Sunday, November 4, 2018
3:00 PM
Drew Rutz, Organ
St. Francis of Assisi Church
1927 N. Fourth St.
Milwaukee, WI
Co-Sponsored with OHS*



ONE SPIRIT, MANY VOICES
EXPLORING THE RICHES OF INTERCULTURAL WORSHIP

FEATURING
**BARBARA TRACEY AND
THE CHOIRS OF ST. MICHAEL PARISH**

St. Michael's Parish has welcomed immigrants and refugees from many countries. Hear the story of this remarkable parish where many cultures worship together.

NOVEMBER 17, 2018
9:00 – 11:30 AM
St. Michael Parish
1445 N. 24th Street
Milwaukee, WI 53205

- Parking lot entrance on 24th Street, south of the church
- Use the main entrance
- Wheelchair accessible entrance at the rear of the Church

QUESTIONS:
barbaratracey17@gmail.com

REGISTER:
Online
ACO Milwaukee Chapter
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ALMA NPM Milwaukee

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the American Guild of Organists - Milwaukee Chapter

*Saturday, November 17, 2018
9:00 – 11:30 AM
One Spirit, Many Voices
St. Michael Parish
1445 N. 24th St.
Milwaukee, WI
Co-Sponsored with ALMA*

St. Michael's faith community in the Central City of Milwaukee has welcomed refugees and immigrants from South East Asia and around the world and sings and prays together every Sunday in many languages and styles of music. This presentation will offer music from the singing traditions of the Lao and Hmong, the Hispanic traditions of Puerto Rico and Mexico, the African American tradition and the music of new refugees from Myanmar. It will also talk about how these groups work together at this parish, and offer concrete examples of the riches of Intercultural worship.

You will have the opportunity to listen to music, to hear stories, to join in singing and to ask questions of those involved in music at this unique parish.

*Tuesday, November 20, 2018
7:30 PM
Aaron Tan, 2018 NYACOP Winner
Church of the Gesu
1145 W. Wisconsin Ave.
Milwaukee, WI
Co-Sponsored with Church of the Gesu*



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Upcoming 2018 – 2019 Programs For The AGO Milwaukee Chapter

Sunday, November 4, 2018

3:00 pm

Drew Rutz, Organ
Co-sponsored with OHS
St. Francis Parish
4th and Brown Streets
Milwaukee, WI

Saturday, November 17, 2018

9:00 am

“One Spirit, Many Voices” Workshop
Barbara Tracey, Clinician
Co-sponsored with ALMA
St. Michael’s Parish
1445 N. 24th ST
Milwaukee, WI
(parking available)

Tuesday, November 20, 2018

7:30 pm

Aaron Tan, Organ
2018 NYACOP Winner
Co-Sponsored with Church of the Gesu
Church of the Gesu
1145 W. Wisconsin Ave
Milwaukee, WI

January 19, 2019

Improvisation Workshop

March 2019

Organ Crawl

May 5, 2019

100th Anniversary of the Milwaukee Chapter
Annual Meeting
Member’s Recital

PipeNotes is Published Monthly submit information to the editor via email at,
pneditor@agomilwaukee.org.
The Deadline is the 20th of the preceding month

October 2018 Dean's Column

FROM THE KEYBOARD of Sheri Masiakowski



Greetings and Happy New Choir Season to All,



Our **Potluck Dinner/Officer Installation** took place on Sunday, September 23 at St. Joseph Center. Thanks to Sub-Dean Audrey Rhinehart and Chaplain Fr. Tom Lijewski who led the installation service and organist Sr. Mary Jane Wagner. In the stunning beauty of St. Joseph Chapel our Board Members and Officers affirmed their service to the Milwaukee Chapter. Joel Schwarz and Bill Lieven are new to the Board this year and John Schubring joins Audrey as co-Sub-Dean.

Liz Walloch's picture boards garnered many responses identifying those in the photos. Thanks to all contributed names to the faces. I was sure that one of the photos was a young John Behnke but stand corrected. It was actually George Ritchie. **Larry Wheelock** outlined the **North Central Convention** volunteer needs; Kevin Bailey provided an outline of the convention performers and venues. Our ad in the TAO lists the performers. **Michael Hey** will premier the new organ work from composer, Jeff Herriot. It was worth it to attend the officer installation/potluck to hear the progress on the convention and reconnect with old friends and new.

Pre-potluck the Board met and among the reviewed concerns was our **Operating Procedures**. The 2012 version has now been updated. Both documents can be found on the Milwaukee Chapter web-site at: These documents were accepted by the Board and will be brought to vote by the general membership at the annual meeting on May 5, 2019. Links will be made available shortly for both the 2012 and current documents for ease of comparison. The document review is tedious but worthwhile for anyone considering a position on the board or as an officer.

Update: Our dear friend **John Weissrock** unexpectedly passed into eternal life around 10am Sunday, September 9. A memorial service will be held at the Church of the Gesu on Saturday, October 13 at 7pm, with a musical prelude at 6:30pm.

Our joint AGO/OHS Schuelke tracker concert at St. Francis Parish on 4th & Brown will soon be upon us—Sunday, November 4th at 3pm. The program will focus on the season—Reformation Day, All Saints, through Christmas. **Drew Rutz**—organ will be joined by Sarah Kruske on French Horn. The program includes selections by Saint-Saens, Amatt and Higdon with horn; Bach (St. Anne), Schindler, Rheinberger, Willan, Gawthrop, and Behnke.

We will co-sponsor a Saturday morning event—**One Spirit, Many Voices** with ALMA-NPM (Archdiocesan Liturgical Musicians' Association—National Pastoral Musicians) on **November 17th** from 9-11:30am at St. Michael Parish (1445 N. 24th St / parking lot south of the church on 24th). Barbara Tracey works with five (yes 5!) languages. A friend visited the parish for liturgy yesterday and commented that she had never heard preaching in five languages in one liturgy.

Visit the following for more background on **Barbara Tracey**. <http://extra.archmil.org/news/ShowNews.asp?ID=2775> Barbara is one of the most genuine, energetic people I know. Barbara shared her grateful surprise about one Asian community whose native experience was SATB hymn-singing, a tradition they continue at St. Michael's. She was of great help over the last four years when I worked with a recent permanent diaconate ordinandus Moualee Thao and his wife Nang Thao. They were born in Laos; their native language is Hmong and shared that culture within our liturgies via the "Hmong Catholic Hymnal." You will find this workshop a mind-opening experience.



Doors Open Milwaukee brought calls from sacred sites to the AGO for organists to demonstrate their instruments on September 22 and 23. This was an opportunity to visit sacred and secular venues that are not commonly open to the general public. Even those who are familiar with organ in worship/organ music could speak with the organist, ask questions, and often personally try a few notes on our sometimes daunting instrument.

Have to come to a close. Be of good cheer. Until we meet again...

Cordially,

Sheri

October 2018

9 (Tues) 7:30 Simone Gheller, Organ
Church of the Gesu
1145 W. Wisconsin Ave
Milwaukee, WI

10 (Wed) 12:15 Nicholas Schmelter, Organ
The Cathedral of St John the Evangelist
812 N. Jackson St
Milwaukee, WI

12 (Fri) 7:30 Paul Preto Ramirez, Organ
Weidner Center for the Performing Arts
2420 Nicolet Dr
Green Bay, WI

13 (Sat) 9:00 Hearts Hand Voices
Workshop for Musicians
St. Luke's Lutheran Church
300 Carroll St
Waukesha, WI

15 (Mon) 7:30 Skyline Piano Trio
St. Christopher's Episcopal Church
7845 N. River Rd
River Hills, WI

17 (Wed) 12:15 Crawford Wiley, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

18 (Thurs) 12:15 Tim and Maggie Rebers
Music for voice and piano
St. John's Lutheran Church
7809 Harwood Ave
Wauwatosa, WI

21 (Sun) 3:00 Blessed are You
Bach Chamber Choir
All Saint's Cathedral
818 E. Juneau Ave
Milwaukee, WI

21 (Sun) 3:00 Jan Kate Koester, Soprano
Tom Koester, Organ
St. Christopher's Episcopal Church
7845 N. River Rd
River Hills, WI

21 (Sun) 4:00 Matthew Ernst, Trumpet
Steve Wolff, Organ
St. Casimir Church
2600 N. Bremen St
Milwaukee, WI

23 (Tues) 7:00 David Jonies, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

24 (Wed) 12:15 Aaron Zauner, Cello
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

28 (Sun) 4:00 Gargoyle Brass with
Jared Stellmacher, Organ
Brookfield Congregational UCC
16350 Gebhardt Rd
Brookfield, WI

31 (Wed) 12:15 Simone Gheller, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

31 (Wed) 6:30 All Hallow's Eve Compline
All Saint's Cathedral
818 E. Juneau Ave
Milwaukee, WI

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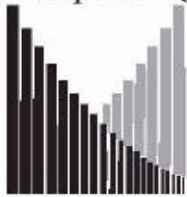
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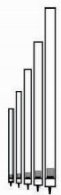
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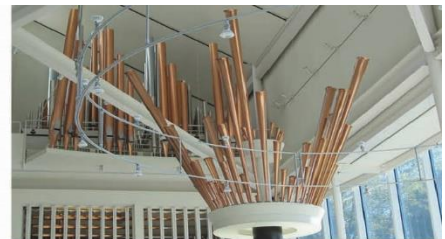
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From the Archives Liz Walloch, Archivist/Historian

Greetings from the archives! First a huge thanks to chapter members of Sr. Mary Jane Wagner, Charles Sullivan, Jim Burmeister and David Bohn who emailed me with additional information on the two September's photos. The first photo, the grouping around the organ console of individuals, were identified left-right as, mystery man ?, Harriet Riddle, possibly Sr. Mary Jane Wagner, Jim Burmeister, Lee Erickson, Rose Marie Thale, mystery woman ? and another mystery man? Jim shared that the event took place in the late 70's. David Bohn shared that the organ is a Hutchings-Votey located at Sixth Church of Christ, Scientist on Van Buren. The event is still a mystery. Is there anyone else able to identify these mystery people and the event? The second photo was easier to identify. The woman coming out the organ chamber was identified as Alice Leisman.

This month's photo for identifying comes with a clue from me. This event took place at the Nantucket Shores. Hmm, does this event look familiar to you?

Having finished up reviewing all of the print material boxes and containers, one important part of our print collection is incomplete. Our chapter yearbooks have gaps in the years. If you are a saver and have among your treasures any or all of the missing years listed below, would you consider parting with your copy or copies for the archives? The archives appreciate and welcome your donation.

Missing years of the Chapter Yearbooks
1978-1979, 1980-1981, 1986-1987, 1988-1990, 1991-1992, 1992-1993, 1994-1995, 1995-1996, 1997-1998, 2000-2001

Information on the photos from October as well as September and missing yearbook run can be sent to walloch1952@att.net.



NORTH CENTRAL REGION

JUNE 16-19
2019



GREAT MUSIC ON A GREAT LAKE

New Organ Work Commissioned

The Milwaukee Chapter of the American Guild of Organists is pleased to announce that they have commissioned Jeff Herriott to compose a new organ work for the 2019 North Central Regional Convention, in honor of the centenary of the founding of the chapter.

Jeff Herriott holds degrees from Middlebury College, Florida International University, and SUNY-Buffalo. His compositions have been supported by the American Composers Foundation, the Barlow Endowment for Music Composition, the McKnight Foundation Visiting Composers Program, and the National Endowment for the Arts. His works are available on CDs through Innova, Albany, New Focus, SoundSet and New Tertian records. He has taught at the University of Wisconsin-Whitewater since 2003, and is now professor of music and coordinator of the Media Arts and Game Development Program.

About his music, Herriott has written, "I am particularly attracted to sounds that shift and bend at the edges of perception. I create unhurried music, using slow-moving shapes and a free sense of time. My works often explore repetition with subtle variations in gestural pace, instrumental character, and tuning. I hope to craft personal, intimate music that invites listeners to focus on momentary details while a larger structure unfolds in ways that they may not quite grasp."

The work will be premiered by Michael Hey on June 17th, 2019, at St. John's Cathedral.



From NCAGOYO

North Central AGO Young Organists

Hymnody

Part 1 of 3
Phillip Radtke

Hymn Definition

"A term of unknown origin but first used in ancient Greece and Rome to designate a poem in honor of a god."

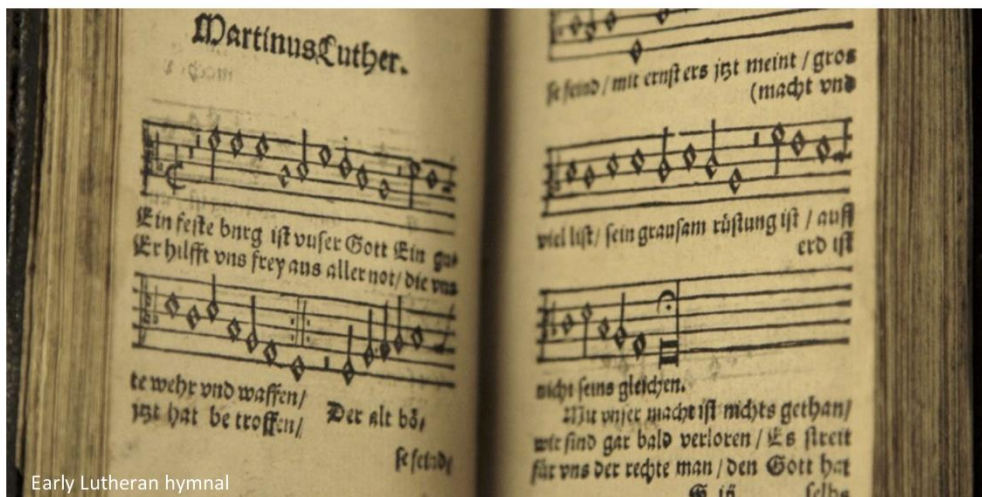
"...Praises sung to God..."
Oxford Music Dictionary

Strophic hymns appeared first around 300 AD.

Hymnody Timeline

"[The organ] must dominate, and hold the screaming lay person on pitch, although I will not say in check."

Johann Mattheson on the state of congregational singing in Leipzig, Germany, 1739



Early Lutheran hymnal

Hymnody Timeline

Hymnody in the form we know of today was made accessible by the printing press in the 15th century and hymnals were in common use by the late 17th century.

Organists are blessed to have such a vast repertoire that spans centuries and continents always leaving new music to be learned and discovered. For most organists though, hymns were probably one of the first pieces placed in front of them at beginning organ lessons. I can remember diligently writing out fingerings and pedal markings, and then working on tempos and breaths – the whole process taking weeks and only to become even more terrifying with people singing! While basic hymns are not necessarily that challenging, most organists, young or old, will find themselves working at a church some point and playing these pieces every week. Should more time be devoted to hymnody? This series will showcase tips from leading church organists relevant for young organists and will also share ideas for creative hymn playing. We hope you will join the conversation as well!

Today's strophic hymns follow the same patterns as those from centuries ago. Organists continue to innovate by making hymns easier to learn and sing while creatively bringing the text to life.

Hymnody Timeline