

# PipeNotes



**American Guild of Organists – Milwaukee Chapter**

**P.O. Box 11731**

**Milwaukee, Wisconsin 53211**

**[www.agomilwaukee.org](http://www.agomilwaukee.org) • [chapter@agomilwaukee.org](mailto:chapter@agomilwaukee.org)**

**Volume 60 – May 2014**

**Sunday, May 4, 2014**

**2:00 Annual Meeting**

**3:00 Members' Recital**

**Including the premier of  
*The Milwaukee Organ Book***

**Performers include:**

**David Bohn Wallace Cheatham**

**Carol Peterson Stephen Rohde**

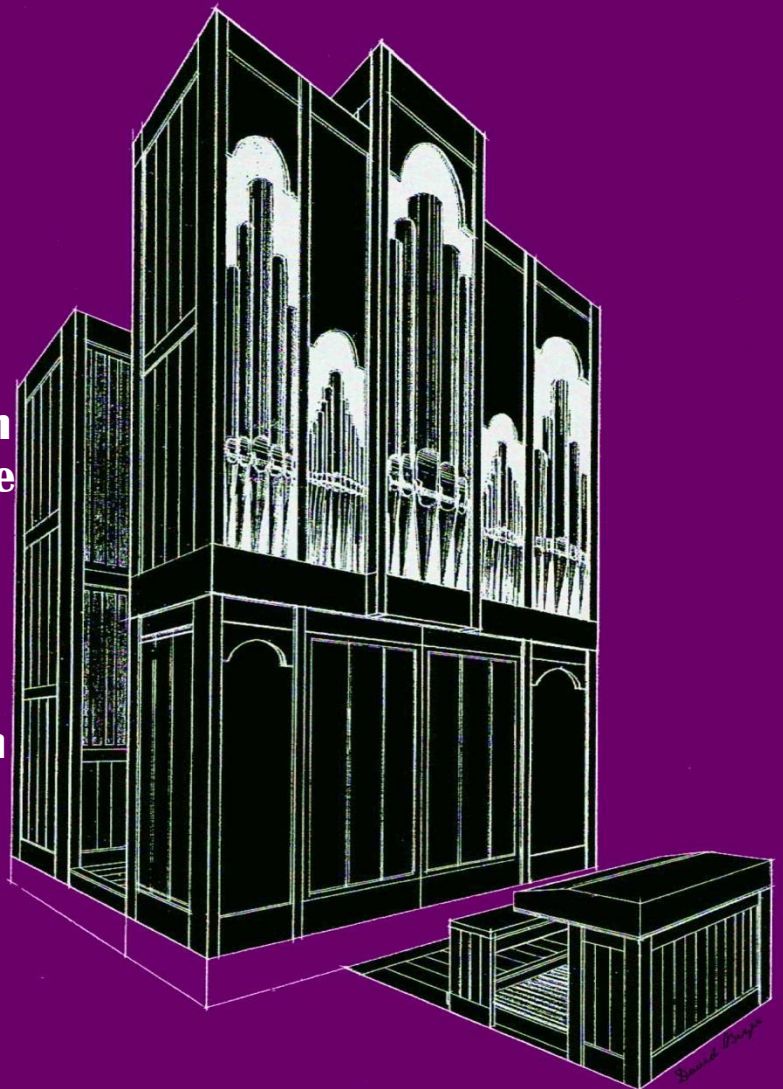
**Drew Rutz Gene Traas**

**Larry Wheelock**

**St. Jude the Apostle Parish**

**734 Glenview Ave**

**Wauwatosa, WI**



**THE  
MILWAUKEE  
ORGAN BOOK**

Chapter Directory  
[www.agomilwaukee.org](http://www.agomilwaukee.org)  
[chapter@agomilwaukee.org](mailto:chapter@agomilwaukee.org)

## Dean's Column

Larry Wheelock

### Chapter Officers

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### Executive Board

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Dr. Michelle LaPaglia  
Audrey Timm-Rhinehart

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Dr. Jeremy Chesman  
Springfield, MO  
[jchesman@missouristate.edu](mailto:jchesman@missouristate.edu)

### Professional Development

TBA

### Wisconsin District Convener

Jeffrey Verkuilen, FAGO  
Green Bay, WI  
[jeffverkuilen@new.rr.com](mailto:jeffverkuilen@new.rr.com)

The really big news this month is all about the Milwaukee Organ Book (M.O.B.). An announcement will be made about this at the Annual Meeting and Members Recital (which will feature selections from the M.O.B.) Since you are not likely to be reading this before the meeting, I will tell you that, after three years of work by many people, the M.O.B. is a reality. We can thank Fr. Tom Lijewski, Chapter Chaplain, for the brilliant idea. There will be an email after the meeting giving specifics about cost and how to order, and I am sure each of you will want your own copy (or 2.) All profits from this publication go to the Chapter to support our plans and programs.

There is also some news about our website, [agomilwaukee.org](http://agomilwaukee.org). The website will be 'down' overnight on Saturday, May 24, starting around 2am and lasting 4-6 hours to upgrade our website to version 5. This is in preparation for some important changes to come throughout the summer. You should not notice any change in our site immediately after the upgrade, but we will be 'tweaking' things little-by-little to make the site more compatible with the mobile application which will launch mid-summer. We are trying to keep as up-to-date as possible in order to make the site as user-friendly as we can and to encourage you to use it as often as you can.

The schedule for our 2014-2015 season, which we expect to approve at the Annual Meeting, has expanded to include a July meeting; Wednesday, July 9th from 7-9pm. This will be an evening of workshops and we think you will be interested in what is being offered. Check your email and the website for details to follow.

When the schedule has been approved I will ask the Sub-Dean, Sheri Masiakowski to send an email with as many programming details as are available at that time so that you may put the dates on your calendar right away and not miss any of the, I look forward to seeing you in July!

## Website Upgrading

Our website, [www.agomilwaukee.org](http://www.agomilwaukee.org),  
Will be "down" and temporarily unavailable  
May 24<sup>th</sup> from 2 am until approximately 7 am  
While the website is being upgraded.

PipeNotes is Published Monthly submit information to the editor via email at,  
[pneditor@agomilwaukee.org](mailto:pneditor@agomilwaukee.org). The Deadline is the 20<sup>th</sup> of the preceding month.

## May 2014

### **4 (Sun) 2:00 Annual Meeting 3:00 Members Recital St. Jude the Apostle Parish 734 Glenview Ave Wauwatosa, WI**

4 (Sun) 3:00 Composers Concert  
Music at St. Mark's  
St. Mark's Episcopal Church  
2618 N. Hackett Ave  
Milwaukee, WI

7 (Wed) 12:15 Jenny Bouton, Flute,  
Jenny Korocaz, Viola & Andrew Reciti, Bass  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

9 (Fri) 8:00 Grand Music for a Grand Space  
Vivaldi - Gloria  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

10 (Sat) 2:00 William Schlueter, Organ  
Graduation Recital  
St. Joseph Center Chapel  
1501 S. Layton Blvd  
Milwaukee, WI

10 (Sat) 4:00 Death and Resurrection:  
Easter Lessons and Carols  
St. Paul's Episcopal Church  
914 E. Knapp St  
Milwaukee, WI

13 (Tues) 7:30 Charles Barland, Organ  
Church of the Gesu  
1145 W. Wisconsin Ave  
Milwaukee, WI

14 (Wed) Rob McWilliam, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

16 (Fri) Fessor Hurst & His Windy Hill  
Ragtime and Jazz Orchestra  
St. Matthias Episcopal Church  
111 E. Main St  
Waukesha, WI

18 (Sun) 3:00 Hymn Festival  
St. Bernard's Church  
Watertown, WI

18 (Sun) 4:00 Choral Scholarship Fundraiser  
Choral and Organ Recital  
The Cathedral Church of All Saints  
818 E. Juneau Ave  
Milwaukee, WI

21 (Wed) 12:15 Scott Eakins, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

24 (Sat) 2 am - 7 am Website Upgrading  
Our website will be temporarily unavailable

28 (Wed) 12:15 John Rose, Trumpet &  
Matthew Lawrenz, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

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**Positions Available** - to view positions available and more complete job descriptions please login to the AGO Milwaukee Chapter website, [www.agomilwaukee.org](http://www.agomilwaukee.org), and look in the members only section.

**Associate for Music Ministries - St. Mark's Episcopal Church** (Evanston, Illinois) seeks an Associate for Music Ministries to lead the song of this congregation. In this position (20 hours per week), the Associate for Music Ministries will make a vital contribution to the spiritual life of the church and its members through music. This individual should possess strong musical and interpersonal skills. St. Mark's music program currently includes a small adult choir and an intergenerational hand bell choir. Our worship regularly incorporates organ, piano and occasionally other instruments. Experience in choral direction and organ / piano skills essential. Knowledge of / experience with liturgical music highly preferred. For more information and an application, please contact The Rev. Debra Bullock, [rector@stmarksevanston.org](mailto:rector@stmarksevanston.org) or download application materials from our website at <http://www.stmarksevanston.org/openposition/>. No phone calls, please.

**Choir Director - Our Savior's Lutheran Church, ELCA**, 3022 W. Wisconsin Ave., Milwaukee, WI is seeking a part time Choir Director to work with a group of 12-16 committed adult singers. Looking for someone with a Bachelor's Degree in choral music, directing experience, and openness to leading a variety of worship music. Primary responsibility is to direct the choir at 3-4 services/month during the academic year plus holidays. Submit resume to [office@oslcmlw.org](mailto:office@oslcmlw.org). Call 414.342.5252 with questions and ask for Penny Schwid

**Organist - First Church of Christ, Scientist, Whitefish Bay.** Our Whitefish Bay church is looking for a permanent organist to play for our services on Sunday morning (9AM rehearsal/10AM service), Wednesday evening (7:30PM service) and on Thanksgiving morning. Organists at our church play an Allen organ (model AP-31) that was purchased in 2004. Additionally, organists can play the electronic keyboard to allow for flexibility of presentation and sound. The Sunday service organist duties consist of playing a 10-minute prelude, three hymns, an offertory, the accompaniment for our soloist and a 3-minute postlude. The Wednesday service organist duties include playing a prelude, postlude and three hymns. The ideal starting date for this position is in mid-May, however, this is negotiable. The church location is:

First Church of Christ, Scientist  
721 E. Silver Spring Drive  
Whitefish Bay, WI 53217

Please contact Susan Lueders, Music Committee Chairperson to further discuss this opportunity at: [slueders@wi.rr.com](mailto:slueders@wi.rr.com)  
262-242-0996 (home)



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**American Guild of Organists/Milwaukee Chapter**  
Membership 2014-15

Join our ranks by mailing this form and your check payable to  
**AGO Milwaukee Chapter**, attn: **Steve Jensen, AGO Treasurer**  
PO Box 11731, Milwaukee, WI 53211

To ensure delivery of *The American Organist*, chapter PipeNotes via e-mail,  
and listing in Chapter Database, renewals must be rec'd by 30 June 2014

**Membership Category** check appropriate boxes

New (note: all lapsed members--1year or more--please check New)

Renewing

\$97  Regular voting, monthly TAO magazine, PipeNotes, sub list & web list with access

\$72  Special privileges as above; must be under 21, 65+, or disabled

\$97  Partner 1 regular privileges as above

\$72  Partner 2 voting, shared TAO delivery, sub & web access, receive PipeNotes

\$42  Dual non-voting, receive PipeNotes & web access

Primary Chapter \_\_\_\_\_

\$15  Student Dual non-voting, receive PipeNotes, sub & web access

\$37  Student regular privileges; limited to full-time w/ valid school ID—attach copy

\$54  Chapter Friend receive PipeNotes, limited web access, non-voting, no sub listing

\$12  PipeNotes hardcopy option (annual fee for printing & USPS 1<sup>st</sup> class delivery postage)

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**Liability Insurance Contribution**  (\$2 per member minimum) \$\_\_\_\_\_ add'l

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**Member Data** print or type clearly to ensure TAO delivery and/or contribution credit

Yes  No --to allow info on our Chapter database & website, with member access only

Name \_\_\_\_\_

Address \_\_\_\_\_

1<sup>st</sup> phone \_\_\_\_\_ h  w  c  2<sup>nd</sup> phone \_\_\_\_\_

E-mail \_\_\_\_\_ AGO certifications \_\_\_\_\_

**Professional Data**

Yes  No --to include info on our Chapter web-site & database, with member access only

Music Job I \_\_\_\_\_ Employer \_\_\_\_\_

City/State \_\_\_\_\_

**Signature**, whereby I agree to honor & uphold the **Code of Ethics** of **The American Guild of Organists**

Name \_\_\_\_\_ Date \_\_\_\_\_

NOTE: Online renewal with optional credit-card payment is available at [agomilwaukee.org](http://agomilwaukee.org)



# American Guild of Organists

## CODE OF ETHICS

*Approved by National Council April 23, 2001*

**Preamble:** The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

**RULE 1.** Members shall promote good working relationships within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the Discipline.

**RULE 2.** Members shall not seek or appear to be seeking employment for themselves, a student, or a colleague, in a position held by someone else. Members shall apply for employment only for a position, which the employer, with the knowledge of the incumbent musician, has officially and publicly declared vacant by announcement of the vacancy.

**RULE 3.** In cases pending under the Procedures or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student, or colleague at that Institution until the National Council is satisfied that differences between the Guild and the Institution have been resolved. Interim services may be provided for a period of 90 days.

**RULE 4.** Before accepting an engagement for a wedding, funeral, or other service, members shall obtain the approval of the incumbent musician. In cases where this engagement has been requested by a third party, it is appropriate for the third party to offer the incumbent his/her customary fee. It is the responsibility of members to inform the third party of this rule.

**RULE 5.** Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

**RULE 6.** Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome).