

PipeNotes

American Guild of Organists – Milwaukee Chapter

P.O. Box 11731

Milwaukee, Wisconsin 53211

www.agomilwaukee.org • chapter@agomilwaukee.org

Volume 61 – May 2015



The American Guild of Organists – Milwaukee Chapter

Paul Ayrtes & The Milwaukee Children's Choir

Present a workshop

Tuesday, May 5

7:30-9:00pm

*Saint Paul's Episcopal Church,
914 East Knapp Street
Milwaukee, WI*



Admission is Free



For more information go to
agomilwaukee.org



Chapter Directory
www.agomilwaukee.org
chapter@agomilwaukee.org

Dean's Column

Larry Wheelock

Chapter Officers

Dean

Larry Wheelock
414.617.2535

chapter@agomilwaukee.org

Sub-Dean

Sheri Masiakowski
414.403.1046

subdean@agomilwaukee.org

Secretary

Nicole Moritz
414.625.0318

Nicole.r.moritz@gmail.com

Treasurer

Steven Jensen
414.688.7838

SJJ0923@aol.com

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David Beyer
414.871.6307

registrar@agomilwaukee.org

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Sioux Falls, SD

mmschempp@sio.midco.net

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Springfield, MO

jchesman@missouristate.edu

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TBA

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Jeffrey Verkuilen, FAGO
Green Bay, WI

jeffverkuilen@new.rr.com

It seems as though it was only last week I was writing in this column about musical season beginning and now, many of us are winding-up our plans for the season and planning for summer.

The Milwaukee Chapter has had yet another season of interesting programs and good music, and next week's event with the Milwaukee Children's Choir and Paul Ayres promises to be exciting and enriching. It is also our last scheduled event of the season. And in late summer we will begin our 2015-2016 season. This does not mean, however, that the music stops. Check our Events Calendar at agomilwaukee.org to keep up-to-date with what's happening in our area. Music continues through the summer months.

Here is some end-of-season housekeeping I need to share with you:

June 21-24 brings our North Central Regional Convention in St. Louis MO. If you have never been to a Regional Convention I can tell you it is a wonderful experience. It feels much more personal than a National Convention (both are great — just different.) You will meet friends who are geographically tied to you and make connections that remain active long after the convention. Please consider going. Email or call me if you have questions about convention-attendance and I'll try to answer them, or find you an answer.

By the way — after a reorganization at National Headquarters, we are no longer in Region VI but rather the North Central Region. There was some re-shuffling of boundaries, particularly in the western edges of our region, but for our chapter this only reflects a name-change. Nothing else changes for us.

You may have noticed advertising from National HQ reminding you to renew and encouraging you to use the new ONCARD system for renewal. We are delighted whenever someone renews regardless of whether the renewal comes from ONCARD or through our own online renewal system at agomilwaukee.org. Do it however you want — but do it! I will share with you why I have a personal preference for using our own system rather than the national system: No matter which system you use, someone at the other system is going to have to do manual data-entry as the 2 systems are unable to "talk" to each other. If you renew through our site, someone at HQ is going to do manual data-entry. If you renew with ONCARD someone on our end (our Registrar, David Beyer) is going to have to do manual data-entry. Personally I would rather leave that burden to National HQ, where they have paid staff to do the work, than to burden our volunteer staff with the extra work. Consider this when you make your choice.

Speaking of renewal, you may have also read about "Rolling Renewal." This is a change at the national level of the way in which renewals are established. This will NOT affect the renewal-date for the vast majority of you. New members (only) will henceforth have a renewal date of the month in which they joined. Our Wild Apricot Program is fully capable of handling that change and will create renewal notices on the proper date automatically. Only a handful of people, those who have newly joined our chapter, will have a date other than July 1 for renewal. For the rest of us that date remains as it has been for at least a decade. This will, however, eventually help alleviate the crush of new renewals, all on one date, for National HQ. Please contact me if you have questions or concerns about this.

Finally, I must remind you that only a portion of our yearly income come to us from dues. We depend upon your donations for much of our program funding. Please carefully consider making a donation to the chapter — with your renewal or at any time - so that we can carry-out first-rate programming throughout the calendar year.

Now that most of us are in the home-stretch of our season, I hope you look forward to a summer of rest and relaxation.

May 2015

3 (Sun) 2:30 Thomas Aláan, Counter Tenor
David Jonies, Organ
St. Chrysostom's Church
1424 N. Dearborn Parkway
Chicago, IL

3 (Sun) 3:00 Organ Vespers
Simone Gheller, Organ
St. Jerome Catholic Church
995 S. Silver Lake St.
Oconomowoc, WI

3 (Sun) 3:00 Nancy Siebecker, Organ
50th Anniversary Concert of
The Wisconsin River Chapter
Zion Lutheran Church
709 Sixth St
Wausau, WI

3 (Sun) 3:30 Alleluia Ringers
Chapel of Christ Triumphant
Concordia University – Wisconsin
12800 N. Lake Dr
Mequon, WI

**5 (Tues) 7:30 Chapter Event
Milwaukee Children's Choir Workshop
With Paul Ayers
St. Paul's Episcopal Church
914 E. Knapp St
Milwaukee, WI**

6 (Wed) 12:15 Linda Korducki, Flute
Alison Attar, Harp
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

12 (Tues) 7:30 Matthew Lawrenz, Organ
Church of the Gesu
1145 W. Wisconsin Ave
Milwaukee, WI

13 (Wed) 12:15 Leon Couch, Organ
Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

20 (Wed) 12:15 Christiano Rizzotto, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

27 (Wed) Karen Beaumont, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

PipeNotes is Published Monthly submit information to the editor via email at, pneditor@agomilwaukee.org.
The Deadline is the 20th of the preceding month.

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CHERRY RHODES AND LADD THOMAS HONORED BY THE AMERICAN GUILD OF ORGANISTS AT GLENDALE, CALIFORNIA GALA

**Celebration of the Lifetime Achievements of Internationally Acclaimed Organists and University Professors
Raised \$60,000 Benefitting the AGO Endowment Fund**

NEW YORK CITY — The American Guild of Organists (AGO) presented its twelfth annual Endowment Fund Distinguished Artist Award Recital and Gala Benefit Reception honoring Cherry Rhodes and Ladd Thomas on Friday, April 17, at the First United Methodist Church of Glendale, Calif., where Dr. Thomas has served as organist for 55 years. An audience of more than 500 colleagues, students, friends, and loved ones came together to celebrate the lifetime achievements of this dynamic musical couple.

The Gala was sponsored by the AGO National Council and its Development Committee in cooperation with the First United Methodist Church of Glendale. The event raised approximately \$60,000 to be invested in the AGO Endowment Fund in the couple's honor. Annual earnings from the Endowment support the educational activities of the Guild.

The honorees performed a recital that included Mendelssohn's Sonata No. 1 in F Minor (Thomas), Mussorgsky's Pictures at an Exhibition, transcribed by Jean Guillou (Rhodes), and combined their talents on the organ bench in a rare organ duet performance of The Sorcerer's Apprentice by Dukas, as arranged by Rayner Brown for their exclusive use. The Gala Benefit Reception followed at the Hilton Los Angeles North/Glendale Hotel with 200 guests in attendance.

AGO President John Walker, FAGO, presented the honorees with the AGO Endowment Fund Distinguished Artist Award "for their exemplary careers as stellar performers and passionate teachers, and their lifelong service to the AGO and the sacred music profession."

Established in 1994, the AGO Endowment Fund provides income to educate new organists and to cultivate new audiences for organ and choral music. Tax-deductible contributions to the Endowment Fund are invested in perpetuity to produce continuing income for essential Guild programs and educational projects. The AGO's annual Gala travels around the country to celebrate distinguished members of the organ world. Past AGO Gala honorees have included Marie-Claire Alain (New York City), Charles Callahan (St. Louis), David Craighead (Philadelphia), Gerre and Judith Hancock (New York City), Joyce Jones (Fort Worth), Marilyn Keiser (New York City), Marilyn Mason (Ann Arbor), Thomas Murray (New Haven), John Obetz (Kansas City), Frederick Swann (Los Angeles), and John and Marianne Weaver (Philadelphia).

Those unable to attend the 2015 AGO Gala will receive a copy of the commemorative program book with their contribution of \$50 or more to the AGO Endowment Fund. Contributions in honor of Cherry Rhodes and Ladd Thomas can be made online at Agohq.org or by mailing a check to: AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. All gifts will be acknowledged in The American Organist. For information, please call [212-870-2311, ext. 4308](tel:212-870-2311), or e-mail gala@agohq.org. ■

2015 Pipe Organ Encounters

The American Guild of Organists (AGO) is proud to announce four PIPE ORGAN ENCOUNTERS (POEs) and one POE (Advanced) for students aged 13–18; and one POE (Technical) for students aged 16–23 in 2015. Generous funding from the Associated Pipe Organ Builders of America (APOBA) and the American Institute of Organ builders (AIO) will support the summer programs, which will be held from coast to coast. Complete contact information for each Pipe Organ Encounter can be found in The American Organist Magazine and online at www.agohq.org. The summer schedule follows:

POE for ages 13–18
June 14–19 Wichita, Kans.
July 5–10 Valparaiso, Ind.
July 12–17 Columbus, Ga.
July 26–31 Brooklyn, N.Y.

POE (Advanced) for ages 13–18
June 14–19 Norman, Okla.

POE (Technical) for ages 16–23
June 14–19 Norman, Okla.

“The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their partnership in Pulling Out All the Stops, a video produced jointly by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society in 1996. Collectively, APOBA and the AIO have contributed more than \$475,000 in support of the AGO’s educational programs during our long association. For their ongoing, committed generosity in supporting the Guild’s mission—to enrich lives through organ and choral music—we are extremely grateful.”

The PIPE ORGAN ENCOUNTER (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer organ music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Basic keyboard proficiency is required, although previous organ study is not necessary. The POE (Advanced) provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. The POE (Technical) is a program designed for students who are interested in learning the art and craft of organ building. Scholarship assistance is available; the application deadline is April 15.

Positions Available – for the most current positions available please login to the website and look under the member’s only section.

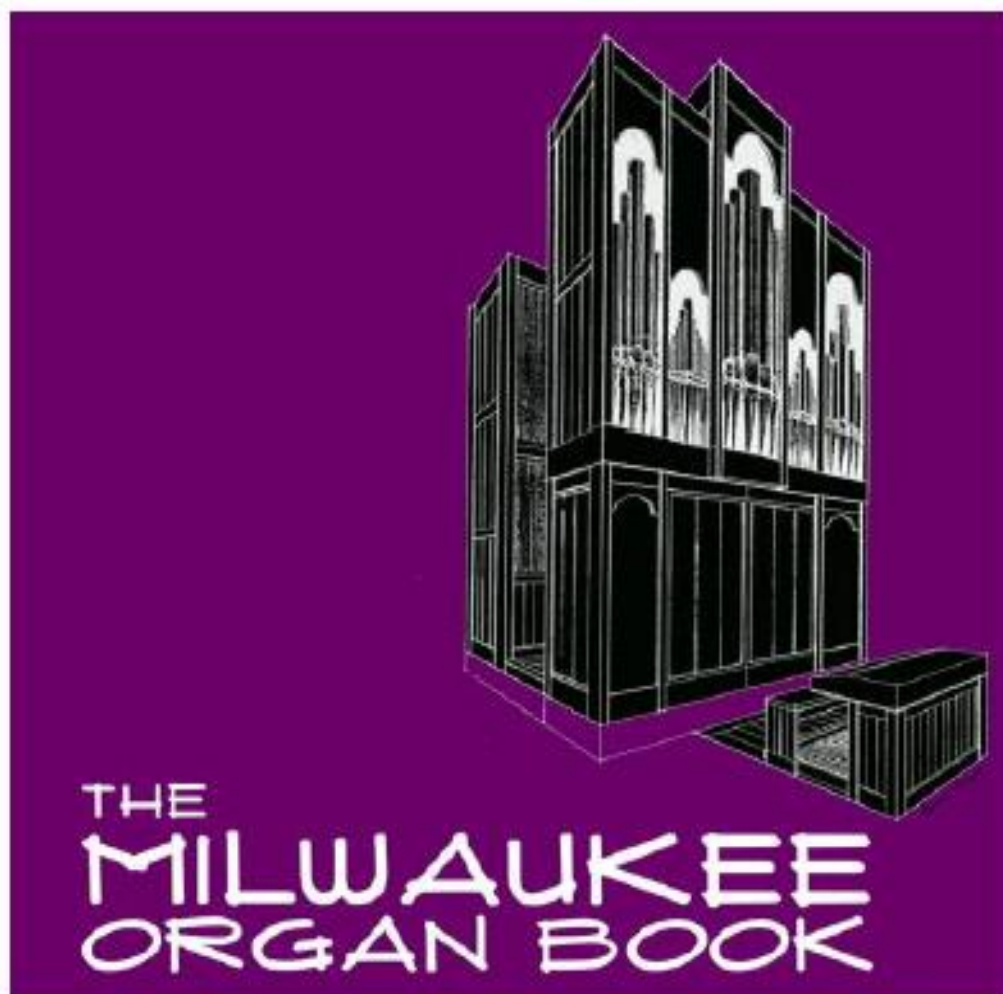
Director of Liturgical Music

St. Charles Borromeo Catholic Church of Hartland, Wisconsin is looking for a Director of Liturgical Music. Our very active faith community consists of 2200 families. The Director of Liturgical Music will coordinate, plan and oversee music within all liturgical functions of the Parish. This full time position will require collaboration with the parish liturgical team. Strong keyboard skills are necessary along with a true ministerial calling to serve the Catholic Church. Knowledge of adult and children’s choral repertoire, cantor development, handbells and contemporary Catholic music is required. Qualified candidates will possess an understanding of appropriate music within the liturgy and be highly organized. A minimum of a bachelor’s degree in music is preferred. Position is available July 1, 2015. Please send resume and cover letter to tcarew@stcharleshartland.org or St. Charles Parish, 313 Circle Drive, Hartland, WI 53029.

Congratulations to the new Class of 2017

Veronica Fregoso
Ryan Mueller
Michelle LaPaglia
David Bohn

Thank you to all of the Candidates for their willingness to serve!



http://www.evensongmusic.net/?page_id=679



American Guild of Organists/Milwaukee Chapter
Membership 2015-16

Join our ranks by mailing this form and your check payable to
AGO Milwaukee Chapter, attn: **Steve Jensen, AGO Treasurer**
PO Box 11731, Milwaukee, WI 53211

To ensure delivery of *The American Organist*, chapter PipeNotes via e-mail,
and listing in Chapter Database, renewals must be rec'd by 30 June 2015

Membership Category check appropriate boxes

New (note: all lapsed members--1year or more--please check New)

Renewing

\$100 Regular voting, monthly TAO magazine, PipeNotes, sub list & web list with access

\$75 Special privileges as above; must be under 21, 65+, or disabled

\$75 Partner voting, shared TAO delivery, sub & web access, receive PipeNotes

\$39 Dual non-voting, receive PipeNotes & web access

Primary Chapter _____

\$13 Student Dual non-voting, receive PipeNotes, sub & web access

\$40 Student regular privileges; limited to full-time w/ valid school ID—attach copy

\$59 Chapter Friend receive PipeNotes, limited web access, non-voting, no sub listing

\$15 PipeNotes hardcopy option (annual fee for printing & USPS 1st class delivery postage)

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Signature, whereby I agree to honor & uphold the **Code of Ethics** of **The American Guild of Organists**

Name _____ Date _____

NOTE: Online renewal with optional credit-card payment is available at agomilwaukee.org

Revised 03.30.14llw