

# *PipeNotes*

**American Guild of Organists – Milwaukee Chapter**

**P.O. Box 11731**

**Milwaukee, Wisconsin 53211**

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**WINTER/SPRING 2016  
PROGRAMS**

**FRIDAY, JANUARY 15**

**7:00 PM**

**CHARLES CALLAHAN, ORGAN  
CHURCH OF THE GESU  
1145 W. WISCONSIN AVE  
MILWAUKEE**

**SATURDAY, JANUARY 16**

**10:30 AM**

**CHARLES CALLAHAN  
WORKSHOP/MASTERCLASS  
CHURCH OF THE GESU  
1145 W. WISCONSIN AVE  
MILWAUKEE, WI**

**SATURDAY, FEBRUARY 6**

**12:00 (NOON)**

**SHARE AND SHARE ALIKE  
WORKSHOP  
CATHEDRAL OF ALL SAINTS**

**818 E. JUNEAU AVE  
MILWAUKEE, WI**

**SUNDAY, MAY 15**

**2:00**

**ANNUAL MEETING & MEMBERS RECITAL  
OUR SAVIOR'S LUTHERAN CHURCH  
3022 W. WISCONSIN AVE  
MILWAUKEE, WI**

## November 2015

4 (Wed) 12:15 Larry Wheelock, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

4 (Wed) 6:00 The Beatitudes  
Messe Cum Jubilo  
St. Joseph Center Chapel  
1501 S. Layton Blvd  
Milwaukee, WI

8 (Sun) 3:00 Chant Claire Chamber Choir  
Delavan United Church of Christ  
123 E. Washington St  
Delavan, WI

8 – 12 East Texas Pipe Organ Festival  
Kilgore, TX

11 (Wed) 12:15 Jared Stellmacher, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

13 (Fri) 7:00 Organ Vespers  
Dr. Simone Gheller, Organ  
St. Jerome Catholic Church  
995 S. Silver Lake St  
Oconomowoc, WI

18 (Wed) 12:15 Louis Menchaca, Trumpet  
Diane Kachelmeier, Piano  
The Cathedral of St. John the Evangelist  
Milwaukee, WI

22 (Sun) 3:00 Favorites New and Old  
Mark Schroeter, Organ  
Ascension Lutheran Church  
1236 S. Layton Blvd  
Milwaukee, WI

24 (Tues) 7:00 Repertoire for Lent  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

25 (Wed) 12:15 Marco Lo Muscio, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
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29 (Sun) 3:00 Marco Lo Muscio, Organ  
St. Cyril and Methodius Catholic Church  
2427 S. 15<sup>th</sup> St  
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PipeNotes is Published Monthly submit information to the editor via email at, [pneditor@agomilwaukee.org](mailto:pneditor@agomilwaukee.org).  
The Deadline is the 20<sup>th</sup> of the preceding month.

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**Positions Available** – for the most current positions available please login to the website and look under the member’s only section.

**Saint Paul’s United Church of Christ** is seeking qualified individuals to fill the two positions of Choir Director and Organist at our church. Please E-mail or send your resume to: St. Paul’s UCC, 2114 Wedemeyer St. Sheboygan, WI 53081, or [stpaulsuc@att.net](mailto:stpaulsuc@att.net).

**Trinity Lutheran Church**, 2507 5th Ave., South Milwaukee, WI 53172, seeks a candidate to fill the position of part time **Music Director**. The Music Director selects music for and rehearses with an adult voice choir, an adult hand bell choir, music portion of our Sunday School curriculum, and directs one of the choirs at the Sunday 8:00 am or 10:30 worship services several times per month (our organist accompanies the choir at rehearsals and worship services). An ideal candidate will contribute to the enhancement of worship and learning through music. Send resume and cover letter to the Worship & Music Ministry Team at the church address above or to [pastortlcsm@sbcglobal.net](mailto:pastortlcsm@sbcglobal.net).

**Atonement Lutheran Church**, Muskego, WI, ([www.at-onechurch.org](http://www.at-onechurch.org)) is seeking a Director for Choirs (adult voice and handbell). This person will also coordinate our traditional music ministry. For Position Description please send a cover letter and resume to:

Pastor Greg Van Dunk ([greg@at-onechurch.org](mailto:greg@at-onechurch.org))  
Atonement Lutheran Church [414-422-0400](tel:414-422-0400)  
S70 W16244 Martin Drive  
Muskego, WI 53150

**St. John’s Lutheran Church** in Stonebank is looking to hire a pianist or pianist/organist who is also a skilled accompanist to play for weekly Sunday morning worship starting immediately. This player should also be available for occasional weekday evening music rehearsals. We are a small ELCA church just a few miles northeast of Oconomowoc. We have just called a new pastor and we are looking to refresh our worship. Joyful musicians may call our church office on weekday mornings at [414-630-0689](tel:414-630-0689).

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# Dean's Column

Larry Wheelock

2015 Great Lakes Regional Convention Continued...



Wednesday began with a short bus-trip to the Indiana Landmarks Center, an 1891 Methodist Episcopal church which has been meticulously restored and re-purposed into a lovely arts-center. It features one of 3 remaining organs by Indiana builder Thomas Prentice Sanborn. The 2/33 instrument of 1892 is front-and-center in the room and

makes quite an impressive sound. Discussion with someone from Goulding & Wood revealed that it was more of a renovation in 2010 than a restoration. Only the pipework remains original; all mechanisms and the console were new in 2010. Edie Johnson gave a solid performance of Brahms and Fauré and a particularly interesting performance of Josef Rheinberger's "Suite in C Minor," ably assisted by violinist, Katheryn Schilling and cellist, Lori Horner. The building, the organ and the artists were warmly received by the convention audience.

We then returned to the hotel for lunch on our own, followed by workshops. I chose "AGO Development and Chapter Support." Nothing groundbreaking here but it was useful to share ideas and experiences with leaders of chapters in this Great Lakes Region. Our challenges are the same regardless of region.

We boarded busses bound for Second Presbyterian Church, a spectacular gothic building with some distinctly protestant touches. I found the statue of John Knox at the west doors to be somewhat ironic. The nave has no center aisle but is adorned with wonderful art and Æolian-Skinner Op. 1490 (1968) 4/86. Isabelle Demers is no stranger to the Milwaukee Chapter or to Wisconsin, having dedicated the organ at Gesu Church, and played recitals at St. Norbert Abbey and Madison's Overture Hall in recent months. Isabelle started with Trio-Sonata #6 in G-Major BWV 530, flawlessly performed and exciting to hear. She then offered her own transcription from Prokofiev's Lieutenant Kijé, a lovely transcription which I have now heard her play 3 times on 3 different organs. She always makes it work. Poème Symphonique pour le temps l'Avent, Op. 69 by the contemporary Canadian composer, Rachel Laurin. Laurin is a friend and favorite of Isabelle's and, while the music stands beautifully on its own, Isabel clearly finds great inspiration in it. She closed the recital with a masterful performance of Reger's Introduction, Passacaglia and Fugue, Op. 69 after delivering her own charming and funny verbal program notes. Isabelle is a treasure. Don't miss one of her programs if you can possibly attend. You will not regret it.



After the exciting program we were treated to a sumptuous dinner in the church's parish hall. Few churches could present such a meal for this large a crowd and do it so effortlessly.

While all of the programs set a high bar for the convention, David Higgs was a wise choice for the ending program. This stellar artist was matched with an equally amazing



*(Dean's Column Continued)*

instrument, Casavant, Opus 3856 (2007) 4/90. His program of Dupré, Karg-Elert, Mendelssohn, Percy Whitlock, Paul Creston, Lefébure-Wély and Widor was a tour-de-force of magnificent playing to end the convention. Of special note; He substitute the Mendelssohn Sonata 1 in f instead of the Sonata 3 in a because (as he said) one of the participants in his masterclass had given such a superb performance of the Sonata 3 in the masterclass the day before. Also of special note was the Paul Creston Fantasia Op. 74 (1958). This was a commissioned work and is rarely performed. Creston is well-known for his band and choral music but many of us had never heard this interesting organ opus.

There was a well-stocked wine and cheese reception in the church hall closing the evening. It was elegant and gave a lovely opportunity for greeting nearly all of the week's performers as well as friends, old and new-found. It was a fitting end to a first-class regional convention. I highly recommend attending a regional convention. Smaller than the national convention, the programs are just as professional but there is a generally more informal atmosphere and you have the opportunity to make friends with colleagues from the region. No matter your level of expertise, you will find something to enjoy and be edified by the experience.





**American Guild of Organists/Milwaukee Chapter**  
Membership 2015-16

Join our ranks by mailing this form and your check payable to  
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Revised 03.30.14llw