

# PipeNotes



**American Guild of Organists – Milwaukee Chapter**

**P.O. Box 11731**

**Milwaukee, Wisconsin 53211**

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**Volume 60 – October 2013**

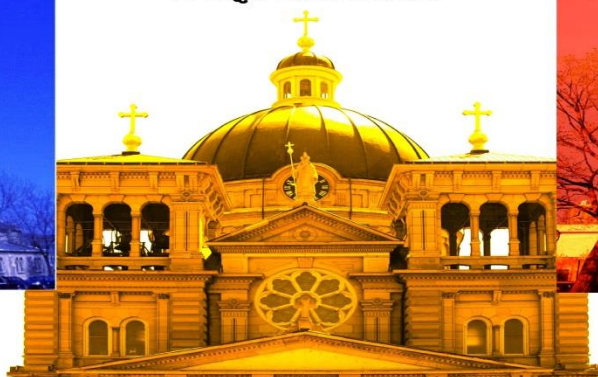


**All Saints Cathedral Choir**

**Canon Joseph Kucharski  
Director**

*O Sing Joyfully* (Batten)  
Missa Brevis:  
*Agnus Dei I & II* (Palestrina)  
*Holy Is the True Light*  
(Harris)  
*O Sacrum Convivium*  
(Kucharski)  
*The Law of the Lord*  
(Mathias)  
*O Quam Gloriosum Est*  
(Vittoria)

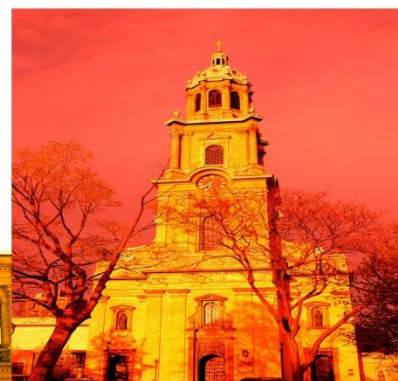
## TRI-CHOIR FESTIVAL



**St. Josaphat Basilica Choir**

**Christopher Berry  
Director**

*O Sacrum Convivium* (Biery)  
*Super Flumina Babylonis* (Palestrina)  
*The Beatitudes* (Byzantine chant)  
*Justorum Animae* (Saint-Saens)



**St. John Cathedral Choir**

**Michael Batcho  
Director**

*Venite Exsultemus Domino*  
(Sweelinck)  
*Ubi Caritas* (Gjeilo)  
*Lo in the Time Appointed*  
(Willan)  
*Bread of the World*  
(Thoburn)  
*This Gift Is Free* (Gramann)  
*O Lux Beatissima* (Helvey)

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AGO Web Address: <http://agomilwaukee.org/>

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## TRI-CHOIR FESTIVAL

Sunday, October 27, 2013, 3pm  
Basilica of Saint Josaphat  
6th and Lincoln Avenue\*

\* Parking available in lots south and west of the Basilica

Chapter Directory  
[www.agomilwaukee.org](http://www.agomilwaukee.org)  
[chapter@agomilwaukee.org](mailto:chapter@agomilwaukee.org)

## Dean's Column

Larry Wheelock

### Chapter Officers

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### Executive Board

#### 2014

Timothy Benson  
Peggy Just  
Dr. Michelle LaPaglia  
Audrey Timm-Rhinehart

#### 2015

Todd Anderson  
David Bohn  
Adria Cary  
Mary Dahl

#### Region VI Councilor

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#### Professional Development

TBA

#### Wisconsin District Convener

Jeffrey Verkuilen, FAGO  
Green Bay, WI

[jeffverkuilen@new.rr.com](mailto:jeffverkuilen@new.rr.com)

op-por-tu-ni-ty (ŏp'ə-r-tŭōō' n ĭ-tē, -tyōō' -) n. pl. op-por-tu-ni-ties  
1.

- a. A favorable or advantageous circumstance or combination of circumstances.
  - b. A favorable or suitable occasion or time.
2. A chance for progress or advancement.

This definition from the "Free Online Dictionary" provides us with a nice range of options which derive from what we call an opportunity.

*A favorable or advantageous circumstance or combination of circumstances:* The circumstances which favor us at the moment are that our region has facilities and instruments which are well suited for teaching and demonstration and that our chapter has members with the skill and the motivation to introduce young people to the organ -- and they are going to do so at our Pedals, Pipes & Pizza program on Saturday October 12 starting at 9am.

Have *you* taken the opportunity to ask yourself what young people in your life or your church could benefit from this and to recommend the Pedals Pipes & Pizza program to them? This opportunity is *yours*.

*A favorable or suitable occasion or time:* The occasion of our first choral festival in many years presents the opportunity to support 3 of our members, (Joseph Kucharski, Christopher Berry and Michael Batcho) and the chapter with your participation in what promises to be a spectacular event at the Basilica of St. Josaphat on October 22. Then on November 3<sup>rd</sup> you'll have the opportunity to support member John Paradowski and one of the oldest historic organs in the area (Schuelke 1884) and to support the maintenance of this fine musical treasure at a recital at St. Francis Church.

Will *you* take one or both of these opportunities to support our members and programs, to avail yourself of the restorative and stimulating effects of great choral music and to lend financial support to one of our historic gems?

*A chance for progress or advancement:* After a period of hard and timely work, John Seboldt has found it necessary to resign as Events Coordinator to pursue other opportunities. This is an opportunity for someone with only moderate computer skills to take-on a job that is crucially important and vital to the progress and advancement of our chapter. Will *you* consider stepping-up and helping with this task? Training is provided, so it could be an opportunity for your own progress or advancement, and a chance to 'give back' to the chapter.

Finally, I wish to take this opportunity to congratulate Peggy Just who has accepted the appointment by the Executive Board to fill the remainder of the tenure of Leon Couch (who has moved-on to other opportunities in Alabama) on the board. Thanks for stepping-up, Peggy.

Opportunities knock! Will you answer?

PipeNotes is Published Monthly submit information to the editor via email at, [pneditor@agomilwaukee.org](mailto:pneditor@agomilwaukee.org). The Deadline is the 20<sup>th</sup> of the preceding month.

## October 2013

2 (Wed) 12:15 Daria Burlak, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

8 (Tues) 7:30 Larry Wheelock, Organ  
Church of the Gesu  
1145 W. Wisconsin Ave  
Milwaukee, WI

9 (Wed) 12:15 H. Ricardo Ramirez, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St.  
Milwaukee, WI

**12 (Sat) 9:00 Pedals, Pipes & Pizza**  
Carroll University  
Waukesha, WI

12 (Sat) 5:00 Heinavaker  
Early Music Now  
St. Joseph Center Chapel  
1501 S. Layton Blvd  
Milwaukee, WI

16 (Wed) 12:15 Linda Neilson Korducki, Flute  
Sheri Masiakowski, Piano  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

20 (Sun) 3:00 Fr. Tom Lijewski, Organ  
St. Peter Claver Parish  
1444 S. 11<sup>th</sup> St  
Sheboygan, WI

23 (Wed) 12:15 Muzika Piano Trio  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

26 (Sat) 10:00 Ev'ry Time I feel the Spirit  
Singing Spirituals in Worship  
Kenwood UMC  
2319 E. Kenwood Blvd  
Milwaukee, WI

**27 (Sun) 3:00 Three Choirs Festival**  
**The Basilica of St. Josaphat**  
**2333 S. 6<sup>th</sup> St**  
**Milwaukee, WI**

30 (Wed) 12:15 Sheri Masiakowski, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

**DAVID BAHRKE**  
Substitute Organist & Choir Director  
414-232-6717  
[dbahrke@mac.com](mailto:dbahrke@mac.com)  
Available especially for Christmas and Holiday Services.



**Positions Available** - to view more positions available and more complete job descriptions please login to the AGO Milwaukee Chapter website, [www.agomilwaukee.org](http://www.agomilwaukee.org), and look in the members only section.

**9/24/13 Accompanist** – West Granville Presbyterian Church, The job duties and responsibilities of the Church Choir Piano Accompanist include but are not limited to the following: Accompany the adult choir for all rehearsals and worship, Coordinate and collaborate with the Pastor, Music Coordinator and choir as needed for efficient implementation of choir rehearsals and worship. Practice independently to assure knowledge of selected music is learned, Determine the accompaniments for persons providing special music cooperatively with the Church Organist and/or Music Coordinator, *May* be asked to assist accompaniments provided for the children's choir if available and if request does not interfere with adult choir accompaniment. Skills needed to perform this job include, but are not limited to: Strong sight-reading skills, Possessing strong improvisational skills a plus, Ability to communicate with a diverse group of individuals  
The Church Choir Piano Accompanist is a paid position of the West Granville Presbyterian Church. The Accompanist may be unavailable at times and will need to give the Music Coordinator advanced notice, if possible, of any absences. The Music Coordinator will secure a substitute accompanist. **Compensation: Commensurate with experience.**  
**Contact: Celia Meisal, Music Coordinator** [celiafave@att.net](mailto:celiafave@att.net) or **(262) 825-7481** or **Jo Olson, Personnel Committee Chair** [joiofalls@live.com](mailto:joiofalls@live.com) or **(262) 389-5173**

**9/24/13 – Saturday Service Accompanist** – Galilee Lutheran Church in Pewaukee is seeking an accompanist for its weekly Saturday 5 pm worship service. Accomplished piano accompaniment and sight reading skills are required. The ability to play organ is not required but desirable. A variety of worship styles and liturgies are utilized by the congregation - - from formal to more contemporary. A complete job description can be obtained by contacting Galilee Lutheran Church at (262) 691-2380 or emailing Pastor Ford at [pastorjay@galileelc.org](mailto:pastorjay@galileelc.org).



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"Due to our failure to secure a holiday-relief organist, the next hymn will also be sung to the tune, *Chopsticks*."

**Sheri Masiakowski**  
Itinerant Church Musician

414 - 403 - 1046  
[seasonsoftheheart@wi.rr.com](mailto:seasonsoftheheart@wi.rr.com)

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## Pedals, Pipes & Pizza?

Join us for an exciting day for students 11-16 years of age! Come and explore the pipe organ! Hear great music, find out about how the organ works (what are all those buttons for anyway?), visit the organ chambers, play a piece you know and create a whole new sound at the organ, along with enjoying great pizza!

### Sounds like fun doesn't it?

Date: Saturday, October 12, 2013

Time: 9 AM-3:30 PM

Place: Carroll University, Shattuck Auditorium  
100 N. East Avenue  
Waukesha, Wisconsin 53186

Travelling to:

Peace Lutheran Church  
17651 W. Small Road  
New Berlin, Wisconsin 53146

Organ Piper Pizza  
4353 South 108<sup>th</sup> Street  
Greenfield, Wisconsin 53228

Transportation provided; parents are welcome to join us.

Registration: [www.agomilwaukee.org](http://www.agomilwaukee.org)

Registration Fee: \$10 (includes transportation, snacks, pizza! & t-shirt)

### Questions? Need more information?

Contact: Audrey Rhinehart  
262-673-4831 x405  
[rhinehartar@archmil.org](mailto:rhinehartar@archmil.org)



## American Guild of Organists/Milwaukee Chapter

Membership 2013-2014

Join our ranks by mailing this form and your check payable to  
**AGO Milwaukee Chapter**, attn: **Steve Jensen, AGO Treasurer**  
PO Box 11731, Milwaukee, WI 53211

To ensure delivery of *The American Organist*, chapter *PipeNotes* via e-mail,  
and listing in Chapter Database, renewals must be rec'd by 30 June 2013

**NOTE: Online renewal with optional credit-card payment is available at [agomilwaukee.org](http://agomilwaukee.org)**

### Membership Category *check appropriate boxes*

New (*note: all lapsed members-- one year or more--please check New*)

Renewing

\$97  Regular voting, monthly TAO magazine, PipeNotes, sub list & web list with access

\$72  Special privileges as above; must be under 21, 65+, or disabled

\$97  Partner 1 regular privileges as above

\$72  Partner 2 voting, shared TAO delivery, sub & web access, receive PipeNotes

\$42  Dual non-voting, receive PipeNotes & web access

Primary Chapter \_\_\_\_\_

\$15  Student Dual non-voting, receive PipeNotes, sub & web access

\$37  Student regular privileges; limited to full-time w/valid school ID—attach copy

\$54  Chapter Friend receive PipeNotes, non-voting, no sub listing

\$12  PipeNotes hardcopy option (annual fee for printing & USPS 1<sup>st</sup> class delivery postage)

### Patron Appeal Contribution *A deductible gift in support of Milwaukee Chapter programs*

\$\_\_\_\_\_ Donor  in memoriam  to honor  to celebrate  anonymous gift

Name of honoree \_\_\_\_\_

### Total amount of dues and/or gifts:

\$\_\_\_\_\_ [OFFICE: check # \_\_\_\_\_ date rec'd \_\_\_\_\_ enter'd \_\_\_\_\_]

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Yes  No --to allow info on our Chapter database & website, with member access only

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1<sup>st</sup> phone \_\_\_\_\_ h  w  c  2<sup>nd</sup> phone \_\_\_\_\_

E-mail \_\_\_\_\_ AGO certifications \_\_\_\_\_

### Professional Data

Yes  No --to include info on our Chapter web-site & database, with member access only

Music Job \_\_\_\_\_ Employer \_\_\_\_\_

City/State \_\_\_\_\_

### Signature, whereby I agree to honor & uphold the *Code of Ethics of The American Guild of Organists*

Name \_\_\_\_\_ Date \_\_\_\_\_

Rev. 03.17.13