

# PipeNotes

American Guild of Organists – Milwaukee Chapter

P.O. Box 11731

Milwaukee, Wisconsin 53211

[www.agomilwaukee.org](http://www.agomilwaukee.org) • [chapter@agomilwaukee.org](mailto:chapter@agomilwaukee.org)

Volume 66 – November 2019



Music at Mount Carmel

**Sunday,  
November 17,  
3 p.m.**

**Freewill offering**

**Guest Artists**

**Cantor Karen Berman**  
Congregation Shalom

**Thomas Koester**  
Trinity Episcopal  
Wauwatosa

**Eryn Durlam**  
Grace Lutheran  
Grafton

**Wendy Traeger**  
Mount Carmel Lutheran  
Milwaukee

**Paul Kasten**  
Mount Carmel Lutheran  
Milwaukee

**And others**

**Mount Carmel  
Lutheran Church**

8424 West Center Street  
Milwaukee, Wisconsin  
**Please use 84th Street  
entrance.**

For more information,  
contact Paul Kasten  
[paulkjimb@aim.com](mailto:paulkjimb@aim.com)  
414-839-5928

## A Festival of Psalms

More than 100 performers singing music inspired by the Psalms

Join us for a massed choir and the Milwaukee Children's Choir, under the direction of Dr. Zachary Durlam and Scott Foss.

This festival features music by Vivaldi, Rutter, Keith Hampton, and others.

**Dr. Zachary Durlam**



Director of Choral Activities at the University of Wisconsin Milwaukee, Mr. Durlam leads three choirs and teaches graduate and undergraduate conducting. He previously taught at Fresno Pacific University, where he was awarded the university's 2013 Faculty Distinguished Service Award.

**Sing in the Psalm Festival Choir!**

All singers with church choir experience are welcome to sing in the Psalm Festival Choir. There will be one rehearsal: 9 a.m. to noon on Saturday, November 16. **YOU MUST REGISTER IN ADVANCE** to sing in the Psalm Festival Choir. Please contact Paul Kasten, [paulkjimb@aim.com](mailto:paulkjimb@aim.com) or 414-839-5928, with your name and the names of any other singers who will be accompanying you. You must register by October 19. There is room for a limited number of singers. Please register now!

**Milwaukee Children's Choir**

Known for its members' musical sophistication and angelic voices, the Milwaukee Children's Choir is Southeastern Wisconsin's premier youth choral organization.

*O sing to the Lord a new song; sing to the Lord, all the earth.*  
– Psalm 96:1



Presented by Mount Carmel Lutheran Church  
and the American Guild of Organists, Milwaukee Chapter

Chapter Directory  
[www.agomilwaukee.org](http://www.agomilwaukee.org)  
[chapter@agomilwaukee.org](mailto:chapter@agomilwaukee.org)

### Chapter Officers

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### Executive Board

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Joel Schwartz

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#### Wisconsin District Convener

Larry Wheelock

[llwheels@icloud.com](mailto:llwheels@icloud.com)

## Seeking “18 Great” Organists for Bach’s “Great 18”

Our annual members recital, which will conclude the Milwaukee Chapter’s 2019-2020 season of events, will take place on Sunday, May 17<sup>th</sup> at 3PM in the Chapel of Sacred Heart Seminary and School of Theology, 7335 S. Highway 100, Hales Corners, WI. It will afford us a rare opportunity to hear Bach’s “Leipzig Chorales”, commonly called “The Great 18”, BWV 651-668, in their entirety (or at least as many as we can cover). We extend an open invitation to Chapter members to consider playing one or even two of these Chorales that stand among J. S. Bach’s most celebrated works for the organ and are recognized as a milestone in the history of the organ chorale prelude form. The Sacred Heart Chapel’s 35-rank, mechanical action Berghaus organ is an instrument ideally suited for this literature. If interested in performing one or more of these chorales, please contact Christian Rich. [crich@wi.rr.com](mailto:crich@wi.rr.com). List your 1<sup>st</sup> 2<sup>nd</sup> and 3<sup>rd</sup> choices of these Chorale Preludes, title, and the BWV number. Also let us know if you would be willing to play more than one chorale. Who plays what will be determined by mid-December and will be decided by “first come, first served”. Information will be sent to each performer concerning availability of the Berghaus Organ for practice and registration.

The recital will be preceded by the Annual Meeting at 2PM and followed by a reception in the seminary lobby. Yes, this recital will be longer than the usual but it’s the Bach “Great 18”!



The Sacred Heart Berghaus

PipeNotes is published monthly, with the deadline for articles the 20<sup>th</sup> of the preceding month.

[pneditor@agomilwaukee.org](mailto:pneditor@agomilwaukee.org)

## November 2019

- 10 (Sun) 4:00 Michael Hoerig, Organ  
Bethany-Calvary UMC  
73<sup>rd</sup> and Center Streets  
Milwaukee, WI
- 12 (Tues) 7:30 Phillip Kloeckner, organ  
Church of the Gesu  
1145 W. Wisconsin Ave  
Milwaukee, WI
- 13 (Wed) 12:15 Cordes de Lion  
(Cello & Guitar)  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI
- 16 (Sat) 8:30 Planning the Seasons:  
Holy Week & Paschal Triduum  
Alverno College  
3400 S. 43<sup>rd</sup> St  
Milwaukee, WI
- 17 (Sun) 3:00 Chapter Event  
Psalm Festival with  
Dr. Zachary Durlam  
Mt. Carmel Lutheran Church  
8424 W. Center St  
Milwaukee, WI**
- 17 (Sun) 3:00 St. Mark's Brass  
Eastwind Chamber Ensemble  
Lake Park Lutheran Church  
2647 N. Stowell Ave  
Milwaukee, WI
- 20 (Wed) 12:15 DSHA Chamber Orchestra  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI
- 21 (Thurs) 12:15 A Musical Journey  
Lynn Kozlowski, Organ  
St. John's Lutheran Church  
7809 Harwood Ave  
Wauwatosa, WI
- 23 (Sat) 7:00 Sonata a Quattro  
St. Matthias Episcopal Church  
Corner of East & Main Ave  
Waukesha, WI
- 27 (Wed) 12:15 Pat Backhaus, Trumpet &  
Valerie Floeter, Piano  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

## December 2019

- 1 (Sun) 2:00 Prelude to Christmas  
The Lutheran Chorale of Milwaukee  
Trinity Lutheran Church  
1052 White Rock Ave  
Waukesha, WI
- 1 (Sun) 3:30 Choral Evensong  
St. Paul's Episcopal Church  
914 E. Knapp St  
Milwaukee, WI
- 4 (Wed) 12:15 Emma Peng, Guitar  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI
- 6 (Fri) 7:30 Messiah Sing Along  
With Milwaukee Children's Choir  
Our Redeemer Lutheran Church  
10025 W. North Ave  
Wauwatosa, WI
- 7 (Sun) 7:00 Chant Claire Chamber Choir  
With Stevan Sijacki Choir  
St. Sava Cathedral  
3201 S. 51<sup>st</sup> St  
Milwaukee, WI

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**The fruit of the North Central AGO Regional Convention—**

**Though we were justifiably exhausted immediately after the Convention, now there is energy and ownership of our Chapter that makes me proud!**

- For the first time I don't feel any pressure to promote upcoming events via this Dean's Column. Audrey Rhinehart (Sub-Dean) provides information and flyers to Joel Schwartz (web-site calendar [event@agomilwaukee.org](mailto:event@agomilwaukee.org)) and all is well.
- Liz Walloch (archives) and her assistants write articles of interest in each Pipe-Notes issue that refresh and expand our memories. I expect that you may see articles from others as well.
- If you have a topic that may be of general interest to the Chapter please contact our Pipe-Notes editor, John Schubring, at [pneditor@agomilwaukee.org](mailto:pneditor@agomilwaukee.org).
- Advertisers promote events or academic offerings worthy of our pursuit. If your congregation or school has something to shout to the community, consider a paid ad in Pipe-Notes and our no-cost web-calendar. Check it frequently for your own enrichment: <http://agomilwaukee.org/>

Also to be proud of:

Waukesha native—Michael Hey and his wife, Christiana Liberis, played a marvelous organ/violin concert in late October at the Overture Center in Madison. Congratulations to Michael and Christiana on their nuptials at St. Patrick's Cathedral this past July. I was pleased to see a number of Milwaukee Chapter members in attendance at this concert.



Pictured left to right:  
Greg Zelek, Chapter member  
and curator of the Klais Organ at Overture Center, Madison  
Michael Hey  
Christiana Liberis

Our Officer Installation at Calvary NALC Lutheran in Brookfield was masterfully led by Audrey Rhinehart, Fr. Tom Lijewski and Gene Traas. Gene shared a Francois Couperin prelude and his congregation's setting of "When in Our Music God Is Glorified", FREDERICKTOWN by Charles R. Anders, not ENGLEBERG with which we are familiar. After our pot-luck supper Christian Rich shared and led a discussion of the convention dappled with commentary from those in attendance (happy). Not all could stay for the meal (sad). See photo at right. Our schedules are so complicated that we have precious little time to connect and share. As my birthdays multiply I value that time more and more.



My thoughts shift now to Advent / Christmas. I'm sure we are planned and heavily into practice with our choirs and personal preparation. The premier Halloween snowfall has brought the sacred events of wintertime to the forefront. I'm in the mood for Advent but haven't experienced the end-time November scripture lessons or the Feast of Christ the King. In practice my feet stand in the past, the now and the not yet—all at once. Preaching this to you is not my purpose; my intention is to share my reflection aloud so that I might re-read and really listen to myself. Permission granted if you would like to eavesdrop.

And now settle into your own ruminations...

Cordially,

*Sheri*



## ORGAN STUDIES at Carthage College

Study with Professor Christopher Berry, Director of Music at the Basilica of St. Josaphat in Milwaukee, as an organ student at Carthage.

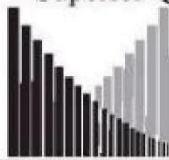
### SCHOLARSHIPS AVAILABLE

The Carthage Music Department awards one \$13,000 organ scholarship (renewable annually) to a qualified, exceptional student who is committed to organ studies.

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## *From the Archives*

Liz Walloch, Archivist/Historian, AGO Milwaukee Chapter

### **“Pause, Remember and Give Thanks”**

In each season of the year, we watch first hand God’s creations. From winter’s frozen tundra look and chill to the first blooms of spring flowers, to summer’s sun and heat to our present season of fall colors. For me, this year’s fall colors of yellows, golds, oranges and reds have been capturing my attention. They look to be placed at random surrounded by still green trees, but the beauty of these pops of color have made me slow down my pace, pause and enjoy God’s creation. As musician, our rehearsals and music preparations are in full bloom. With all that is in motion in our lives and world, the month of November captures our attention to “pause, remember and give thanks” with All the Saints followed by All the Faithfully Departed. There is Veterans Day honoring those who have served and those who are actively serving. The calendar continues with the King of Kings, Christ the King, the feast of St. Cecilia, the patroness of musicians and harvest feasting with Thanksgiving Day.

From the archives this month I add one more celebration to the list: “Honoring the Chapter’s Deans.” This list represents Chapter members who have held the position of Dean including our current Dean spanning 100 years of our Chapter’s history. As I read through the list of names, it caused me to reflect and rejoice in their vision, determination, and even their struggles to bring the Wisconsin Chapter to life on May 5, 1919. I recognize and know many of the names as you will also. You may have worked together on an event, socialized together, or served together as a member of the Executive Board. However your paths brought you together; it reflects the dedication of their leadership for the Chapter. The journey begun 100 years ago continues on and we have much to be thankful for as the Milwaukee Chapter. We celebrate and honor 100 years of chapter leadership—The Dean’s List.

Dr. Charles H. Mills, 1919-1919	Robert C. Legler, 1970-1972
Lewis Vantine, 1920-1922	Lois Toeppner, 1972-1974
F. Charles Forester, 1922-1924	Sr. Mary Jane Wagner, 1974-1976
Mrs. Reese Powell, 1924-1926	Elaine Mann, 1976-1978
W.J. L. Meyer, 1926-1928	Mariann Landa, 1979-1980
Mrs. Oscar Kirchner, 1928-1930	Phyllis Stringham, 1980-1981
Dr. Hermann A. Nott, 1930-1932	James Burmeister, 1981-1983
Earl Morgan, 1932-1934	Lee Erickson, 1983-1985
Lewis Vantine, 1934-1935	Paul Kasten, 1985-1988
Frieda Diekman, 1935-1937	John Behnke, 1988-1990
M. Arthur Knudson, 1937-1939	Larry Roou, 1990-1992
Mrs. James Barr, 1939-1941	Scott Riedel, 1992-1994
Mrs. Joseph Birnbaum, 1941-1943	David Bahrke, 1994-1997
Arthur A. Griebing, 1943-1945	Thomas Koester, 1997-1998
John K. Christensen, 1945-1947	Scott W. Eakins, 1998-2000
Mrs. Chester K. Muth, 1947-1949	David Bahrke, 2000-2001
Dr. O.M.J. Wehrley, 1949-1951	Adria Beckham Cary, 2001-2003
Mathilde M. Schoessow, 1951-1953	Marilyn Schröder, 2003-2005
Lauretta R. Cotton, 1953-1955	Stephen Hibbard, 2005-2007
William A. Eberl, 1955-1957	Charles Sullivan, 2007-2008
Arnold Mueller, 1957-1959	John Schubring, 2008-2010
Robert W. Erdman, 1959-1961	Larry Wheelock, 2010-2016
Edward A. Wise, 1961-1963	Sheri Masiakowski, 2016-2019
Alice Leisman, 1963-1965	
J. Wesley Skilton, 1965-1967	
Phyllis Stringham, 1967-1970	

Sneak Peak for December: Unwrapping the Gift and Piping out 1969.

## New Professional Development Opportunities at Alverno College

This fall the new Program for Music and Liturgy at Alverno College launched the second major component of its mission to promote quality music making and transformative liturgy: a series of non-credit workshops and professional enrichment opportunities for church musicians and pastoral liturgists—full-time, part-time, and volunteer. For a complete listing, registration information, and options for financial support, visit: [www.alverno.edu/music-liturgy-workshops](http://www.alverno.edu/music-liturgy-workshops).

Two upcoming offerings will be of interest to AGO members. **Planning the Seasons: Holy Week and the Paschal Triduum** will be held on Saturday, November 16, from 8:30 a.m. – noon. The workshop will take a fresh look at the symbols and rituals of the great “Three Days,” and explore options for celebrating and singing the liturgies of Holy Week powerfully, passionately and pastorally. Challenges and opportunities for multi-site and multicultural communities will also be discussed.

In the sometimes-bleak mid-winter, Charles Christian Rich will lead a three-Tuesday daytime series, **From Doodling to Discovery: Toward Mindful Organ Improvisation**, which will explore a variety of hymn-based tools and techniques designed to give organists “more confidence when making spontaneous music.” Dates: January 21 & 28, and February 4, from 1 p.m. – 3 p.m. in Lampe Recital Hall on the Alverno campus. Rich is Director of Music at St. Christopher’s Episcopal Church, River Hills, Wis.

This past June, Alverno launched a new and innovative graduate program, the **Master of Arts in Music and Liturgy**, which is designed to broaden a student’s range of professional abilities to include the musical expertise, liturgical skills, and pastoral sensibilities that make for effective ministry in *parish communities*. The program reclaims the legacy of Sr. Theophane Hytrek, OSF, and the many School Sisters of St. Francis who have educated liturgical musicians in the metropolitan area over the years. The Program for Music and Liturgy privileges congregational song, embraces cultural diversity as a gift, and recognizes that Christians today worship with music of many genres, eras, and styles. For more information, contact:

Steve Janco, M.C.M., D.Min. / [steven.janco@alverno.edu](mailto:steven.janco@alverno.edu) / 414-382-6187.

Or visit: [www.alverno.edu/academics/graduateprograms/masterofmusic-liturgy](http://www.alverno.edu/academics/graduateprograms/masterofmusic-liturgy).

**WANTED**  
Historians

Since our AGO Milwaukee Chapter is 100 years old!

Liz Walloch has organized the archives and we are looking for individuals who may be interested in writing about topics of interest from the archives.

-or-

Maybe you would like to interview one of our members and share their story!

*Bring your creativity to highlight the AGO Milwaukee Chapter!*

Connect with:  
Audrey Rhinehart, [musicministry@stkiliancong.org](mailto:musicministry@stkiliancong.org) or  
John Schubring, [john.schubring@gmail.com](mailto:john.schubring@gmail.com)

## **WANTED**

### **Grant Writers**

Have a passion for helping to make great things happen? Know how to explore and connect with foundation/grant opportunities? Have the knowledge/skills to complete grant applications? Have time to see a project through to completion?

**We need you!**

Connect with:

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John Schubring, [john.schubring@gmail.com](mailto:john.schubring@gmail.com)

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