

PipeNotes

American Guild of Organists – Milwaukee Chapter

P.O. Box 11731

Milwaukee, Wisconsin 53211

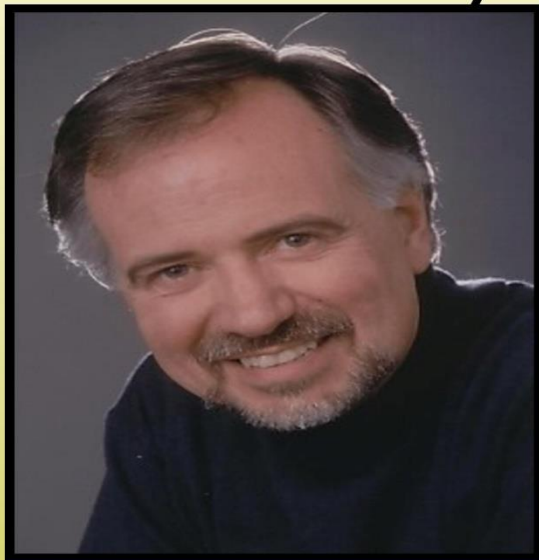
www.agomilwaukee.org • chapter@agomilwaukee.org

Volume 64 – March 2018



American Guild of Organists Milwaukee Chapter presents

Mystique of Messiaen *Experience It!*



Jon Gillock

Master Interpreter

In Concert

Sunday, April 15, 2018

3:00 PM

Church of the Gesu

Marquette University

1145 W. Wisconsin Avenue

Milwaukee, WI 53233

Conversation Location TBA

In anticipation of the concert 1:30-2:30 PM

Masterclass Church of the Gesu

Friday, April 13, 2018 1-4 PM

Information/Application: www.agomilwaukee.org

Coming soon!

“What distinguishes Gillock’s performance is the feeling that he has lived with and thought about this music for a very long time. Not only is the playing impeccable, virtuosic, precise, and thoroughly attuned to the composer’s aesthetic, but there is an overall warmth, expressiveness, and confident musicality. This is something so often missing in performances of this complex music — it can sound like an exercise in getting all the notes right, counting the Hindu rhythms correctly, and pulling the correct stops.”

American Record Guide, Delcamp,
January/February 2018, p. 124

Chapter Directory
www.agomilwaukee.org
chapter@agomilwaukee.org

Chapter Officers
Dean

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subdean@agomilwaukee.org

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Nicole.r.moritz@gmail.com

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414.688.7838
SJJ0923@aol.com

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Dean Rosko

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mmschempp@sio.midco.net

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mrc@chase3000.com

Wisconsin District Convener

Jeffrey Verkuilen, FAGO
Green Bay, WI
jeffverkuilen@new.rr.com

Upcoming AGO programs

Saturday, March 10, 2018

Watertown Area Organ Crawl
Coordinator: David Bohn

Sunday, April 15, 2018

1:30-5:00 PM

3:00 PM – Recital with Jon Gillock

110th Anniversary of Messiaen's Birth Event

Church of the Gesu
1145 West Wisconsin Avenue
Milwaukee, WI 53233

Sunday, May 6, 2018

2 PM – Annual Meeting

3 PM – Member's Recital

Saint Joseph Hall/Saint Joseph Convent Chapel
1501 South Layton Boulevard
Milwaukee, WI 53215

See you in
MILWAUKEE
JUNE 16-19, 2019
THE MILWAUKEE CHAPTER
OUR 100TH YEAR



WWW.AGOMILWAUKEE.ORG

BACH, BLUES & BBQ:

FEED YOUR EARS IN

KANSAS CITY, MISSOURI

JULY 2, 2018 – JULY 6, 2018

PipeNotes is Published Monthly submit information to the editor via email at,
pneditor@agomilwaukee.org.
The Deadline is the 20th of the preceding month

March 2018

7 (Wed) 12:15 Michael Batcho, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

**10 (Sat) Chapter Organ Crawl
To Watertown, WI
(see website for more information)**

11 (Sun) 4:00 David Schrader, Harpsichord
Carroll University
Shattuck 107
Dorothy Goff Frisch Recital Hall
100 N. East Ave
Waukesha, WI

13 (Tues) 7:30 Crawford Wiley, Organ
Church of the Gesu
1145 W. Wisconsin Ave
Milwaukee, WI

14 (Wed) 12:15 Cream City Winds
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

18 (Sun) 2:00 Karen Beaumont, Organ
Lake Park Lutheran Church
2647 N. Stowell
Milwaukee, WI

18 (Sun) 2:00 Legacy of Hope
100th Anniversary of St. Joseph Center Chapel
1515 S. Layton Blvd
Milwaukee, WI

18 (Sun) 4:00 Dr. Simone Gheller, Organ
St. Casimir Church
2600 N. Bremen St
Milwaukee, WI

21 (Wed) 12:15 Marie Sinco Warren, Cello
Laura Thompson, Violin
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

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AUDITION DATES:

Feb. 4 Feb. 11
Feb. 18 Feb. 25

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CARTHAGE.EDU/MUSIC

For more information, contact the Fine Arts Office at:
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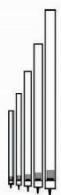
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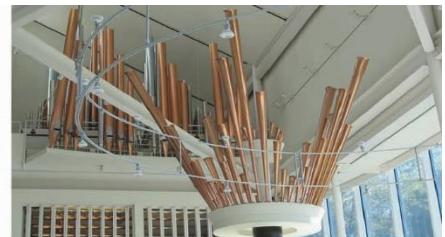
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Nominees for the Class of 2020



William Lieven

William Lieven - Mr. Lieven is in his 33rd year of Music Ministry for Catholic Parishes. He has served as Director of Music and Liturgy at St Killian Church, Harford WI, St. Patrick Church, Madison WI, St. Joseph Church, Grafton, WI, St. Eugene Congregation, Fox Point, WI and current serves as Director of Liturgical Music

at Christ King Parish in Wauwatosa, WI. Mr. Lieven holds a B.A. degree in Secondary Choral Music Education from Carthage College, Kenosha, WI and a M.M. Degree in Organ Performance from UW – Madison. Under his direction the St. Eugene Adult and Bell Choirs have toured Italy, Austria, Hungary, the Czech Republic and Ireland. Mr. Lieven is a frequent lecturer in the Sustaining the Mission program offered through the St. Clare Center for Lay Ministry at Cardinal Stritch University. He has served on the Milwaukee Archdiocesan Liturgical Board, the Executive Board for the Milwaukee Chapter of the American Guild of Organists, the board of the Archdiocesan Liturgical Musicians Association and is currently a member of the Master Singers of Milwaukee.

Tyler J. Pimm is an organist, pianist, and composer based in Madison, WI. Tyler has worked as a church musician for several years, currently



Tyler J. Pimm

serving St. Peter & St. Martin of Tours Catholic Parishes (Ashton, WI, and Martinsville, WI, respectively) as Organist and Director of Music Ministries. He was recently granted a Master of Music in composition from the Northern Illinois University where he served as a Graduate Teaching Assistant in the theory and aural skills area. Tyler also holds a Bachelor of Music in composition from the University of Minnesota Duluth. He studied organ with James Russell Brown and Justin Rubin and composition with David Maki, Brian Penkrot, Robert Fleisher, and Justin Rubin. Tyler is a founding member of the composer-organist duo Vital Organ Project. He also teaches organ at Beloit College.



Joel Schwartz

Joel Schwartz is organist at St. Marcus Church in Milwaukee, WI. He has served the congregation for 6 years and is leading the organ committee's efforts to rebuild the organ. He has a bachelor's degree in Business Administration with a minor in Church Music from Wisconsin Lutheran College. He studied organ with Craig Hirschmann. For his day job, he is a Buyer for Quad/Graphics in Sussex. He resides in Menomonee Falls with his wife and son.

Composer **Karel Suchy** integrates musical composition and performance with photography, video and engineering design. He collaborates with other artists and their work, including poetry and prose – both spoken and sung, visual art, music improvisation, dance and drama. Music and structural/architectural engineering are encompassed in his career. He employs the creative process equally in engineering design and the arts.



Karel Suchy

Karel was born in Czechoslovakia, where he studied piano, organ, and composition, and earned his M.S. in engineering. He led and composed for avant-garde ensembles and performed in major live venues, radio, television, and studio recordings.

Suchy performed electronic and computer-aided classical music at ISU and U of I Champaign. Recent commissions include *Sound Poem, inspired by Nosferatu* for the Choral Arts Society, and "Transfigurations" for midi activated organ. His Blues and Rock Liturgies were introduced in area churches. He is founder/director of Voices and Verses, and has facilitated many collaborative, multi-media performances. The most recent include his inter-disciplinary compositions *Opera Noir: The Tickler Murders, The Dream of the Road, Music of the Mind, Elegy, REFORMATION(s), and Eros and Errors*. Active in sacred music for over 30 years, Karel is currently accompanist in Trinity Lutheran Church, South Milwaukee, WI.

Engineering accomplishments include a Daily Reporter Top Projects award for Alternative Learning Center, West Allis, a solar/ wind/ hydro/ biogas power plant in Tanzania, pier structures for Discovery World, Milwaukee, and the Anheuser-Busch Western Malt Facility, featured in National Geographic's "Ultimate Factories."

Roger Meyer has served as an organist and music director at a number of churches in the Milwaukee area. During all of this time, he has been an active member of the Milwaukee chapter and currently holds the Colleague certification. He received his musical training at St. Paul's High School and College in Concordia, Mo. He is looking forward to attending the AGO national convention in Kansas City this summer. He currently works as an organist at Church of Peace UCC in Fond du Lac and St. John Lutheran Church in Plymouth.



Roger Meyer

Dean Rosko is the organist at the Church of the Gesu. He plays weekend Masses, plus holy days, weddings and funerals. He also manages our monthly Pipe Organ Concert Series. When he's not on the bench at Gesu, he plays the organ at Miller Park for the Milwaukee Brewers, fills in at Organ Piper Pizza, is the Vice-President of the Dairyland Theatre Organ Society (DTOS), and is on the board of the Milwaukee Chapter of the American Guild of Organists (AGO).



Dean Rosko



Mike Keegan

Mike Keegan is the Founder, Executive, Musical, and Artistic Director of Eastwinds Chamber Ensemble. As a hornist, Mike is an Artist-In-Residence at St. Mark's Episcopal Church, Milwaukee, a frequent recitalist and soloist promoting new music for horn, solo and chamber, performs with Eastwinds Chamber Ensemble, St. Mark's Brass, Prata Duo, as an active studio musician, and

has performed with the Milwaukee Choirsters, and Ozaukee Chorus, and other area bands and orchestras with solo appearances including the Philharmonia Orchestra of Racine and International Horn Competition of America. Mike is a member of Delta Omicron, MacDowell Club of Milwaukee, International Horn Society, and the American Guild of Organists, Milwaukee Chapter. As an organist, Mike plays occasionally at Summerfield United Methodist Church in Milwaukee and different congregations in the Milwaukee area. As an organ performer, Mike has performed for the Concert Series at St. Casimir and Concerts on Cramer at Ss. Peter and Paul Parish, Milwaukee, and presents occasional solo concerts at different churches in the Milwaukee area. As a composer, Mike self-publishes his own compositions, arrangements, and transcriptions of other composer's works through Eastwinds Music, his own music publishing business, and is also published by Imagine Music. In addition to his musical activities, Mike also belongs to the National Stuttering Association.



Fr. Tom Lijewski

Fr. Tom Lijewski is currently the chapter chaplain, was ordained in 1970, and is now retired from parish ministry, having most recently served parished in Port Washington and Saukville. He started piano lessons at the age of eight and organ lessons at age twelve. He completed his music studies at Alverno College with Sr. Mary Hueller in 1983. He did

the final organ recital for the Organ Historical Society in 1990 at St. Matthew's Episcopal Church in Kenosha on their Skinner Organ.

Executive Board

(running unopposed, write ins are accepted)

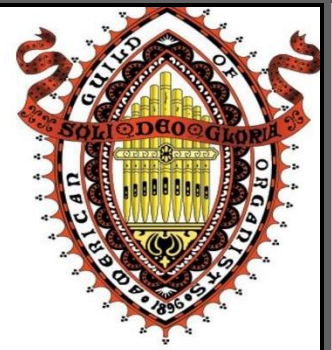
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A MASTERCLASS WITH JON GILLOCK

One of the world's most renowned interpreters of Olivier Messiaen

This is a rare and rich opportunity to participate in a Master class lead by Jon Gillock.

Friday, April 13, 1:00 – 4:00 p.m. at the Church of the Gesu,
1145 W. Wisconsin Avenue, Milwaukee, WI.

To be a **performer** in this Master class, you will be asked to submit a recording (CD, MP3 or other sound file) of the Messiaen work which you will perform. **Deadline: March 15, 2018**
Submit the CD or digital sound recording to Sister Mary Jane Wagner, mjwagner@ssf.org.
Selected performers will be notified by March 22.

To be a **listener/attendee** in this Master class, you may register before **April 10, 2018**.

Registration Fees

- Performer Adult \$50.00
- Performer Student \$25.00
- Attendee Adult \$25.00
- Attendee Student \$10.00

(10% discount may be applied for Milwaukee AGO members)

Contact: Sister Mary Jane Wagner
Phone: (414) 385.5246
Email: mjwagner@ssf.org



Olivier Messiaen with Jon Gillock

We are grateful to The Church of the Gesu Parish and especially to Dean Rosko for hosting this unique opportunity for both professional and for student organists.

**Gillock Masterclass
Performing/Attending Registration
Friday, April 13, 2018**

Name _____

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Phone _____

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_____ Performer Adult \$50.00

_____ Performer Student \$25.00

_____ Attendee Adult \$25.00

_____ Attendee Student \$10.00

(10% discount may be applied for Milwaukee AGO members)

Make Check Payable to AGO Milwaukee Chapter

(If a student)
Teacher _____

Performers will be sent the specifications of the instrument. There will be limited time for each performer to set their registration before the Master Class begins.

Please send or email the registration form before March 15 to: Sr. Mary Jane Wagner
1515 S. Layton Blvd
Milwaukee, WI 53215
mjwagner@ssf.org