

PipeNotes

American Guild of Organists – Milwaukee Chapter

P.O. Box 11731

Milwaukee, Wisconsin 53211

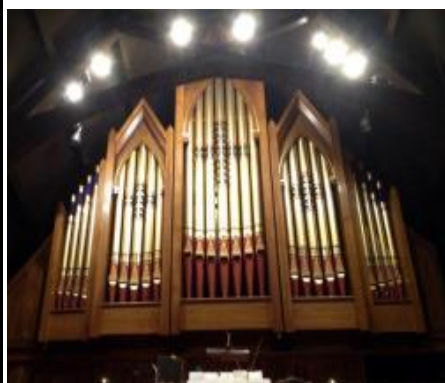
www.agomilwaukee.org • chapter@agomilwaukee.org

Volume 62 – March 2016



AGO MILWAUKEE CHAPTER SPRING ORGAN CRAWL MARCH 12, 2016

ORGANS OF SHEBOYGAN



**9:00 ST. LUKE'S UNITED METHODIST
(2001 SIPE, 3 MANUALS, 40 RANKS)**

**10:00 ST. MARK'S LUTHERAN
(1987 SCHLICHER, 3 MANUALS, 47 RANKS)**

**11:00 GRACE EPISCOPAL
(2001 SCHOENSTEIN, 2 MANUALS, 23 RANKS)**

**1:30 TRINITY LUTHERAN
(2012 BUZARD, 3 MANUALS, 52 RANKS)**

**2:45 SOUTH HIGH SCHOOL
(1926/1934 AUSTIN, 3 MANUALS, 39 RANKS)**

Please see the website events calendar

For Directions to the first Church

www.agomilwaukee.org



Chapter Directory
www.agomilwaukee.org
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**REMAINING
SPRING 2016
PROGRAMS**

**SATURDAY, MARCH 12
ORGAN CRAWL
TO
SHEBOYGAN**

**SUNDAY, MAY 15
2:00
ANNUAL MEETING
&
MEMBERS RECITAL
OUR SAVIOR'S LUTHERAN CHURCH
3022 W. WISCONSIN AVE
MILWAUKEE, WI**

PipeNotes is Published Monthly submit information to the editor via email at,
pneditor@agomilwaukee.org.

The Deadline is the 20th of the preceding month

March 2016

8 (Tues) 7:30 Crawford Wiley, Organ
Church of the Gesu
1145 W. Wisconsin Ave
Milwaukee, WI

8 (Tues) 7:30 Tangled Webs
The Classical Genre of Art Song
North Shore Congregational Church
7330 N. Santa Monica Blvd
Fox Point, WI

9 (Wed) 12:15 Sergio Orabona, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

12 (Sat) 9:00 Chapter Event
Organ Crawl to Sheboygan
Various Churches

16 (Wed) 12:15 Mark Bloedow, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

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Dean's Column

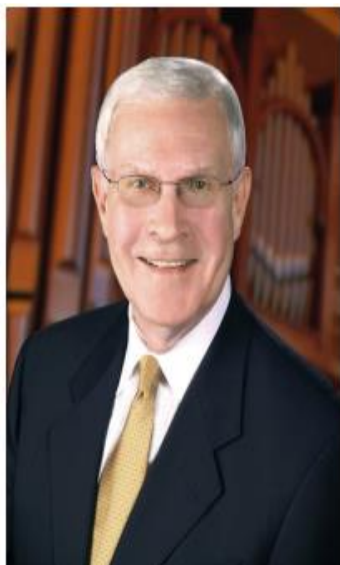
Larry Wheelock

Easter — and Spring — are right around the corner. Have you considered some spring cleaning; not just of your home, but of your repertoire? It is far too easy to get comfortable with the same collections and the same pieces. No doubt, they are all quite fine, but consider making room for something new and fresh — or something old and tried that you just don't know yet. While there are many sources for new music, the Chapter has an extensive collection of donated music, most of which is in very good shape. Plan to browse our offerings at the next meeting. Everything is offered for a freewill donation to the Chapter.

If you were at the Michael Hey recital at Carroll University, you surely had an exciting and moving experience — I certainly did. But, if you wandered to the lobby to enjoy the offered reception, you found nothing there. This was all a result of an internal miscommunication on the part of Carroll University. The food staff thought the reception was to be done at 9:00 so they took everything away before the concert ended. The University apologized and cancelled our invoice for the reception that didn't happen — no charge. It was disappointing, but at least it didn't cost us. The recital was so wonderful that I hardly could complain about the lack of a reception. If you donated for the reception, look for an email from me concerning the status of your contribution — as soon as we can do an accounting.

I hope you are looking-forward to our Annual Organ-Crawl on March 12 in Sheboygan. There are some interesting and unusual instruments. Bring your shoes and your camera and be prepared for an informative and enjoyable time.

Check your email for a special posting concerning the candidates for the upcoming election in May. (Soon and very soon...)



Fred Swann in Concert

**Tuesday, April 26, 2016
7:00 pm**

**Capitol Drive Lutheran Church
5305 W. Capitol Dr.
Milwaukee, WI**

**Visit AGO Milwaukee Chapter
Events Calendar to download
A Poster for this event,
www.agomilwaukee.org**

AGO PIPE ORGAN ENCOUNTERS PROVIDE YOUTH AND ADULTS WITH OPPORTUNITIES FOR INTENSIVE STUDY OF THE KING OF INSTRUMENTS

Nine Summer Programs for Teenagers and Adults Will Be Supported with Generous Funding from the Associated Pipe Organ Builders of America, the American Institute of Organbuilders, and the Jordan Organ Endowment

NEW YORK CITY—The American Guild of Organists (AGO) is proud to announce seven PIPE ORGAN ENCOUNTERS (POEs) for students aged 13–18, one POE (Advanced) for students entering grades 9–12; and one POE+ for adults in 2016. Complete contact information for each weeklong Pipe Organ Encounter can be found in *The American Organist* Magazine and online at www.agohq.org. The summer schedule follows:

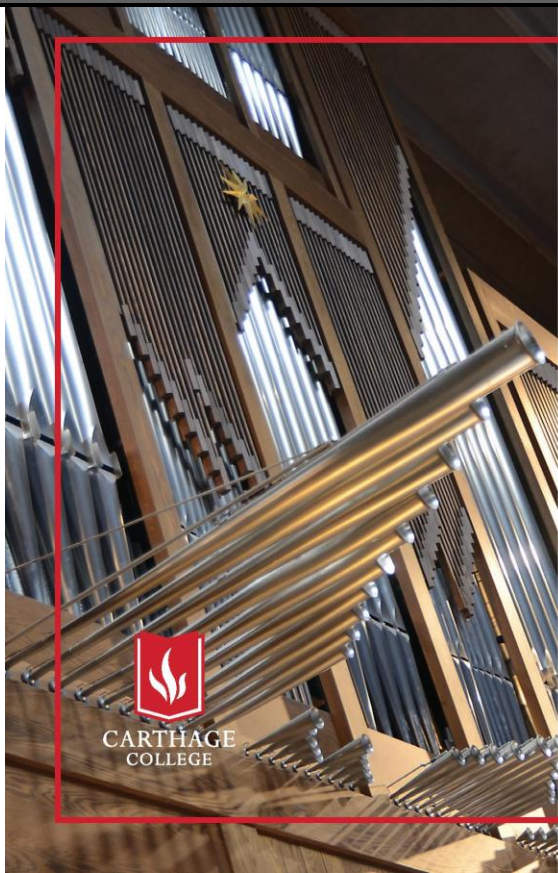
POE for ages 13–18	July 25–30, Salt Lake City, Utah
June 26–July 1, Waverly, Iowa	August 7–13, Palo Alto, Calif.
July 10–15, Northampton, Mass.	POE (Advanced) for grades 9–12
July 17–22, Lexington, Ky.	July 10–15, Cincinnati, Ohio
July 24–29, Baltimore, Md.	POE+ for adults
July 24–29, Atlanta, Ga.	July 10–14, Grantham, Pa.

The PIPE ORGAN ENCOUNTER (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Piano or organ proficiency ranging from intermediate to advanced is required. Scholarship assistance is available.

The POE (Advanced) provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. Scholarship assistance is available.

The POE+ is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The weeklong experience will lead to greater confidence and competence at the organ.

Generous funding from the Associated Pipe Organ Builders of America (APOBA), the American Institute of Organbuilders (AIO), and the Jordan Organ Endowment will support the summer programs from coast to coast. “The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their partnership in *Pulling Out All the Stops*, a video produced jointly by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society in 1996. Collectively, APOBA and the AIO have contributed more than a half million dollars in support of the AGO’s educational programs during our long association. In addition, we are delighted to have received a ten-year commitment of support from the Jordan Organ Endowment at Columbus State University for our POE program. For all this committed generosity in supporting the Guild’s mission—to enrich lives through organ and choral music—we are deeply grateful.”



APPLY NOW FOR YOUR \$13,000 scholarship

The Carthage College Music Department awards a \$13,000 organ scholarship to one qualified, exceptional organ student. The scholarship is renewable annually.

Awarded to primarily organ students, this scholarship is also available to pianists with little or no organ experience who are committed to organ studies. The scholarship recipient may also be eligible for additional merit scholarships and grants. For additional scholarship information, visit carthage.edu/scholarships.

Carthage organ students study with Professor Richard Hoskins, who is the Director of Music, Organist and Carillonneur of St. Chrysostom's Episcopal Church in Chicago.

THE IN-PERSON AUDITION:

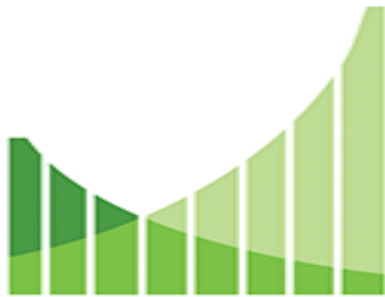
- Two selections in contrasting style from the standard solo repertoire.
- Major and minor scales and arpeggios in all keys.
- Sight read an accompaniment.

AUDITION DATES:

February 6, 2016
February 13, 2016
February 20, 2016
February 27, 2016

Sign up for your audition online at CARTHAGE.EDU/MUSIC

For more information, contact the Fine Arts Office at 262-551-5859 or email finearts@carthage.edu



AGO

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