

PipeNotes

**American Guild of Organists – Milwaukee Chapter
P.O. Box 11731**

Milwaukee, Wisconsin 53211

www.agomilwaukee.org • chapter@agomilwaukee.org

Volume 62 – July 2015



Choral Music for the Church Year

**A Repertoire Session for Directors and Singers
with Bruce Bengtson, Director of Music
at Luther Memorial Church, Madison, Wisconsin**



Tuesday, July 28, 2015 | 6:30-8:45 p.m.

Mount Carmel Lutheran Church, 8424 W. Center St., Milwaukee

Bruce Bengtson is the director of music at Luther Memorial Church, a position he has held since 1978. Besides the duties of organist, he is responsible for the choral and instrumental program of the parish. An organ CD made at Luther Memorial presents literature from the Church Year. Bengtson's organ study began at the age of 11 with William Fawk of Salem, Oregon. Undergraduate work was in organ performance under Dr. Robert Anderson at Southern Methodist University in Dallas, Texas. Graduate work in organ and church music was done at Valparaiso University with Dr. Philip Gehring. Bengtson is recognized as an accomplished organist throughout the United States. He has also claimed an international audience through concerts in Mexico, Canada, Finland, Sweden, France, Austria, and Denmark. An award-winning musician, he has played for the National Convention of the Organ Historical Society, and the National Conference of the Association of Lutheran Church Musicians (ALCM). He has also led hymn festivals across the country. Bengtson is an active clinician and member of the ALCM. Augsburg Fortress Publishing Company has two of his anthems in print. He has appeared in broadcasts of Wisconsin Public Radio.

Registration:

\$15/person or \$25/
choir (includes
director and up to 4
singers, for
a total of 5 people)
Register online at
agomilwaukee.org.

Music will be
available for
purchase at the
conclusion of the
repertoire session.
(Music is not
included
in the
registration fee.)

**Early registration is
encouraged.**

**Please contact
Paul Kasten:
(414) 839-5928
paulkjimb@aim.com**

**Please use
Mount Carmel's
84th Street entrance
for this event.**



**Presented by Mount Carmel Lutheran Church
and the Milwaukee Chapter, AGO**

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2015 – 2016 Programs

Tuesday, July 28, 2015 – 6:30 pm Choral Music for the Church Year

Bruce Bengtson, Clinician
Mt. Carmel Lutheran Church
Milwaukee, WI

Saturday, August 22, 2015 9:00 am Master Class

John Chappell Stowe

Saturday/Sunday September 19/20, 2015

Open Doors Milwaukee

Sunday, October 4, 2015

Potluck, Installation of Officers &
Hymn Festival lead by Larry Wheelock
St. Rita's Catholic Church

October, 2015

Pedals, Pipes and Pizza

Sunday, November 1, 2015

David Bohn, Organ
St. Francis Church
Milwaukee, WI

Friday, January 15, 2016

Charles Callahan, Organ
Church of the Gesu
Milwaukee, WI

Saturday, January 16, 2016

Workshop with Charles Callahan
Church of the Gesu
Milwaukee, WI

February 2016

Share and Share alike workshops

March 2016

Organ Crawl to the Sheboygan Area

Sunday, May 15, 2016

Annual Meeting & Members' Recital

Monthly submit information to the editor via email at, pneditor@agomilwaukee.org. The
Deadline is the 20th of the preceding month.

July 2015

- 4 (Sat) Winnipeg Organ Festival
Winnipeg Canada
- 11 (Sat) 2:00 Karen Beaumont, Organ
St. Francis Church
1927 N. Fourth St
Milwaukee, WI
- 14 (Tues) 7:30 Simone Gheller, Organ
Church of the Gesu
1145 W. Wisconsin Ave
Milwaukee, WI
- 15 (Wed) 12:15 Monica Steger, Flute
Brett Lipshutz, Flute
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI
- 19 (Sun) 2:00 Karen Beaumont, Organ
St. Hedwig's Church
1702 N. Humboldt Ave
Milwaukee, WI

22 (Wed) 12:15 Angelus Women's Chorus
Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

28 (Tues) 6:30 Chapter Event Choral Music for the Church Year Bruce Bengtson Mt. Carmel Lutheran Church 8424 W. Center St Milwaukee, WI

29 (Wed) Louis Cucunato, Guitar
Julliette William, Violin
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

August 2015

1 (Sat) 2:00 Karen Beaumont, Organ
The Cathedral Church of All Saints
818 E. Juneau Ave
Milwaukee, WI

5 (Wed) 12:15 Daniel Beliaevsky, Piano
Yuri Beliaevsky, Violin
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

12 (Wed) 12:15 Jonathan Hope, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

16 (Sun) 2:00 Karen Beaumont, Organ
St. Hedwig's Church
1702 N. Humboldt Ave
Milwaukee, WI

19 (Wed) 12:15 Elena Doubovitskaya, Piano
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

26 (Wed) 12:15 Nicholas Liese, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

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AMERICAN GUILD OF ORGANISTS ENTERS THE AGE OF INTERNET STREAMING

2015 AGO Southeast Regional Convention Will Offer
Three Organ Recitals to the Global Audience
Via Live Internet Streaming

NEW YORK CITY — The American Guild of Organists (AGO), the world's largest professional association of organists and choral conductors, as well as the largest organization of its kind dedicated to a single musical instrument, will offer three organ recitals to the global audience during the 2015 AGO Southeast Regional Convention in Charlotte, N.C., July 1–4. All three performances will be streamed live through the AGO website, www.agohq.org/live:

Wednesday, July 1

Interview by *Pipedreams* Host Michael Barone at 7:30 p.m. EDT

Recital by OLIVIER LATRY at 8 p.m. EDT

Winthrop University, Rock Hill, S.C.

Friday, July 3

Recital by STEPHEN THARP at 8 p.m. EDT

Covenant Presbyterian Church, Charlotte, N.C.

Sunday, July 5

Recital by DEXTER KENNEDY at 7 p.m. EDT

Myers Park United Methodist Church, Charlotte, N.C.

“The AGO National Council applauds the leadership of the Charlotte Chapter for supporting the AGO in its use of new technologies and for advancing the Guild’s outreach to those who enjoy the organ and organ music,” declared AGO President John Walker, FAGO. “The Guild understands the vital importance of reaching new audiences, especially young audiences who have grown up during the age of digital communication and interaction through social media. We are extremely excited about this ground-breaking opportunity to share our love of the organ and organ music with those who cannot come to Charlotte to attend this exciting convention in person.”

AGO Regional Conventions present dozens of public performances by the finest soloists and ensembles along with educational workshops. While taking advantage of the instruments and resources of seven different regions, the conventions express the vision of the membership to inform and educate the general public and to enrich the lives of all Americans through classical music performance. The conventions bring outstanding performers to local communities and provide continuing education opportunities for organists and choral conductors to increase their skills through workshops led by expert presenters. Convention presenters are selected by local convention steering committees, while national guidelines ensure that careful attention is given to gender, age, and ethnic/cultural diversity.

For more information, please call [212-870-2310](tel:212-870-2310) or e-mail info@agohq.org.

Dean's Column

Larry Wheelock

By now we all surely all well-into the summer schedule. I do hope you will find some time to relax and refresh your spirit before launching into your fall plans.

I heard some very good things about the North Central Regional Convention in St. Louis last week. My schedule did not permit my attendance (for the first time in several years) but I will be attending the Great Lakes Regional Convention in Indianapolis July 12-15. If any of you were at the convention for our region and would like to send us a report we would be happy to publish your impressions.

Summer is a great time to hear some new music and we have our Choral Reading-Session which we co-sponsor with Mt. Carmel Lutheran Church coming up on **July 28**. The clinician this year is Bruce Bengtson, Bruce is Minister of Music at Luther Memorial in Madison and was part of our POE Faculty in 2010. He is a skilled and engaging musician and a superb choral director. We look forward to some great finds among his repertoire.

St. Matthew Lutheran Church in Wauwatosa will once again co-sponsor a choral-reading session with GIA Publications on **August 11**. I have attended this session regularly over the last few years and find it a very satisfying event. The clinicians are first-rate and the music is always attractive and useable.

Even if you are not a choir director, it can be great fun to sing with a room full of choral people who are all excellent readers. Come and enjoy it for the music and choral experience. Learn more about each of these events on our website.

I hope to see you at one or more of these events. Until then, enjoy the summer weather and don't forget to relax!

Positions Available – for the most current positions available please login to the website and look under the member's only section.

Organist -- Annunciation Greek Orthodox Church of Milwaukee seeks an organist. Duties include playing for Sunday services and for bi-monthly Thursday evening rehearsals. The organist plays for weddings as well.

In the Orthodox Church there is one service each Sunday. The format of an Orthodox Liturgy is 'call and response' and music is sung in both Greek and English. This is a position that requires about 6 hours per week. In addition there are Easter Holy Week services and a Christmas Eve service. The organist will be paid \$170 per Sunday/service and \$75 per rehearsal. Currently, there is a charge to bridal couples of \$200 per wedding paid directly to you.

Annunciation is located at 9400 W. Congress Street, Wauwatosa, Wisconsin. It is a landmark church designed by the famed architect, Frank Lloyd Wright. We own an Allen Digital organ. Currently, Reverend Angelo Artemas is our priest. Send credentials and direct questions to the attention of Marlene Ego, Director, at the addresses below.

Marlene Ego
mkego@wi.rr.com
262-502-9026



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To ensure delivery of *The American Organist*, chapter PipeNotes via e-mail,
and listing in Chapter Database, renewals must be rec'd by 30 June 2015

Membership Category check appropriate boxes

New (note: all lapsed members--1year or more--please check New)

Renewing

\$100 Regular voting, monthly TAO magazine, PipeNotes, sub list & web list with access

\$75 Special privileges as above; must be under 21, 65+, or disabled

\$75 Partner voting, shared TAO delivery, sub & web access, receive PipeNotes

\$39 Dual non-voting, receive PipeNotes & web access

Primary Chapter _____

\$13 Student Dual non-voting, receive PipeNotes, sub & web access

\$40 Student regular privileges; limited to full-time w/ valid school ID—attach copy

\$59 Chapter Friend receive PipeNotes, limited web access, non-voting, no sub listing

\$15 PipeNotes hardcopy option (annual fee for printing & USPS 1st class delivery postage)

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Signature, whereby I agree to honor & uphold the **Code of Ethics** of **The American Guild of Organists**

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NOTE: Online renewal with optional credit-card payment is available at agomilwaukee.org

Revised 03.30.14BW