

# PipeNotes

American Guild of Organists – Milwaukee Chapter

P.O. Box 11731

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Volume 66 – February 2020



## *AGO Milwaukee Chapter Organ Crawl Organs in the Chicago Area*

*March 14, 2020*

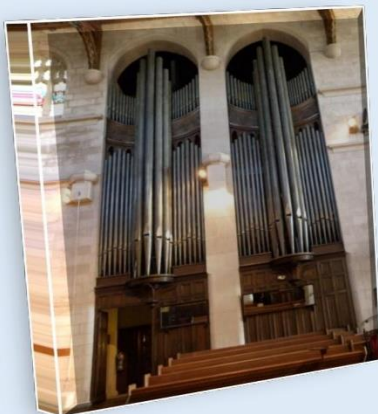
8:45 am St. Luke's Episcopal  
939 Hinman Ave  
Evanston, IL  
1922 Skinner Organ

10:30 am Shop of JL Weiler  
329 W. 18<sup>th</sup> ST  
Chicago, IL

(Lunch on your own)

1:00 pm Basilica of Our Lady of Sorrows  
3121 W. Jackson Blvd  
Chicago, IL  
1902 Lyon and Healy Organ

2:15 pm St. John Cantius Church  
825 N. Carpenter St  
Chicago, IL  
1926 Casavant organ and  
Oblinger Continuo organ



Chapter Directory  
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Fr. Tom Lijewski  
Joel Schwartz

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Tim Handle  
Roger Meyer  
Gary Wood

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**Wisconsin District Convener**

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Winter and Spring  
2020

**AGO Milwaukee Chapter**  
**Up-Coming Programs**

March 14, 2020

**Annual Organ Crawl**  
**Organs of the Chicago Area**

Venues:

St. Luke's Episcopal – Evanston  
JL Weiler Shop – Chicago  
Basilica of Our Lady of Sorrows – Chicago  
St. John Cantius - Chicago

May 17, 2020

2:00 Annual Meeting  
3:00 Member's Recital  
Sacred Heart Seminary and  
School of Theology  
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**JOHANNUS**



PipeNotes is published monthly, with the deadline for articles the 20<sup>th</sup> of the preceding month.

[pneditor@agomilwaukee.org](mailto:pneditor@agomilwaukee.org)

## February 2020

11 (Tues) 7:30 David Bohn, Organ  
Church of the Gesu  
1145 W. Wisconsin Ave  
Milwaukee, WI

16 (Sun) 5:30 Candlelit Compline  
All Saints' Cathedral  
818 E. Juneau Ave  
Milwaukee, WI

20 (Thurs) 12:15 Lynn Kozlowski, Organ  
Interpreting Engleberg  
St. John's Lutheran Church  
7809 Harwood Ave  
Wauwatosa, WI

21 (Fri) 12:00 Chapter Board Meeting  
TBA

23 (Sun) 4:00 Eastwinds Chamber  
Ensemble – Collaboration Concert  
St. Mark's Evangelical Lutheran Church  
3515 E. Van Norman Ave  
Cudahy, WI

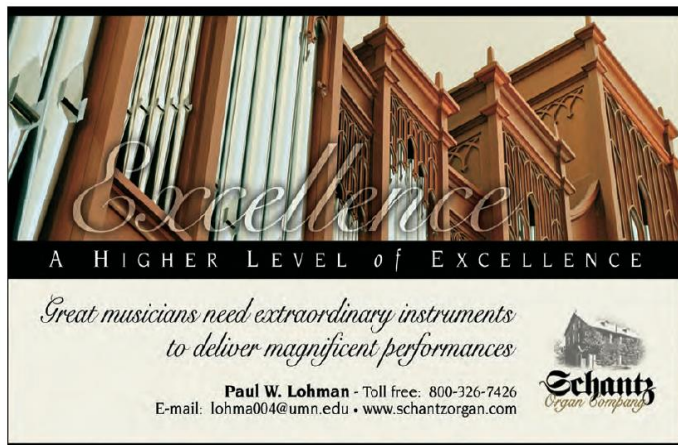
## March 2020

4 (Wed) 12:15 Sergio Hernandez, Guitar  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

10 (Tues) 7:00 Simone Gheller, Organ  
Church of the Gesu  
1145 W. Wisconsin Ave  
Milwaukee, WI

11 (Wed) 12:15 Tyler Kivel, Piano  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

**14 (Sat) Chapter Organ Crawl  
Historic Chicago  
Evanston & Chicago IL**



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I wish you a happy Lord's Day and Shabbat.

We have a new administrative assistant at my Presbyterian Church (Greenfield Avenue Presbyterian) and I thank her for opening her tenure with newsletter questions for me. These questions are part of Donna and I getting to know each other but are of value for all of us. Why do we do what we do?

**What inspiration do you hope to share with the congregation each Sunday at worship service?** My inspirational gift to Sunday worshippers is to unpack the words we hear, speak and sing. Music helps us to feel the words with our ears.

**How do you communicate that through your music?** Feeling the words with our ears sends the meaning of those words to our hearts. When they reside in our hearts it's our job to turn them into action — hospitality, justice, service. My communication tools are your voices, those of the GAPC Choir, Bell Ensemble and my own hands and feet on our various instruments—the organ, acoustic piano, and Saugstad piano. Sometimes I begin with words. I explain how a composer uses musical techniques to paint the hymn texts in the language of music.

**What part of your life best prepared you for your role as Music Minister?** My teen-age years with increasing responsibility to play for my church made me feel wanted, needed and respected. I learned my technical skills through Alverno College, Westminster Choir College (Princeton, New Jersey), St. Francis Seminary (Milwaukee) and now the University of Wisconsin (Madison).

**Why?** Most important was the grounding that my congregation and my teachers gave to me. We owe that same sense of being needed and valued to our young people.

**What is your favorite portion of the service and why?** That can change from service to service. Right now it's the opening bell invitatory. Our 3 faithful ringers (plus 2 willing helpers) and I have only 5 minutes to master an 8-measure vignette that sets the tone for the morning. I compose this little nugget before breakfast on Sunday morning. I base it on one of the hymns from the morning's service or capture something from the liturgical season--Advent or Lent, or the season of the year--summer. At most we can handle 8 bells so I try to say a lot with a little.

This scripture quote from *Acts 3:5* sums up what I do: "I have neither silver nor gold, but what I have, I give to you."  
Music is my (and our mutual) gift.

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ELECTIONS ARE COMING UP  
**HAVE YOU CONSIDERED SERVING THE CHAPTER as BOARD MEMBER or OFFICER?**  
Contact Nicole Moritz ASAP if you are interested: [nicole.r.moritz@gmail.com](mailto:nicole.r.moritz@gmail.com)

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**Charles Habeck** is Director of Music at Faith Lutheran Church (Germantown) and works with Nolte Organ Building ([www.nolteorgans.com](http://www.nolteorgans.com)). Along with that busy schedule he is a life-long student enrolled at Concordia University-Mequon. I asked him to share a few words about his educational experience.

"My experience at **Concordia University in Mequon** has been one of great joy. The **Masters in Church Music** program is designed with the teacher or church worker in mind. There are two sessions every summer with each session lasting for two weeks. It is very intensive with classes going all day and then lots of homework at night. Courses are offered with a three year rotating schedule so it is possible to complete the program in three years. **Dr. James Freese** does an excellent job bringing in guest faculty members. I have had the privilege of studying hymnody with **Dr. Paul Westermeyer** and composing and arranging with **Dr. David Cherwien**. Both not only being great teachers but also humble and faithful servants of the church. However, the most lasting and important part of my Concordia experience are the friends that I have made along the way. People come from all over the country and world for this program, not all Lutheran! It is through these lasting friendships and great teachers that I will always have fond memories of Concordia. I/We should be fortunate that Concordia is in our backyard!"



Tabitha Moldenhauer, another Milwaukee Chapter member, is also a student in this Masters program. Feel free to contact either Charles or Tabitha for more one-on-one information about Concordia's program. You will find their contact information on our Chapter web-site. Log-in and open the lowest left drop-down, Members-only section / Member Directory.

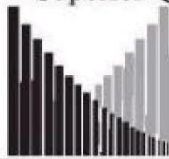
There are many opportunities to further our education in Milwaukee. If you are already degreed consider enrolling for a single course to sharpen your skill and freshen your approach to the every-day needs of your ministry. I am having the time of my life in a 3-session improvisation workshop with Chapter members (Christian Rich, Bill Lieven and Sr. Mary Jane Wagner) right now. If you are no longer active in this field offer an informational program for a retirement community or your home congregation — "history and function of the organ in sacred space." The gift of music should never stop giving.

There is always room to share and improve.

)

*Sheri*

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*AGO Milwaukee Chapter Presents:*  
**The Great Eighteen Choral Preludes**  
*“Leipzig Chorales”*  
J.S. Bach

1. BWV 651 - Derek Nickels
2. BWV 652 - Derek Nickels
3. BWV 653 - David Beyer
4. BWV 654 - Matt Lawrenz
5. BWV 655 - Mary Seboldt
6. BWV 656 - Christian Rich
7. BWV 657 - David Beyer
8. BWV 658 - Larry Wheelock
9. BWV 659 - Mary Jane Wagner
10. BWV 660 - Mary Jane Wagner
11. BWV 661 - Mary Jane Wagner
12. BWV 662 - Matt Lawrenz
13. BWV 663 - Matt Lawrenz
14. BWV 664 - Mary Seboldt
15. BWV 665 - John Seboldt
16. BWV 666 - John Seboldt
17. BWV 667 - Michael Hoerig
18. BWV 668 - Larry Wheelock



*In Concert*

**Sunday, May 17, 2020**

Annual Meeting: 2 pm    Recital: 3 pm

Sacred Heart Seminary  
And School of Theology  
7335 S. Lover's Lane Road  
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