

PipeNotes

American Guild of Organists – Milwaukee Chapter

P.O. Box 11731

Milwaukee, Wisconsin 53211

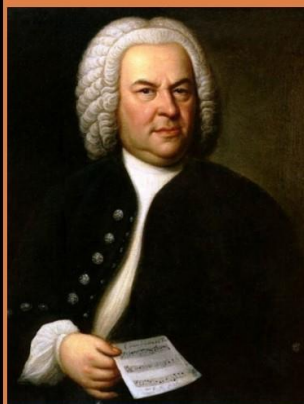
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Volume 67 – May 2021



THE AMERICAN GUILD OF
ORGANISTS – MILWAUKEE CHAPTER

PRESENTS



Sunday, May 16, 2021

2:00 pm Annual Meeting

3:00 pm Members Recital

The Leipzig Chorales of J. S. Bach

Sacred Heart Seminary

and School of Theology

7335 S. Lovers Lane Road

Franklin, WI 53132

Johann Sebastian Bach.

Performers: David Beyer, Matt Lawrenz,

Sheri Masiakowski, Derek Nickels, Christian Rich,

John Seboldt, Benjamin Stone, Mary Jane Wagner, SSSF,

and Larry Wheelock.



The Chapel will be limited to

1/2 capacity for seating.

Masks and Socially Distant Seating are

Required.



Chapter Directory
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Class of 2022

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Wisconsin District Convener

Larry Wheelock
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AGO Milwaukee Chapter Upcoming Programming

May 16, 2021

2:00 pm Annual Meeting

3:00 pm Member's Recital

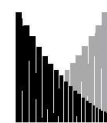
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PipeNotes is published monthly. The deadline for articles is the 20th of the preceding month.
pneditor@agomilwaukee.org

May 2021

3 (Mon) 3:00 Robust Chapter Scholarships
AGO Taskforce for Gender Equality Webinar

5 (Wed) 12:15 Anita Graef, Cello &
Julian Graef, Violin
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

12 (Wed) 12:15 Blue Violin Duo
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI


**16 (Sun) 2:00 Annual Meeting
3:00 Members Recital
The Leipzig Chorales
Sacred Heart Seminary and School of Theology
7335 S. Lovers Lane
Franklin, WI**

19 (Wed) 12:15 Andrew Fredel, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

26 (Wed) 12:15 George Radosavljevic, Piano
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

June 2021

2 (Wed) 12:15 Greg Hartmann, Piano
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI



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May 2021

We may not have it all together, but together we have it all.

As we come to the close of the 2020-2021 program year, I still have this “what happened” question in my mind. In many ways it feels like everything has fallen into an abyss – concerts, conventions, workshops, organ crawls, camaraderie. However, rising out of this abyss is the continued work of the executive board, the archive project committee, and our website coordinator. They have taken time to look forward and to plan for programming, further developing the organization and working to equip our membership with the opportunity to engage and build relationships that create a sense of pride and ownership. We are working to pull many ideas together, and together, we know that your interest and feedback will make all the difference.

Sunday, May 16th, is an important opportunity. We will be holding our annual meeting and member’s recital at Sacred Heart Seminary and School of Theology. It is the only chapter event that will be held this year (that is an accomplishment and is to be celebrated!). We invite you to join us! At 2 pm the annual meeting will review where our organization stands right now, it will invite you to a promising 2021-2022 program year, it will give you the opportunity to hear from your chapter leadership, thanking those who have served so graciously over the years and introducing our new executive board members for 2023. Most importantly, it will give us the opportunity to meet each other and to share ideas and build on the wonderful history of our organization.

At 3 pm, a once in a lifetime opportunity to hear all eighteen Leipzig Chorales performed by chapter members on the beautiful Berghaus organ will be celebrated. This program was held over from last year and we are so excited to welcome the performers to the Berghaus instrument which will appropriately highlight these chorales. Do not miss it!

Remember to take time to vote for the at-large members of the executive board for the Class of 2023. Thank our six candidates for making themselves available in the election for four board positions. We are grateful for their interest in leading our organization forward. Voting will take place online. You will receive an email with directions for making your selections. Those who receive PipeNotes by mail will also receive a ballot by mail. Voting will end on May 15th in time to announce our Class of 2023 at the annual meeting on May 16th. Your vote counts! Take time to look over the biographies of our candidates and consider how each person can make a positive impact on our chapter!

Thank you for your membership and interest!

Blessings!

Audrey Rhinehart

musicministry@stkiliancong.org

262-673-4831 x7405

Members Recital 2021

Christian Rich

This year’s Milwaukee AGO Chapter members recital provides a rare opportunity to hear the complete *Great Eighteen Chorale Preludes* (BWV 651-668) of J. S. Bach performed in one concert on an instrument ideally suited for this repertoire. These so-called *Leipzig Chorales*, prepared by Bach in the last decade of his life (1740-1750), are large-scale chorale preludes in a breath of styles and forms. Most are revisions of compositions from his tenure in Weimar (1708-1717) where he was court organist for Wilhelm Ernst, Duke of Saxe-Weimar. Long considered as the apex of the chorale prelude genre, *The Great Eighteen* stand as a milestone in the history of the chorale.

Please join us on Sunday, May 16, 3:00PM, at Sacred Heart Seminary and School of Theology in Franklin WI, for this program played on the 1994 Berghaus mechanical-action organ in the acoustical splendor of Sacred Heart Chapel. Performers are David Beyer, Matt Lawrenz, Sheri Masiakowski, Derek Nickels, Christian Rich, John Seboldt, Benjamin Stone, Mary Jane Wagner, SSSF, and Larry Wheelock.

Because of Covid-19 precautions, you are required to wear a mask at this event and socially distance in the chapel, which is limited to ½ capacity. Also, there will not be a reception following the recital.

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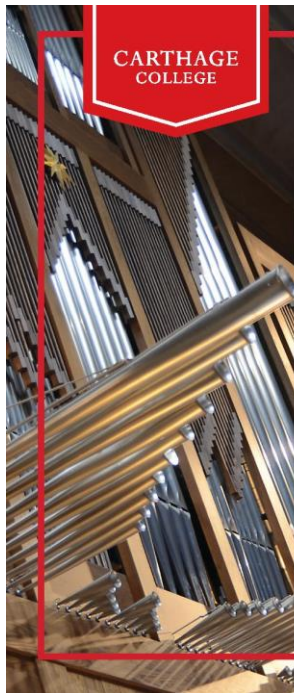


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The Archives presents...

Liz Walloch
Milwaukee Chapter Archivist/Historian

This month the Archives highlight some annual meetings and events from...

The Month of "May"

May 1946, 1949

In my time with the Milwaukee Chapter, the annual meetings have been held on Sunday afternoons. Well, in the early years it appears to have rotated through other days of the week. In 1946, the annual meeting was held on a Saturday, May 4 at 6:30 pm with dinner and meeting at Kingsley Methodist Church on North 33rd Street. On Tuesday evening of May 10, 1949, the annual meeting was held at the Y.W.C.A located on 610 North Jackson Street.

May 1952

The Wisconsin Chapter recognized one of their members for her dedicated years of service to the Chapter since 1926.

"We, the members of the Executive Committee of the Wisconsin Chapter, American Guild of Organists, here represented at the Annual Meeting on the 18th day of May, 1952, at Emmaus Church Parish Hall, do hereby present MRS. LEONA WHELAN KING with a PERMANENT CHAPTER MEMBERSHIP, in recognition of her service of 26 years as Registrar, and extend to her every privilege the Chapter affords.

The entire Executive Committee of the American Guild of Organists Wisconsin Chapter signed this declaration to honor Mrs. Whelan King.

May 1953

This year's annual meeting was on Saturday, May 16, and it was just that; an annual meeting. The location was at the home of Mr. and Mrs. William Eberl, Lake Shore Road, Grafton. To complete the weekend, on Sunday May 17, recitalist Robert Baker played an organ recital at St. Paul's Episcopal Church on North Marshall Street with reception following the recital.

May 1954

The following is an excerpt of a letter dated May 6, 1954 from S. Lewis Elmer, President, American Guild of Organists, Chapters in Every State in New York City to Dean Laurretta Cotton.

"3. You realize I am sure that the number of Chapters which formerly had the name of the State where there was only one chapter in that state, now taking the name of the city, is constantly increasing. For instance we have:

Portland – Maine

Boston – Massachusetts (the 2nd chapter organized 1905)

Albuquerque – New Mexico

Roanoke – Virginia

Salt Lake City – Utah

Columbia – South Carolina

Memphis - Tennessee

We learn that a movement is on foot in the Pennsylvania Chapter, to take the name of Philadelphia Chapter. (This is the first Chapter organized in 1902).

I do not want to try and induce your Chapter to do what it prefers not to do, but it does seem, especially that there is now a chapter in the capital city of Wisconsin, Madison, that it would be a fine gesture on the part of the Wisconsin Chapter, to take the name Milwaukee Chapter, as there are other Chapters now in Wisconsin. Milwaukee is a distinguished name, and definitely identifies your Chapter which Wisconsin does not."

May 1955

This is a farewell from outgoing Dean Laurretta Cotton.



American Guild of Organists

MILWAUKEE CHAPTER

Dean's Message

May 22, 1955

Members of Milwaukee Chapter:

CHAPTER OFFICERS

DEAN

LAURETTA R. COTTON
(Mrs. Alfred R.)
2831 S. Ellen Street
Milwaukee 7, Wisconsin

SUB-DEAN

WILLIAM A. EBEL
Lake Shore Road
Grafton, Wis.
Wisconsin College of Music
Milwaukee, Wisconsin

SECRETARY

MISS JANE R. KRENKEL
2635 North 66th Street
Wauwatosa 10, Wisconsin

TREASURER

MR. OLIVER S. WALLACE
2405 West National Avenue
Milwaukee 4, Wisconsin

REGISTRAR

MR. CYRIL M. OWEN
9403 W. Remond Street
Milwaukee 14, Wisconsin

CHAPLAIN

REV. HOOVER T. GRIMSBY
1308 S. Loyton Blvd.
Milwaukee 15, Wisconsin

EXECUTIVE COMMITTEE

- MRS. VIOLA FILTER
(1955)
- MR. JAMES L. BAUMAN
(1955)
- DR. EUNICE BONOW
(1956)
- MR. ROBERT C. LEGLER
(1956)
- MRS. WILLIAM JENSEN
(1957)
- MR. EDWARD A. WISE
(1957)

It is with mixed emotions that I close my career as Dean of the Milwaukee chapter-first- one of gratitude to you all and especially my executive board for their very fine support.

There were seven board meetings held at the various board members homes. It was found that Saturday was a good day to meet and the attendance was excellent. At the last meeting held April 23rd we had nearly one hundred percent present.

During the course of this term your Dean has written over one hundred letters.

The name of the chapter was changed from Wisconsin to Milwaukee chapter and I believe has been of great benefit.

The creation of the budget was another project started at the Annual Meeting last year.

The Decal suggested by this chapter has been accepted and will soon be available. This decal of Gold and Black will be placed on all gifts of music or records given to the Milwaukee Public Library or other institutions by the American Guild of Organists.

Our little newspaper "Pipe Notes" was born in October and has stimulated great interest and all credit should be given to Dr. Eunice Bonow, who was the editor.

The first installation of the newly elected officers, conducted by Dr. O.M.J. Wehrley, State Chairman of A.G.O. for Wisconsin, closed our annual meeting a year ago.

May I thank each and everyone for their work in making this such a successful season. My sincere desire is to have the Milwaukee chapter remain strong and uphold the ideals of the American Guild of Organists.

May 1957

This year's Guild Service was scheduled for 4:00 pm and was followed by dinner and annual meeting on Sunday, May 12 at the Church of the Redeemer on 19th and Wisconsin Avenue. This was also the year the chapter hosted the AGO Regional Convention in Milwaukee, June 17-20.

May 1968

Prior to the annual dinner/business meeting on Sunday, May 5, 1968 there was a recital that showcased local talented organists. The recitalists were the winners of the Student Organist Contest. "Congratulations to the winners of the Student Organist Contest! It is inspiring to see so many young people playing the organ so well. There were sixteen entrants this year. We are very appreciative of the hard work in preparation for this contest." Paul Emmons of Lawrence University was the winner in the Advanced Division, a student of La Vahn Maesch. Tied for first place in the Intermediate Division were Susan Bohn and Kirstie Felland; students of John Thomas and Mr. Arlyn Fuerst respectively. --From PipeNotes April 1968

May 1979

The annual meeting in 1979 was a two day event. On Saturday, May 5 there was a master class presented by Marilyn Mason at 10:00 am at Wauwatosa Avenue United Methodist Church. The fee to attend was \$5.00 for students, \$7.00 for chapter members and \$10.00 for non-members, payable at the door. As a fundraiser, the chapter held a rummage sale at the church before and after the master class. The rummage sale was open from 8:30 - 10:00 am for members and open to the general public from 11:30 - 3:00 pm. The crowning event of the weekend was on Sunday, May 6 at 3:30 pm. Marilyn played a recital at Wauwatosa Avenue United Methodist Church which was followed by the annual banquet with Archbishop Weakland as keynote speaker. "AGO members may attend the recital free, as usual; tickets are \$5.00 for non-members and \$3.00 for students and senior citizens." Advanced ticket sales were available with tickets being sent via USPS. The plea to sell tickets was shared that bringing "an artist of Miss Mason's caliber deserves a large audience, and the chapter needs the money in order to finance the event." --From PipeNotes April 1979

May 1981

On Sunday, May 3 at 3:00 pm at Our Savior's Lutheran Church the Milwaukee Chapter presented a Festival Service. Here is a sampling of the program.

FESTIVAL SERVICE		
AMERICAN GUILD OF ORGANISTS		MILWAUKEE CHAPTER
SUNDAY, MAY 3, 1981		
3:30 P.M.		
OUR SAVIOR'S LUTHERAN CHURCH		
PRELUDE	PRELUDE IN C MAJOR BWV547 Paul Kasten - St. John's Lutheran Church, Glendale	--J.S. Bach
BELL CHOIR	SUITE FOR BELLS I. Aria II. Processional III. Festival First Baptist Church Handbell Choir, Waukesha Thomas Gregory, Director	--Eugene Butler
PROCESSIONAL HYMN 175	"Ye Watchers and Ye Holy Ones" <u>Emily Porter</u> - Our Savior's Lutheran Church	
OPENING DIALOGUE	<u>Rev. James Kocher</u> - Our Savior's Lutheran Church Leader: Blessed are you, O Lord our God, king of the universe, People: for in your wisdom you have formed us. Leader: You feed the hungry and clothe the naked. People: We bless you and praise your name forever. Leader: You set free those who are bound. People: We bless you and praise your name forever. Leader: You raise up those whose courage falters. People: We bless you and praise your name forever. Leader: You provide for our every need. People: Accept our grateful praises. Leader: You have called us from all peoples. People: We rejoice and bless your name forever. Leader: You bless your people with peace. People: We bless you and praise your loving grace. Leader: Blessed are you, O Lord our God, king of the universe, People: for in your wisdom you have formed us. Leader: God has made us his people through our Baptism into Christ. Living together in trust and hope, we confess our faith.	
APOSTLES' CREED:	I believe in God, the Father almighty, creator of heaven and earth. I believe in Jesus Christ, his only Son, our Lord. He was conceived by the power of the Holy Spirit and born of the virgin Mary. He suf- fered under Pontius Pilate, was crucified, died, and was buried. He descended into hell. On the third day he rose again. He ascended into heaven, and is seated at the right hand of the Father. He will come again to judge the living and the dead. I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen	

These highlights are a small sharing of the creativity of the Milwaukee Chapter as it continued to grow through the decades. There is so much more in the Archives to read and learn about our Chapter. Hopefully by the fall, members will be able to access and explore the many facets of our Chapter from our web page.

I close this month's article with a thirst quencher from our late chapter member Robert Legler. It's his original recipe which had been served at many AGO functions.

LEGLER'S PUNCH

Combine equal parts of –

Tang (prepared with water)

Cranapple Juice

Soda (50-50 or 7-Up or ginger ale)

--From PipeNotes November 1978

If you are wondering if Tang is still around, it's available at Pick n Save stores.

Enjoy making Bob's recipe this summer; stay cool, safe, and healthy. That is my recipe as I will be taking a vacation from sharing monthly articles until September. See you in the fall.

Candidates for Class of 2023



Susan DeMarco currently serves as the Director of Liturgical Music at St. Francis Borgia Catholic Church in Cedarburg where she directs an adult choir, a children's choir, a teen choir, a bell choir, and a funeral choir and founded the St. Cecilia Organ Program through which high schoolers and adults with a piano background are given free organ lessons, with an emphasis on playing for Catholic Masses. She received her bachelor's degree in Music and Spanish from the University of St. Thomas in Houston, TX, where she studied organ under Dr. Robert Bennett and later completed a Master's in Sacred Music at the same university, studying organ with Dr. Jeong-Suk Bae. Some of her past recitals have included a recital of music entirely from Spain and Latin America and the Dupré Stations of the Cross. She has previously served as the

Assistant Music Director at St. Theresa Catholic Church in Sugar Land, Texas, as well as St. John Vianney Catholic Church in Houston, Texas and the Director of Music at St. Matthias Catholic Church in Magnolia, TX. She resides in Grafton with her husband Eric and their three sons.

MICHAEL B. HOERIG is a graduate, magna cum laude, of the Lawrence University Conservatory of Music with a degree in organ performance. He has served many congregations in the Milwaukee area and for the past six years has been Organist at Bethany-Calvary United Methodist Church in Wauwatosa. Mr. Hoerig is now semi-retired.



Zachary Jones is a tubist and organist at the University of Wisconsin-Milwaukee. Jones currently studies tuba with Andrew Lutz-Smith, of the Chicago Lyric Opera, and organ with James Burmeister, a Milwaukee-based organist and Assistant Dean of the Peck School of the Arts. Before attending UWM, Jones studied at Carroll University in Waukesha, Wisconsin. There, he studied with David Spies (tuba) and Thomas Koester (organ). Zach is currently a member of the Milwaukee Chapter of the American Guild of Organists, an education-oriented organization with a goal of promoting the organ as an instrument and its repertoire. He is also an active member of the Heritage Military Music Foundation based in Watertown, Wisconsin - an organization dedicated to preserving the aural traditions of the American Civil War.

Zach Jones currently works as a freelance musician working in churches in Southeast Wisconsin. He also teaches at a summer band camp in Oconomowoc, Wisconsin each year.

Delano Kahlstorf is a native of Northern Minnesota. He is married to Kathy, and they have three grown sons. Del has served as Organist and Director of Music for the Roman Catholic Cathedrals in Duluth, MN and Winona, MN, as well as serving a couple of other parishes. He has also taught music at St Mary's University of Minnesota, Oak Hills Christian College, and Aldersgate College. Del's educational background includes studies at Boston Conservatory, Spring Arbor University, the University of Minnesota—Twin Cities, and Texas Tech University, where he earned a PhD in Fine Arts. In his spare time, Del enjoys genealogy, early keyboard construction, cooking, and socializing.



Fr. Tom Lijewski is currently the chapter chaplain, was ordained in 1970, and is now retired from parish ministry, having most recently served parishes in Port Washington and Saukville. He started piano lessons at age eight and organ lessons at age twelve. He completed his music studies at Alverno College with Sr. Mary Hueller in 1983. Since then he was chair of the Catholic Symphony board of directors and is now Co-Chair of the Wisconsin Chapter of the Organ Historical Society with Dr. David Bohn. He played the final recital for the OHS in 1990 at St. Matthew's Episcopal Church in Kenosha on their Skinner organ.

Ingrid Pierson is a native of Freiburg, Germany. She studied organ with Christa Brauß and Roland Börger in Freiburg, and church music and choral conducting at the Institute for Church Music in Heidelberg, Germany. She has served as organist and choir director at Kingo Lutheran Church in Shorewood and as organist at Plymouth United Church of Christ in Milwaukee. She has been in her current position as Director of Music Ministry at Trinity Lutheran Church in Cedarburg since 2010. In 2019 she served on the Program Committee for the Regional Convention held in Milwaukee in 2019. She lives in Shorewood with her husband Brian.

