

# PipeNotes

American Guild of Organists – Milwaukee Chapter

P.O. Box 11731

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Volume 63 – October 2016



KEVIN BAILEY

FROM FOX POINT LUTHERAN CHURCH,

TEDD KING

FROM ALL SAINTS EPISCOPAL CATHEDRAL,

PAUL KASTEN

FROM MT. CARMEL LUTHERAN CHURCH

STUDENTS AND FACULTY FROM

THE SCHOOL OF MUSIC

PECK SCHOOL OF THE ARTS, UW-MILWAUKEE

WORKS OF TELEMANN, STRAUSS, DUPRE, GABRIELI,  
RUTTER, WIDOR AND OTHERS WILL BE PERFORMED

## Spectacular Horns and Pipes

SUNDAY, OCTOBER 23, 2016, 3 PM

## Mt. Carmel Lutheran Church

8424 W. CENTER STREET, MILWAUKEE, WI 53222

Event co-sponsored by Mt. Carmel Lutheran Church, The American Guild of Organists, Milwaukee Chapter, and Peck School of the Arts

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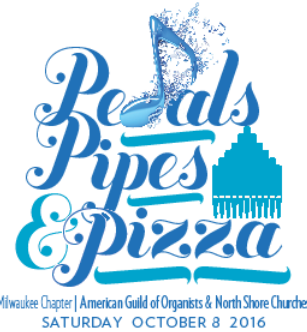
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### Wisconsin District Convener

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Green Bay, WI

[jeffverkuilen@new.rr.com](mailto:jeffverkuilen@new.rr.com)



*Pedals, Pipes & Pizza North Shore!*  
*Saturday, October 8, 2016*  
*10 AM – 3 PM*

Register online at [www.agomilwaukee.org](http://www.agomilwaukee.org)

*A very special opportunity for piano (and organ) students 11-16 years of age, a hands on experience with a chance to play on the instruments, explore the pipe chambers and ask questions. Future performers, church musicians, builders and technicians may be inspired by this initial introduction to the instrument! Spread the word!*

#### Visits to:

*Fox Point Lutheran Church, Fox Point*  
*Mechanical action Casavant*  
*Kevin Bailey, Organist, Presenter*

*North Shore Congregational Church, Fox Point*  
*J. C. Taylor and Company*  
*Becky Whelpley, Organist, Presenter*

*Lunch at Roman Candle Pizza, Whitefish Bay*

*St. Monica Parish, Whitefish Bay*  
*Wicks/Nolte*

*David Bonofiglio, Director of Music and Liturgy, Presenter*

*United Methodist Church of Whitefish Bay*  
*Schantz*

*David Hein, Organist, Presenter*  
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*Further questions contact Audrey Rhinehart*  
*[rhinehartar@archmil.org](mailto:rhinehartar@archmil.org) or 262-673-4831 x4*

PipeNotes is Published Monthly submit information to the editor via email at,  
[pneditor@agomilwaukee.org](mailto:pneditor@agomilwaukee.org).  
The Deadline is the 20<sup>th</sup> of the preceding month

The listener completes the cycle...

Most of my life (and probably yours too) has been focused on making sound—whether playing or singing for multitudinous congregations. It has taken many years for me to realize that listening may well be the better part. If I may boldly alter Sir Francis Bacon's quotation from "On Study":

"Some books [sounds] are to be tasted, others to be swallowed, and some few to be chewed and digested: that is, some books [sounds] are to be read [heard] only in parts, others to be read [heard], but not curiously, and some few to be read [heard] wholly, and with diligence and attention."

**Sir Francis Bacon**, *English author, courtier, & philosopher (1561 - 1626)*

What I truly hear, I digest. If it is conversation, the speaker feels my presence before words return from me. Do you find yourself calculating your response while you "hear" what is said to you? I am so guilty... and I am trying very hard to cultivate empathetic listening. Spouses/partners notoriously spout, "You never listen to me." This is wincingly true and very trying on worthy relationships.

The same essence of listening is the groundwork to playing, praying and singing. We as listeners complete the cycle... And what we hear is tasted, swallowed, chewed and thence digested. We marinate in the sound that we then share with greater richness, poignancy and depth. Simply called fine musicianship and artistry, it boils down to integrity and being genuine to our professional call.

And the cycle begins again... A particular opportunity to complete the cycle presents itself this month. Listening on **October 23 - 3pm at Mt. Carmel Lutheran, *Spectacular Horns and Pipes***.

Here is a partial list of repertoire for the concert (with some info... direct from the pen of Paul Kasten):

Telemann: *Heroic Music for Trumpet and Organ*, selected movements

A Gabrieli *Canzona* for Organ and Brass Ensemble (of course!)

American composer Gardner Read's *'De Profundis'* for Trombone & Organ

The 'Chorale': the beautiful slow movement from American composer Leo Sowerby's *'Festival Music'* for Brass & Organ

A couple of Pieces for the Brass without organ (sorry, no titles yet...)

We'll sing a Hymn, arranged by John Rutter for Organ & 6 Brass

There will be one solo Organ Work, by Karg-Elert

*The 'Solemn Entry' for the Knights of the Order of St. John*, by Richard Strauss. This was originally composed for an incredibly large brass ensemble, it's usually played these days in arrangements for organ and brass.

2 works written to commemorate the 1st World War:

- 1.) Widor's *'Salvum fac populum tuum'* ('Lord, Save your People') First performed at Notre Dame in Paris at a concert at the end of WWI
- 2.) Dupre's *'Heroic Poem' for Organ & Brass*. It was written in the 1930's to commemorate the Allied victims of the ghastly Battle of Verdun—Google "Verdun": it's pretty unbelievable.

So, there is good reason to call it "Spectacular Horns & Pipes"! With all the interest in WWI over the past couple years the Dupre and Widor were a must for the program...and they are wonderful music! Also the Sowerby, Strauss, etc.

The program is at 3; there is a free-will offering. The organists are **Kevin Bailey, Tedd King and Paul Kasten**. The brass players are associated with UW-Milwaukee. I always enjoy familiarizing myself with what will be presented before the concert. Check on Youtube, your personal CD library or the Naxos Music Library (subscription not cheap but a wonderful!). Complete the cycle - LISTEN...

Cordially,

Sheri

## October 2016

5 (Wed) 12:15 Joseph DiFrances, Vihuela  
The Cathedral of St. John the Evangelist  
812 N. Jackson St.  
Milwaukee, WI

7 (Fri) 7:30 Vincent Dubois, Organ  
St. Luke's Episcopal Church  
939 Hinman Ave  
Evanston, IL

**8 (Sat) 10:00 Chapter Event  
Pedals Pipes and Pizza  
North Shore Churches  
Fox Point Lutheran,  
St. Monica's &  
United Methodist Church of  
Whitefish Bay**

11 (Tues) 7:30 Scott Montgomery, Organ  
Church of the Gesu  
1145 W. Wisconsin Ave.  
Milwaukee, WI

12 (Wed) 12:15 Katherine Ray, Harp  
The Cathedral of St. John the Evangelist  
812 N. Jackson St.  
Milwaukee, WI

18 (Tues) 7:30 Chicago's Gargoyle Brass &  
Jared Stellmacher, Organ  
Overture Center for the Arts  
201 State St.  
Madison, WI

19 (Wed) 12:15 Corrado Cavalli, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St.  
Milwaukee, WI

21 (Fri) 7:30 Richard Hoskins, Organ  
St. Chrysostom's Church  
1424 Dearborn St  
Chicago, IL

**23 (Sun) 3:00 Chapter Event  
Spectacular Horns and Pipes  
Kevin Bailey, Tedd King &  
Paul Kasten, Organists  
Brass Players from UWM  
Mt. Carmel Lutheran Church  
8424 W. Center St.  
Milwaukee, WI**

23 (Sun) 3:00 Michael Hey, Organ  
First Immanuel Lutheran Church  
N622 Evergreen Blvd  
Cedarburg, WI

23 (Sun) 4:00 Crawford Wiley, Organ  
St. Jude the Apostle Catholic Church  
734 Glenview Ave.  
Wauwatosa, WI

25 (Tues) 7:00 Adam Brakel, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St.  
Milwaukee, WI


26 (Wed) 12:15 Solon Pierce, Piano  
The Cathedral of St. John the Evangelist  
812 N. Jackson St.  
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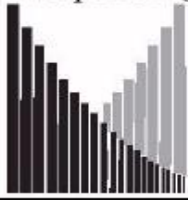
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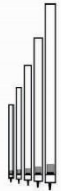
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Adjunct Professor of Organ and College Organist


Carthage College is proud to announce the appointment of Mr. Christopher Berry as Adjunct Professor of Organ and College Organist.

With a Diplôme du Premier Prix - Conservatoire à Rayonnement Régional de Rueil-Malmaison, France, a M.M. — University of Kansas, and a B.M. — Organ Performance, University of North Texas, Mr. Berry has studied with luminaries such as Jesse Eschbach, James Higdon, François Henri-Houbart, Marie-Claire Alain, and Marie-Madeleine Duruflé.

Mr. Berry is the Organist and Director of Music at the Basilica of St. Josaphat in Milwaukee.



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The Fine Arts Commission of the  
Cathedral of St. John the Evangelist  
is proud to host

## Adam J. Brakel Organist



as we celebrate the  
50<sup>th</sup> birthday of the  
Robert Noehren organ.

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**Tuesday, October 25, 2016**  
**7:00PM**


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After beginning his musical studies at the age of four, Adam was awarded an American Guild of Organists scholarship as a high school junior. He then enrolled at Duquesne University. While at Duquesne he was appointed Associate Organist at St. Paul RC Cathedral. He graduated magna cum laude in 2006 and was awarded the Andre Marchal Award for Excellence in Performance. He then enrolled at The Juilliard School in New York City, receiving the John Dexter Bush Scholarship, and the Alice Tully Award. In addition to his studies, he was appointed Assistant Organist at the Church of St. Ignatius Loyola. In autumn 2007, Adam enrolled at the Peabody Conservatory in Baltimore where he completed his master's degree and then awarded the Graduate Performance Diploma in 2011.

***Tickets are not required.***

***A Freewill offering will be taken.***

For more information, please call 414/276-9814 ext. 305, visit us online at [www.stjohncathedral.org/finearts](http://www.stjohncathedral.org/finearts), or join us on Facebook. 

The Cathedral of St. John the Evangelist ❖ 812 N Jackson St ❖ Milwaukee WI 53202

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Since 2003, Dr. John Behnke has been Music Editor for AGEHR Publishing – Handbell Musicians of America. He directs the Milwaukee Handbell Ensemble and is Organist and Choir Director at Trinity Lutheran Church in Milwaukee. He is Emeritus Professor of Music at Concordia University Wisconsin where he taught for 29 years. He is a frequent handbell clinician, festival director, and organ recitalist having 375+ handbell, choral, and organ composition in print with 17 different publishers. [www.johnbenke.com](http://www.johnbenke.com)

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**When:** Saturday, October 15, 2016

**Where:** Immanuel Evangelical Lutheran Church  
204 N. Tenth St., Watertown, WI 53094

**Time:** 9am – 3pm

**Registration:** Open to all individuals and groups. \$20 per person, which includes music and lunch.

**For More Information and to Register:** Email Jared Stellmacher, Director of Music at [jstellmacher.immanuel@gmail.com](mailto:jstellmacher.immanuel@gmail.com)

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