

PipeNotes

American Guild of Organists – Milwaukee Chapter

P.O. Box 11731

Milwaukee, Wisconsin 53211

www.agomilwaukee.org • chapter@agomilwaukee.org



Volume 65 – November 2018



The American Guild of Organists—
Milwaukee Chapter
And the Organ Historical Society

Sunday, November 4, 2018
3:00 pm

Drew Rutz, Organist
In recital on the
1885 Wm. Schuelke Organ of
St. Francis Church




St. Francis Church
1927 Vel R. Phillips Ave
(4th and Brown Sts)
Milwaukee, WI 53212



Chapter Events November 2018

CHURCH OF THE GESU AND
THE AMERICAN GUILD OF ORGANISTS MILWAUKEE CHAPTER

Aaron Tan, Organ
2018 NYACOP Winner



Tuesday, November 20, 2018 • 7:30 pm
Church of the Gesu
1145 W. Wisconsin Ave
Milwaukee, WI



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9:00 - 11:30 AM
St. Michael Parish
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barbaratracey17@gmail.com

REGISTER:
Online
www.alma-npm.org
<http://c.planetreg.com/1spiritmanyvoices2018>

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Upcoming 2018 – 2019 Programs For The AGO Milwaukee Chapter

Sunday, November 4, 2018 • 3:00 pm

Drew Rutz, Organ
Co-sponsored with OHS
St. Francis Parish
4th and Brown Streets
Milwaukee, WI

Saturday, November 17, 2018 • 9:00 am

“One Spirit, Many Voices” Workshop
Barbara Tracey, Clinician
Co-sponsored with ALMA
St. Michael’s Parish
1445 N. 24th St
Milwaukee, WI

Register online: www.alma-npm.org
(parking available)

Tuesday, November 20, 2018 • 7:30 pm

Aaron Tan, Organ
2018 NYACOP Winner
Co-Sponsored with Church of the Gesu
Church of the Gesu
1145 W. Wisconsin Ave
Milwaukee, WI

Saturday, January 19, 2019 • 10:00 am

Improvisation Workshop
Christian Rich and Charles Ludwig, Clinicians
St. Christopher’s Episcopal Church
7845 N. River Rd.
River Hills, WI

March 2019
Organ Crawl

May 5, 2019

100th Anniversary of the Milwaukee Chapter
Annual Meeting
Member’s Recital

PipeNotes is Published Monthly submit information to the editor via email at,
pneditor@agomilwaukee.org.
The Deadline is the 20th of the preceding month

November 2018 Dean's Column

FROM THE KEYBOARD of Sheri Masiakowski

Greetings Good Folk,

I can't believe that it's November with darkness and seemingly short days. I'm about to email a choir reminder about the clock change this weekend. There is an amusing Stonehenge meme circulating with the following caption: "Setting stones back one hour to adjust for daylight savings come Nov. 4th. Remember to set your rocks back."



I apologize; I was remiss in telling you of Bill Bravender's passing last month. He is sorely missed by St. Stephen ELCA Lutheran Congregation in Greendale. Larry Wheelock was able to attend Bill's funeral in the name of the Chapter.

I'm sure that John Weissrock, from the heavenly realm, appreciated his memorial service at Gesu on October 13th. The format of a word service encouraged the inclusion of much music from the Gesu Choir, instrumentalists and organists—Dean Rosko, Crawford Wiley, Will Schlueter and presider—Fr. Charlie Conley. The hymns were played with gusto in true Weissrock style!

If you attend the OHS/AGO concert at St. Francis (Drew Rutz—organ and Sarah Kruske—French Horn) on November 4th you will hear the announcement of the complete restoration project of the historic Wm. Schuelke organ. This year is the 30th Annual Concert of the historic organ. This magnificent instrument has played for 133 years! Cost of the restoration is \$475,950. Donations can be made to St. Francis Organ Fund, 1927 N. Vel Phillips Avenue (N. 4th Street), Milwaukee, WI 53212. Questions can be directed to Michael Hoerig, at [414-630-8994](tel:414-630-8994), or to the parish at [414-374-5750](tel:414-374-5750). With the loss of the Schuelke in the Trinity fire it becomes ever more important to preserve this extant instrument.

'Tis the year of many worthy organic causes. Your annual Fall donor letter from the Milwaukee Chapter should be in your mailbox this week. Do what you can. You know we appreciate whatever you can give — your time, dollars and encouragement.

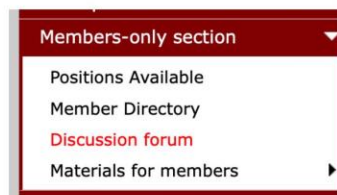
AGOYO (AGO Young Organists) is represented on our Milwaukee Board by David Porth. Check out part 2 of their blog on hymnody. <https://ncagoyo.blogspot.com/2018/09/hymnody-part-1-history-and-importance.html?m=1> Feed this link into your own computer or embrace the internet at your local library to participate and learn of the interests from this group.

* * *

This summer's *Church Musician Workshop* at Nashotah House brought up the topic of favorite hymns and music for weddings. I don't dare to mention the canon of music that we play over and over and... I call it "bones music." It's the stuff we remember from childhood, that we have sung at every funeral, heard at every wedding, or can't make it through Christmas without singing. It's so familiar that it's inside our bones.

As church musicians we have our own canon of "bones music." Widor's "Toccata", Chapman's "Bring a Torch, Jeanette Isabella", Bach choral preludes, pieces particular to our denomination. Sometimes it's a combination of liking a piece and knowing that we have it permanently in hand. What's in your canon? What would you like to be in your canon? Every few years we have a sharing session to hear each other's favorites. I really like these events. The European organ crawls that I experienced these last few years have brought new literature. When we play at 39 sites in 10 days our folks bring all sorts of repertoire and exchange valuable info.

There is a **discussion forum** category on our Chapter web-site that has gone relatively unused. You must be logged-in to open the "Members-only section" at the bottom of the red left column. Move your cursor to "Members-only section" and you will see the headings shown in this picture. Click on "discussion forum" and then "Favorite organ or piano pieces for liturgical use" to share your favorite music literature. Let's expand our personal repertoire canon.



See you at a concert or a service or for coffee or ...??

Cordially,

Sheri

November 2018

4 (Sun) 2:30 Bach & Duruflé
Milwaukee Chamber Choir
All Saints Cathedral
818 E. Juneau Ave
Milwaukee, WI

4 (Sun) 3:00 Chapter Event
Drew Rutz, Organ
St. Francis Church
1927 Vel R. Phillips Ave
(4th and Brown Sts)
Milwaukee, WI
Co-Sponsored with OHS

7 (Wed) 12:15 Eun Joo Ju, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

8 (Thurs) 5:00 Build a Pipe Organ
For children ages 3 – 18
With an adult
St. Kilian Parish
428 Forest St
Hartford, WI

9 (Fri) 11:15 Thundering Organ Symphony
Milwaukee Symphony Orchestra
Marcus Center for the Performing Arts
929 N. Water St
Milwaukee, WI

10 (Sat) 10:00 Build a Pipe Organ
Part of OrgelKids
For children accompanied by an adult
Register with Craig Bodoh
timeman@earthlink.net
St. Matthias Episcopal Church
111 E. Main St
Waukesha, WI

10 (Sat) 1:00 Build a Pipe Organ
Part of OrgelKids
For Adults
Register with Craig Bodoh
timeman@earthlink.net
St. Matthias Episcopal Church
111 E. Main St
Waukesha, WI

10 (Sat) 8:00 Thundering Organ Symphony
Milwaukee Symphony Orchestra
Marcus Center for the Performing Arts
929 N. Water St
Milwaukee, WI

11 (Sun) 4:00 Chant Claire
Mt. Carmel Lutheran Church
8424 W. Center St
Milwaukee, WI

14 (Wed) 12:15 Alicia Storin, Cello
Charles Sullivan, Piano
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

16 (Fri) 8:00 Pines of Rome
Milwaukee Symphony Orchestra
Marcus Center for the Performing Arts
929 N. Water St
Milwaukee, WI

17 (Sat) 9:00 Chapter Event
One Spirit, Many Voices
Barbara Tracey, Clinician
St. Michael's Parish
1445 N. 24th St
Milwaukee, WI
Co-Sponsored with ALMA
Please register at: www.alma-npm.org

17 (Sat) 8:00 Pines of Rome
Milwaukee Symphony Orchestra
Marcus Center for the Performing Arts
929 N. Water St
Milwaukee, WI

18 (Sun) 2:30 Pines of Rome
Milwaukee Symphony Orchestra
Marcus Center for the Performing Arts
929 N. Water St
Milwaukee, WI

20 (Tues) 7:30 Chapter Event
Aaron Tan, Organ
2018 NYACOP winner
Church of the Gesu
1145 W. Wisconsin Ave
Milwaukee, WI
Co-Sponsored with Church of the Gesu

21 (Wed) 12:15 Brian Schoettler, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

22 (Thurs) 2:00 Karen Beaumont, Organ
Milwaukee Catholic Home
2330 N. Prospect Ave
Milwaukee, WI

24 (Sat) 7:30 Wisconsin Baroque Ensemble
St. Matthias Episcopal Church
111 E. Main St
Waukesha, WI

28 (Wed) Kate Ray, Harp
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

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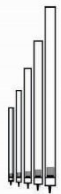
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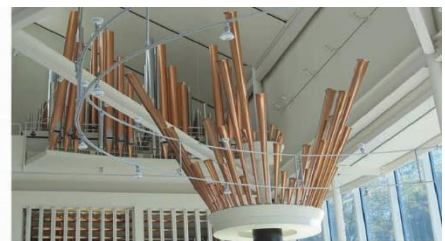
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From the Archives Liz Walloch, Archivist/Historian

The archives this past month continued to fine tune the organized materials, grouped more photos for identifying and assisted with the upcoming media blitz.

For all those waiting to find out about October's photo, it was identified by Jim Burmeister. From L-R the individuals are Karen Albers, Lois Toepfner, Fr. Tom and Phyllis Stringham. I am still in the dark about the event and the year. Is there anyone else who can contribute info on this photo? November's photo comes with two clues from me. First, I believe the event took place in spring or summer with presence of the germanium plant. Second, it appears to be an event that occurred in a church setting. All help is appreciated with the who, what, when and where.

Most of the materials I handle are either originals, carbon copies or word processed and printed via a computer printer. One treasure I came across, in beautiful cursive penmanship, is a prayer. As November is the month in which we pause to remember all the saints, especially St. Cecilia, the souls of the faithfully departed, honor veterans, gather to celebrate the harvest on Thanksgiving and bring a close to the liturgical year, this Prayer of an Organist is worthy to share.

Prayer of an Organist
O God,
who hast made the morning stars to sing together,
let our human music
also be acceptable to Thee.
Take the love of beauty Thou has given—
take my head and heart and hands—
and use them all for Thy praise.
Let me remember all the souls
that hunger for something which no words can tell,
and help me bring them inspiration,

so that the burdens of the weary may
be lightened,
the sad be set to singing,
and the secret hopes and faiths
of faltering men and women lifted up
on winds of heavenly flame.
Through these humble hands of mine
which I dedicate again to Thee
and to Thy kingdom of love.
In Thy name I pray—
Amen.

If any member can assist with who penned this prayer, send me an email. I would like to acknowledge them.

P.S. If you are still in the process of looking through your treasures for missing yearbooks, I appreciate your help.



NORTH CENTRAL REGION

JUNE 16-19
2019



GREAT MUSIC ON A GREAT LAKE

Featured Performer Greg Zelek

Praised as “extraordinary in the classical music world” (Jon Hornbacher, *PBS Wisconsin Life*), **Greg Zelek** (26) is the Principal Organist of the Madison Symphony Orchestra and Curator of the Overture Concert Organ Series. Since September 2017, Greg has proudly held the Wayne Curtis & Maybelle Slavens Hall and Francis Vincent & Lettie von Kalweit Dunnebacke Curatorship, which is endowed by anonymous friends of the Symphony.

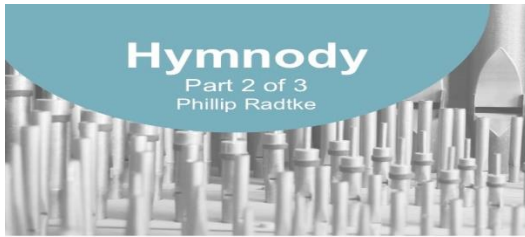
In 2016, Greg was chosen by The Diapason magazine as one of the top “20 Under 30” organists, a feature which selects the most successful young artists in the field. He was the First Prize winner in the 2012 Rodgers North American Classical Organ Competition, the 2012 West Chester University Organ Competition, and the 2010 East Carolina University Organ Competition (where he was also awarded the “Bach Prize”). Greg was selected as a 2010 NFAA YoungArts Silver Medal Winner and was a prizewinner in the Albert Schweitzer Organ Festival. Most recently, Greg was the Audience Prize winner and finalist in the 2016 Longwood Gardens International Organ Competition.

A recipient of the inaugural Kovner Fellowship, Greg received his Bachelor's and Master's degrees, as well as an Artist Diploma, from the Juilliard School as a student of Paul Jacobs. Before moving to Madison, Greg was most recently the Music Director and Organist at the Episcopal Church of St. Matthew and St. Timothy in New York City. A Cuban-American and native Spanish speaker from Miami, FL, Greg became the Music Director and Organist of Corpus Christi Catholic Church in Miami at age 15, and has served as the summer organist for San Pedro Apostol Church in Ramales de la Victoria, Spain.



From NCAGOYO

North Central AGO Young Organists



Hymnody

Part 2 of 3
Phillip Radtke

The Substitute Organist

Young organists tend to find themselves serving as substitutes and moving around from church to church early in their careers. This conversation with David Cherwien, cantor at Mount Olive Lutheran Church in Minneapolis, Minnesota and director of the National Lutheran Choir sheds light on important things to remember when playing in a new environment.

"The most important thing that [organists] need to do is to learn as much as possible about what they are used to – right or wrong! The goal is to not interrupt the continuum of a community's liturgy life. Our job is to come in and be the bridge from one Sunday to the next, not a roadblock. Learn what they are used to. That would include things like tempi, what registrations are they used to.... In this whole process there is a silencing of judgment within yourself. Your job is not to go there and find out what's wrong, your job is to find out what facilitates what they normally do."

"It's also important to coordinate with the worship leader what kind of cues and pitches they are used to getting."

What should organists do before playing in a new environment that will set them up for success?

"Our job is to be the bridge from one Sunday to the next, not a roadblock."



Any funny subbing stories?

Hymn Festival

"I was [in Arizona] to do a hymn festival to dedicate a new organ. They had had an electronic organ until then and this organ was brand new. When I was practicing I started to do a crescendo in an improvisation and the head usher came flying up there, 'Are you going to play like that today? You're blowing us out of the water!' I had only gotten up to principal 8' and 4'!

In our summer liturgy at Mount Olive we do a Bach setting of the Sanctus. The substitute asked me the tempo and I gave him one – I wasn't near a metronome so I just gave him one. The tempo I gave him was twice as fast as what we were used to. He played it that way and nobody could sing.

Subbing Woes

Orgelkids USA

"Build a Pipe Organ"

St. Kilian Parish in Hartford and St Matthias Episcopal Church in Waukesha will be hosting a "Build a Pipe Organ" on Thursday November 8 and Saturday, November 10. On November 10 the 10am and 11:30am sessions are for kids only to participate. Kids must be accompanied by an adult. The 1pm session is for adults only. Yes adults can learn about how to build a pipe organ. In addition to building the pipe organ participants will have a chance to play on the main organ in addition to the little organ that is being built. This event is a part of the Orgelkids USA project and more information can be found at <http://orgelkidsusa.org/>

Preregistration is required!

Thursday, November 8, 2018

5-7 PM for children 3-18 with an adult

St. Kilian Parish

428 Forest Street, Hartford, WI 53027

Register by Wednesday, November 7, 2018

Audrey Rhinehart, musicministry@stkiliancong.org,

262-673-4831 x405

Saturday, November 10, 2018

10 AM & 11:30 AM for children

1 PM for Adults

St. Matthias Episcopal Church

111 E. Main St

Waukesha, WI

Craig Bodoh, timeman@earthlink.net

414-460-3253