

PipeNotes

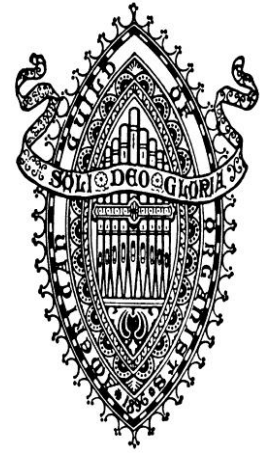
American Guild of Organists – Milwaukee Chapter

P.O. Box 11731

Milwaukee, Wisconsin 53211

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Volume 66 – May 2020



The 2020 Member's Recital
Scheduled for May 17, 2020 at
Sacred Heart Seminary and School of Theology
Has Been Postponed Until
The spring of 2021.



Please note the
AGO 2020 National
Convention that was to
take place in Atlanta in
July has been cancelled
for the health and safety
of the performers and
participants.

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Spring 2020
AGO Milwaukee Chapter
Up-Coming Programs

The Members Recital scheduled for May 17, 2020
Has been postponed until next
Spring (May 2021)
Watch Pipenotes and the Webiste
For upcoming information!

Opening Event 2020 -2021 Program Year
Friday, September 25, 2020
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PipeNotes is published monthly, with the deadline for articles the 20th of the preceding month.

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WHEN IT IS SAFE FOR ALL OF US
TO GATHER TOGETHER AGAIN.**

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OR EVENTS PLEASE LET US KNOW
AND WE WILL LIST THEM.**

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FROM THE KEYBOARD
of Sheri Masiakowski



ME: The experience of a lifetime is upon us and we don't have a firm hold on the near future. I am grateful for the opportunity to evaluate the essence of my life. What do I value? What isn't necessary? There are corners of my home that haven't been touched since I moved in 30 years ago. The photos, papers, books, scores (under the dust) have been a rewarding journey during this unscheduled time. I came across a photo of myself from May 14, 1980-my Profession Day (first vows) with the School Sisters of St. Francis. It's my all-time favorite! I can't refrain from sharing it with you, age 28. Now you've seen the "before" me...

YOU: What change or changes have you made in these last weeks that you would like to hold on to or would like to make once we are back together again? Hold onto these nuggets.

US:

- Congratulations to Miriam Terneus and her husband Jake. They expect their first child in June! Miriam plays at St. Barbara's on Milwaukee's South Side. She and Jake sing in the choir at St. Stanislaus Oratory.
- Martha Aslakson and the congregation at Wauwatosa Avenue United Methodist grieve the unexpected death of their Pastor, Tim Berlew. Though Tim was no longer active as an organist he had earned his Doctor of Musical Arts degree in organ from the University of Michigan. We count him among the friends of the AGO.
- We share our sympathy with John Paradowski and his partner Jeff Reeves. John's mother died on May 1st. Judith Ann Paradowski (June 12, 1940-May 1, 2020) Rest in peace good woman.

Virtual hugs to all of you in your joy and sorrow.

- We intend to stay in touch via phone. I hope you took the opportunity to chat with the Board Member or Officer who called you within the last month. If you haven't heard from us yet, you will!

What does the Easter message and our current situation have in common?

YOU HAD TO BE THERE TO BELIEVE IT! This is a typical response when you describe something truly amazing, e.g. Mary Magdalene's surprise as she saw the empty tomb, the disciples as they recognized Jesus in the breaking of the bread on the road to Emmaus, and Thomas' recognition of the Lord after he placed his fingers in Jesus' side.

Yes, you have to be in the midst of this situation to believe it. This is also the way we feel about in-person worship on our Sabbath. There is no substitute for being there—worshipping together in a community of faith. Never in our life-time have we been tested as in this time of Shelter-at-Home. Oh to feel the hug of a congregant at the Sign of Peace, the smile and warm handshake of the greeter on arrival, or the fellowship of the choir in the not always fondly anticipated vocal warm-up. Achingly, we don't know when or how to anticipate a comfortable return to what we used to take for granted.

Yes, what we had was truly amazing! We felt the Lord's presence as we prayed together and supported each other. These times call for a different response. Many are filming the sabbath service for Facebook Live, YouTube, or UStream. As we have encouraged fair wage for ourselves just compensation is necessary for composers when their works are presented on-line.

It is our responsibility to research copyright and podcast/streaming licenses. The major companies in this field are [OneLicense.net](https://www.onelicense.net) and [us.celi.com](https://www.usceli.com). Determine which company offers coverage of the style of music your congregation prefers. The purchase of licensing with an inappropriate genre is a costly mistake. Neither company covers use of commercial recordings. You must prepare and present the music for your congregation or obtain permission to use a previous recording. These licenses also cover the projection of hymn text or score as part of your video.

Final question: when this film is not our primary worship will you continue to provide it for older congregants in nursing homes or those who no longer live nearby? If the service is archived these folks can access it after the original date and remain in contact with your congregation.

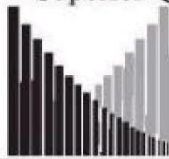
The Wisconsin Council of Churches has prepared a document on our return to communal worship <https://www.wichurches.org/2020/04/23/returning-to-church/>. Your own denomination will also provide recommendations. Review these documents for the safety of all.

Don't forget to vote on-line at our web-site for Board and Officers.
Be well until we meet again and sing *Alleluia* together,



Sheri

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Nominees for Class of 2022



Tabitha Moldenhauer is the Music Director and Organist at St. Stephen the Martyr Lutheran Church in Greendale. She moved to the Milwaukee area in 2018 after two decades of church music work in Indiana, Wisconsin, and most recently Illinois. She began formal organ training at Martin Luther College in New Ulm, MN and is currently enrolled in the Master of Church Music program at Concordia University Wisconsin. She is currently a member of the Chicago AGO Chapter board and looks forward to working with the Milwaukee Chapter in the future.

Mary Utzerath serves as a volunteer organist at Gesu, often playing a twenty-minute prelude prior to the Saturday evening Mass. She is a regular cantor at Gesu. Over the past several years Mary has served as a substitute organist in various venues. Since retiring in 2015 after thirty-four years of full-time teaching at Marquette University, Mary has been studying organ with Dr. Simone Gheller. She has also studied voice with Phillip Pearl at the Wisconsin Conservatory of Music for the past twenty years. She served as a liturgical musician at St. Bruno Parish, Dousman, WI during the 1980s and 1990s. During the 1990s Mary was a substitute organist at St. Francis Seminary, St. Francis, WI where she received a M.Div. in 2000. Mary received a Ph.D. in religious studies from Marquette University in 2011.



Caroline Senn is Music Director, Organist and Choir Director at St Paul's Episcopal Church in Watertown, Wisconsin. She has a Bachelor's degree in Music Performance and Composition from the Canberra School of Music at the Australian National University where she majored in piano and composition under the tutelage of Professors John Luxton, Head of Keyboard, and Larry Sitsky, Head of Composition.

After her formal musical studies, Caroline pursued a business career becoming a Certified Practicing Accountant and held many senior finance roles including General Manager of Tax at Ernst & Young, Chief Financial Officer of a number of private technology corporations and Chief Financial Officer of a large publicly listed Financial Services corporation. Caroline's work included many years focusing on Mergers and

Acquisitions as well as Financial and Investment Analysis.

Since emigrating to Wisconsin, Caroline has returned to the world of music as a piano teacher, accompanist, recorder player and church organist where her repertoire now includes organ works of Bach, Buxtehude, Bohm, Krebs, Walther, Lubeck, Pachelbel, Mendelssohn and others. Caroline has taken lessons with Jared Stellmacher while studying organ repertoire of the North German School to build a good technique and works suited to church services.

Caroline is Treasurer at Saint Paul's and has previously served on the Church Vestry.

Joe Dominic - Like many organists, I first learned to play the piano as a kid. I grew up in church music: singing in choirs and occasionally accompanying. In 1987, I obtained a Bachelor of Music degree in Theory and Composition from Illinois State University. While I first played the organ at the church where I grew up, it was not until adulthood, that I began to study organ formally with private instructors. Then, for four years, I studied organ at the graduate level at Saint Joseph College, Rensselaer, Indiana, in their summer program. For over a decade, I served as a full-time church musician. In 2005, I went back to school and earned my certification in special education and earned a master's degree in education. Since then, I teach elementary special education in Milwaukee Public Schools fulltime. Currently, I serve Covenant Presbyterian Church (PC-USA) in Milwaukee part time as Music Director, which includes playing the organ and directing both the choir and the bell choir.





Richard Ewert is Head Organist at Elm Grove Evangelical Lutheran Church, Elm Grove, WI. He studied under Professor Phyllis J. Stringham at Carroll College, Waukesha, WI where he graduated with a Bachelor of Arts Degree in Applied Music – Organ Performance. During his college years he was a finalist in the Bach-a-thon scholarship competition (receiving the Keyboard Award) and played for a number of master classes at the University of Wisconsin and regional conventions of the American Guild of Organists (AGO).

He has been a member of the Milwaukee Chapter of the AGO since 1976 and serves as guest organist on festival occasions in the Milwaukee area. In 1990 and 1992 he, together with Reverend Doctor Harold L. Senkbeil, led Hymn Heritage tours which included devotional services utilizing many of the historic organs of Europe.

Mr. Ewert is known for excellence in hymn improvisation and sensitive tonal interpretation of the nuances of the church's song. He is currently enrolled at Concordia University Wisconsin pursuing a Master of Church Music degree studying organ with Dr. John A. Behnke and Dr. James W. Freese. In 2016, he taught organ, led worship, and played a recital at the Uhuru Highway Lutheran Cathedral of the Evangelical Lutheran Church of Kenya (ELCK), Luther Plaza in Nairobi, Kenya.

Nominees for Officers 2020 - 2022

Dean – Audrey Rhinehart



Audrey has served the past four years as Milwaukee Chapter AGO Sub-Dean sharing the most recent term with John Schubring. Other AGO service includes serving on the executive board from 2012-2016 and coordinating four successful Pedals, Pipes and Pizza events. As Organist/Director of Music Ministry at St. Kilian Congregation in Hartford she leads a comprehensive music program encompassing opportunities for children's choirs, bell choir, youth and adult instrumental ensembles, adult choir and cantors. She also accompanies the Hartford Community Chorus and teaches privately.

Building relationships through professional endeavors including integrated programming and member opportunities along with strong recruitment efforts that put value on what the AGO has to offer are paramount to the continued success of the organization. Personal interaction including inviting others to join us at programs and getting together to discuss aspects of our ministries are also ways to help build camaraderie. I look forward to continuing to meet many of you and to strive to serve well the Milwaukee Chapter AGO community!



Secretary – Mike Keegan is a freelance horn player in the Milwaukee area. As the the Founder, Executive, Musical, and Artistic Director of Eastwinds Chamber Ensemble, Mike promotes new music for horn, solo and chamber as a frequent recitalist and soloist. He is also an Artist-In-Residence at St. Mark's Episcopal Church, Milwaukee. Mike currently performs with St. Mark's Brass, Prata Duo, as an active studio musician, and has performed with the Milwaukee Choirsters, and Ozaukee Chorus, and other area bands and orchestras. Solo appearances include the Philharmonia Orchestra of Racine and International Horn Competition of America. Mike is a member of Delta Omicron, MacDowell Club of Milwaukee, International Horn Society, and the American Guild of Organists, Milwaukee Chapter. Mike also plays organ for different congregations in the Milwaukee area, mainly at Summerfield United Methodist Church in Milwaukee. As an organist performer, Mike presents occasional solo concerts at different churches in the

Milwaukee area. Past and present performances include the Concert Series at St. Casimir, Concerts on Cramer at Ss. Peter and Paul Parish, Milwaukee, Music on the Hill, Port Washington, and other congregations. As a composer, Mike self-publishes his own compositions, arrangements, and transcriptions of other composer's works through Eastwinds Music, his own music publishing business, and is also published by Imagine Music. In addition to his musical activities, Mike is a member of the National Stuttering Association.

Sub-Dean – John Schubring*

Treasurer – Steve Jensen*

Registrar – David Beyer*

*Currently serving the chapter in these positions and have agreed to continue in their offices.

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From the National Headquarters:

Deadlines, Postponements and Cancellations Due to COVID-19

Due to the coronavirus pandemic, the following AGO national programs are being postponed or canceled in order to ensure the health and safety of all participants. Please check with your local chapter regarding local events.

- The May 8 AGO Gala honoring Karen McFarlane has been postponed until 2021.
- The deadline for the administration of the **Service Playing Certificate** (SPC) has been extended to May 16. The 2020 FAGO, AAGO, and ChM exams have been canceled. Candidates registered for the exams will receive a full refund of any fees paid.
- The May 17 premier performance of the winning piece in the **Pogorzelski-Yankee Annual Competition** has been postponed indefinitely.
- The 2020 NYACOP has been canceled. The NCOI will be rescheduled in 2021.
- The **AGO National Convention** in Atlanta has been canceled. If you have questions please call 404-981-7210. The AGO National Council and convention steering committee are considering alternatives including the possibility of a virtual convention or organ festival. Plans are being developed for a virtual Annual Business Meeting.
- All 2020 **Pipe Organ Encounters** have been canceled. Many will be rescheduled in 2021. Updates will be posted at a later date.

