

PipeNotes

American Guild of Organists – Milwaukee Chapter

P.O. Box 11731

Milwaukee, Wisconsin 53211

www.agomilwaukee.org • chapter@agomilwaukee.org

Volume 62 – October 2015



The American Guild of Organists - Milwaukee Chapter
Presents

WHEN IN OUR MUSIC GOD IS GLORIFIED

A Hymn-Festival featuring Traditional Euro-American Hymnody

Larry Wheelock

Organist

Sunday, October 4 at 3pm

Free Admission

Kenwood United Methodist Church
2319 East Kenwood Boulevard
Across from UWM Student Union
agomilwaukee.org



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The Milwaukee Chapter of the American Guild of Organists along with All Saints Cathedral and Summerfield United Methodist Church, Milwaukee, are pleased to present the third annual Pedals, Pipes & Pizza program to introduce pianists 11-16 years of age to the organ. Encourage your young musicians to attend!



Students will have the opportunity to hear “spirited” music, find out about how the organ works along with visiting the organ chamber (and possibly find bats in the belfry!), play a piece that they know on the organ and enjoy yummy pizza all while meeting some new friends with an eerily shared interest in music!

The Pedals, Pipes & Pizza program will be held at All Saints Cathedral and Summerfield United Methodist Church, Milwaukee, on Saturday, October 31st, 2015, from 10:30 AM-2:30 PM. Please encourage students to attend this exciting introduction to the organ. Further information and a registration form may be obtained from the AGO website, www.agomilwaukee.org.

Thank you for the support and encouragement of our young musicians. Your influence in developing interest in the organ for the young musicians of our future is greatly appreciated!

Audrey Rhinehart, Chair, PPP Program
rhinehart@archmil.org

September 2015

4 (Sun) 2:00 Karen Beaumont, Organ
St. Hedwig's Church
1702 N. Humboldt
Milwaukee, WI

4 (Sun) 3:00 Chapter Event Hymn Festival

When In Our Music God is Glorified

Larry Wheelock, Organ
Kenwood UMC
2319 E. Kenwood Blvd
Milwaukee, WI

4 (Sun) 3:00 Timothy Olsen, Organ
Zion Lutheran Church
709 Sixth St
Wausau, WI

6 (Tues) 7:00 Organ Repertoire for Advent
Michael Batcho & Scott Eakins
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

7 (Wed) 12:15 Scott Foppiano, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

13 (Tues) 7:30 John Paradowski, Organ
Church of the Gesu
1145 W. Wisconsin Ave
Milwaukee, WI

14 (Wed) 12:15 Muzika Piano Trio
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

21 (Wed) Naeim Rahmani, Guitar
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

25 (Sun) 5:00 Pipescreams!
Halloween Concert
St. Matthew's Episcopal Church
5900 Seventh Ave
Kenosha, WI

28 (Wed) 12:15 John Seboldt, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

31 (Sat) 10:30 Chapter Event
Pedals, Pipes and Pizza
Cathedral Church of All Saints &
Summerfield UMC
Milwaukee, WI

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Positions Available – for the most current positions available please login to the website and look under the member’s only section.

Saint Paul’s United Church of Christ is seeking qualified individuals to fill the two positions of Choir Director and Organist at our church. Please E-mail or send your resume to: St. Paul’s UCC, 2114 Wedemeyer St. Sheboygan, WI 53081, or stpaulsuc@att.net.

Trinity Lutheran Church, 2507 5th Ave., South Milwaukee, WI 53172, seeks a candidate to fill the position of part time **Music Director**. The Music Director selects music for and rehearses with an adult voice choir, an adult hand bell choir, music portion of our Sunday School curriculum, and directs one of the choirs at the Sunday 8:00 am or 10:30 worship services several times per month (our organist accompanies the choir at rehearsals and worship services). An ideal candidate will contribute to the enhancement of worship and learning through music. Send resume and cover letter to the Worship & Music Ministry Team at the church address above or to pastortlcsm@sbcglobal.net.

Atonement Lutheran Church, Muskego, WI, (www.at-onechurch.org) is seeking a Director for Choirs (adult voice and handbell). This person will also coordinate our traditional music ministry. For Position Description please send a cover letter and resume to:

Pastor Greg Van Dunk (greg@at-onechurch.org)
Atonement Lutheran Church [414-422-0400](tel:414-422-0400)
S70 W16244 Martin Drive
Muskego, WI 53150

St. John’s Lutheran Church in Stonebank is looking to hire a pianist or pianist/organist who is also a skilled accompanist to play for weekly Sunday morning worship starting immediately. This player should also be available for occasional weekday evening music rehearsals. We are a small ELCA church just a few miles northeast of Oconomowoc. We have just called a new pastor and we are looking to refresh our worship. Joyful musicians may call our church office on weekday mornings at [414-630-0689](tel:414-630-0689).

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Dean's Column

Larry Wheelock

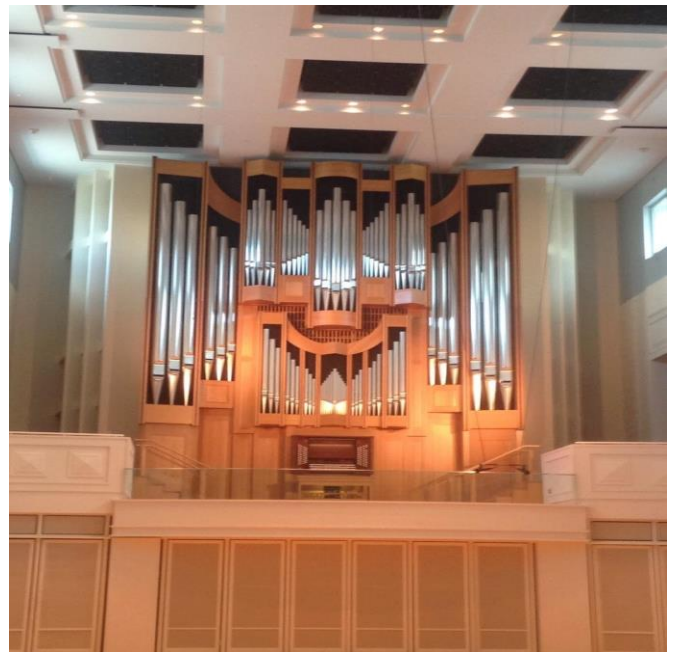
2015 Great Lakes Regional Convention Continued...



Tuesday (July 14) began with a selection of workshops. I selected “Advanced Hymn-Playing with Bruce Neswick at All Saints Episcopal Church. I was seated in the west gallery right next to the console, which was a lovely place to hear the lecture, (but within inches of the pipes of the Swell Division of the Goulding & Wood organ, so not so great for hearing things in balance. Mr. Neswick is an engaging lecturer and a fine hymn-player. Several attendees agreed with me,

however, that this class should have been called “Beginning Hymn-Playing.” There was nothing lacking in the approach to the art, but several agreed that there was nothing advanced in the course either. The church is exceptionally beautiful with wonderful acoustics.

After lunch on our own and a visit to the exhibit floor, we loaded busses for the hour-and-a-half trip to Indiana University in Bloomington. I am at a loss to find words to express the tonal and visual beauty of the new Fisk Organ (Op. 135 (2010) in Auer Hall and even more-so to express the experience of Ken Cowan’s recital: Toccata, Adagio & Fugue in C BWV 564 of Bach, Pastorale of Roger-Ducasse, Roulade, Op. 9, No. 3 by Seth Bingham, Toccata by Jean Guillou, Liszt’s Weinen, Klagen, Sorgen, Zagen and, finally, Mephisto Waltz No 1 (also by Liszt) in Cowan’s own transcription. His performance — all from memory — was electric. The organ gave everything he asked for and more, and he exploited both the instrument and the music to the fullest. What a triumph!



I had earlier made the acquaintance of the Rev. Dr. Nora Knouse of the Moravian Music Foundation so I was particularly interested in her presentation on the history of Moravian Music. She presented her material with great enthusiasm and I was engaged through the whole presentation, but I suspect the presentation could have been enhanced with a few good visuals and/or some musical examples.

(Dean's Column Continued)

We then had some free time to explore the campus and find our way to Alumni Hall where we had dinner and the Regional Membership Meeting (Which was about as interesting as it sounds.)

The evening recital in Alumni Hall was presented on the other "new" Fisk organ on the campus (Op. 91 (1987) recently relocated from the estate of the late Jacques Littlefield.) The organ fits the room beautifully and speaks with a bit of a French accent. The gallery is very small so rather than letting a few people crowd-in, the organizers opted to focus a camera on the (all-mechanical) console and placed a large video screen at floor level for us to see the goings-on. Three artists (Dongho Lee, Bruce Neswick, and Janette Fishell) presented a "Musical Banquet" —



all well-played and well-suited to the organ. (Stanford, Bovet, Mulet, Hancock, Mendelssohn, Schumann, Ethyl Smyth, Horatio Parker and Dudley Buck) You might remember Dongho Lee from her program here as an RCYO winner. Her playing has continued to mature nicely.

By chance I found myself seated next to Mark Herman (who performed at the Barton Theatre Organ the previous evening) for the return-trip to Indianapolis. Sometimes those late-night bus-rides back to the hotel can be exhausting but Mr. Herman was so friendly and engaging that the trip flew-by. It was very nice to get to know a little of such a fine, young artist.

We returned to refreshments and a little partying at the hotel, but I ended my evening early so I could be fresh for Wednesday's program. (to be continued...)

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Revised 03.30.14BW