

PipeNotes

American Guild of Organists – Milwaukee Chapter

P.O. Box 11731

Milwaukee, Wisconsin 53211

www.agomilwaukee.org • chapter@agomilwaukee.org

Volume 64 – February 2018



American Guild of Organists

Milwaukee Chapter

Invites you to an

Organ Crawl

March 10, 2018

Watertown, WI



9:00 am: Ebenezer Moravian Church, N8095 High Road
Organ: 1905 Hinners, rebuild 1968 H. Wieland
1 manual, 11 ranks

10:00 am: Trinity Lutheran Church, 605 S. 4th Street
Organ: 1991 Wissinger
2 manuals, 30 ranks



11:15 am: St. Mark's Lutheran Church, 615 Jones Street
Organ: 1924/1980 Austin, rebuild 2017 Buzard
3 manuals, 36 ranks

Lunch on your own

1:30 pm: Luther Preparatory School, 1300 Western Ave
Organ: 2016 Berghaus, *contains pipes from 1963 Schlicker*
2 manuals, 35 ranks



2:30 pm: Good Shepherd Lutheran Church, 1611 E. Main Street
Organ: 1991 J.W. Walker
2 manuals, 16 ranks

Those who wish to carpool for the day can meet in the parking lot of
Greenfield Avenue Presbyterian Church (1455 S 97th Street) prior to 8AM.

Please register on the website, agomilwaukee.org, for the event so we can get an accurate head-count for the production of handouts.

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Upcoming AGO programs

Saturday, March 10, 2018

Watertown Area Organ Crawl

Coordinator: David Bohn

Sunday, April 15, 2018

1:30-5:00 PM

3:00 PM – Recital with Jon Gillock

110th Anniversary of Messiaen's Birth Event

Church of the Gesu
1145 West Wisconsin Avenue
Milwaukee, WI 53233

Sunday, May 6, 2018

2 PM – Annual Meeting

3 PM – Member's Recital

Saint Joseph Hall/Saint Joseph Convent Chapel
1501 South Layton Boulevard
Milwaukee, WI 53215

See you in
MILWAUKEE
JUNE 16-19, 2019
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OUR 100TH YEAR



WWW.AGOMILWAUKEE.ORG

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KANSAS CITY, MISSOURI

JULY 2, 2018 – JULY 6, 2018

PipeNotes is Published Monthly submit information to the editor via email at,
pneditor@agomilwaukee.org.
The Deadline is the 20th of the preceding month

My heart is sad as I write to you today. I send our **sympathy** to two Chapter members. **Elizabeth Walloch's** mother died last week and was buried from Saint Matthias Parish in West Allis on Saturday. **Karen Beaumont's** partner—Pierre Ullman died peacefully last Sunday in their home. His funeral at Lake Park Lutheran is this Saturday (February 3rd). I trust that our email about Pierre reached you in timely fashion though Mother Walloch's came to us later. Though many of us have faith in a life beyond, the pain of loss is no less.

How does one shift emotional/mental gears from the above to our recent workshop: *Acoustic Environments and Organ Repair Information Worth Knowing* ? Originally scheduled with Scott Riedel and David Beyer, the cast shifted to Scott, John Meyer (heating/air-conditioning specialty) and Craig R. Schaefer (acoustics). Sadly (tongue-in-cheek) David Beyer jumped at the chance to take a Caribbean cruise. That was a deserved experience knowing how hard David works.

Scott reviewed technical descriptions that save time for your tech and money for your congregation. John Meyer translated the influence of temperature and humidity to practical considerations—consistent conditions in the pipe chambers, what happens when heat/cooling kicks in within hours of a church service and more (you had to be there for the “more”). Craig demonstrated acoustical assessment with speakers and microphones placed strategically in the St. Hedwig's worship site. Computer graphs showed the initial impact of the sound and its decay including ambient sound from heating/air-conditioning/street noise. Scott spoke about a client complaint that the “speakers aren't working.” The ambient noise in the room was louder than the speaker volume. Thanks to all of these fellows for sharing their expertise. When you see Scott, ask him about how the idea for this workshop was initiated at the Houston AGO Convention. I am embarrassed to share that information here but it was amusing.



Craig Schaefer, Scott Riedel, John Meyer

I like Dean's Columns to reflect current events **and** topics useful to any of us no matter our denomination or role. **Motivation** — what makes you want to get up in the morning? What provided interest for you when you became a church musician? What keeps the spice in your life to remain in this field? Those who are evaluated each year are required to look back on challenges and accomplishments. Some must set goals for the next annum. I found myself looking at the musical facets of my program but just as often focused on interaction with certain staff members or other parish musicians. One year my concept was communication: written, verbal and non-verbal/body language. I realized that when I am serious I look uninviting and my smile changes interaction monumentally! I learned how important it is to really listen.

More recently education took priority. I'm getting older (sigh...) and I saw my skill slipping. My motivation was to at least maintain and hopefully gain knowledge and skill. I want to understand what aging does and find ways to compensate for that. A previous teacher spoke of score study away from the keyboard. At that time I scoffed but now I find it very useful.

My next major goal: this year I'll travel to Belgium with the Pipedreams organ tour May 15-26. The trip motivates me to research the sites, the resident organists and their compositions. Logically, I want to play those pieces on the benches where they were birthed. My congregation will receive a significant dose of Belgian music over the next months. Because my mentor studied with Belgian—Flor Peeters I can't wait to play his music at Mechelen - Sint-Rombouts Cathedral on the Joseph Stevens instrument (1924, 1958, IVP/84) on May 20th.

What are your goals? Imminent and far-reaching...

Cordially,

Sheri

February 2018

6 (Tues) 11:30 Karen Beaumont, Organ
Incarnation Lutheran Church
1510 W. Keefe Ave
Milwaukee, WI

7 (Wed) 12:15 Estrella Piano Duo
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

11 (Sun) 4:00 Avec les Bois Wind Quintet
With Gary Wood, Organ
St. Casimir Church
2600 N. Bremen St
Milwaukee, WI

11 (Sun) 4:30 Agape Ringers
St. John's Lutheran Church
20275 Davidson Rd
Brookfield, WI

13 (Tues) 7:30 John Seboldt, Organ
Church of the Gesu
1145 W. Wisconsin Ave
Milwaukee, WI

28 (Wed) 12:15 Mark Valenti, Piano
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI


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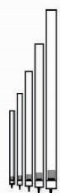
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AUDITION DATES:

Feb. 4 Feb. 11
Feb. 18 Feb. 25

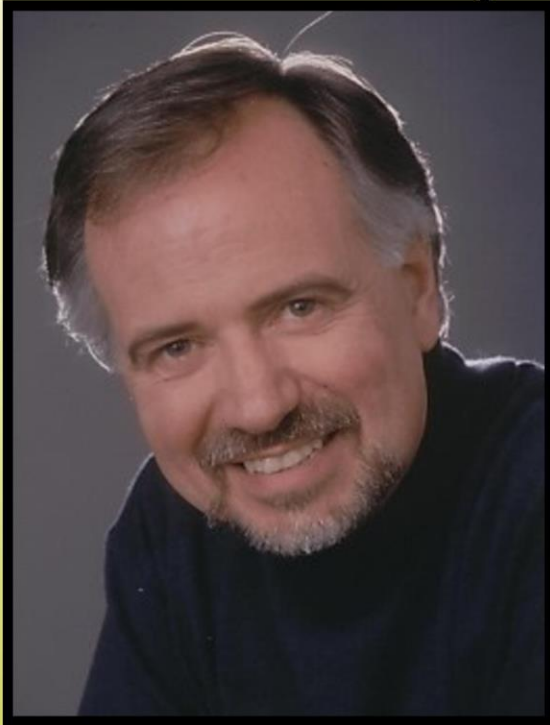
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American Guild of Organists Milwaukee Chapter presents

Mystique of Messiaen

Experience It!



Jon Gillock

Master Interpreter

In Concert

Sunday, April 15, 2018

3:00 PM

Church of the Gesu

Marquette University

1145 W. Wisconsin Avenue

Milwaukee, WI 53233

Conversation Location TBA

In anticipation of the concert 1:30-2:30 PM

Masterclass Church of the Gesu

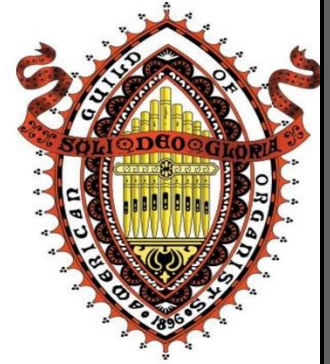
Friday, April 13, 2018 1-4 PM

Information/Application: www.agomilwaukee.org

Coming soon!

"What distinguishes Gillock's performance is the feeling that he has lived with and thought about this music for a very long time. Not only is the playing impeccable, virtuosic, precise, and thoroughly attuned to the composer's aesthetic, but there is an overall warmth, expressiveness, and confident musicality. This is something so often missing in performances of this complex music — it can sound like an exercise in getting all the notes right, counting the Hindu rhythms correctly, and pulling the correct stops."

American Record Guide, Delcamp,
January/February 2018, p. 124



A MASTERCLASS WITH JON GILLOCK

One of the world's most renowned interpreters of Olivier Messiaen

This is a rare and rich opportunity to participate in a Master class lead by Jon Gillock.

Friday, April 13, 1:00 – 4:00 p.m. at the Church of the Gesu,
1145 W. Wisconsin Avenue, Milwaukee, WI.

To be a **performer** in this Master class, you will be asked to submit a recording (CD, MP3 or other sound file) of the Messiaen work which you will perform. **Deadline: March 15, 2018**
Submit the CD or digital sound recording to Sister Mary Jane Wagner, mjwagner@ssf.org.
Selected performers will be notified by March 22.

To be a **listener/attendee** in this Master class, you may register before **April 10, 2018**.

Registration Fees

- Performer Adult \$50.00
- Performer Student \$25.00
- Attendee Adult \$25.00
- Attendee Student \$10.00

(10% discount may be applied for Milwaukee AGO members)

Contact: Sister Mary Jane Wagner
Phone: (414) 385.5246
Email: mjwagner@ssf.org



Olivier Messiaen with Jon Gillock

We are grateful to The Church of the Gesu Parish and especially to Dean Rosko for hosting this unique opportunity for both professional and for student organists.

**Gillock Masterclass
Performing/Attending Registration
Friday, April 13, 2018**

Name _____ Performer Adult \$50.00
 Performer Student \$25.00
Address _____ Attendee Adult \$25.00
 Attendee Student \$10.00
_____ Zip _____ *(10% discount may be applied for Milwaukee AGO members)*
Make Check Payable to AGO Milwaukee Chapter

Phone _____ (If a student)
Email _____ Teacher _____

Messiaen Selection _____

Performers will be sent the specifications of the instrument. There will be limited time for each performer to set their registration before the Master Class begins.

Please send or email the registration form before March 15 to: Sr. Mary Jane Wagner
1515 S. Layton Blvd
Milwaukee, WI 53215
mjwagner@ssf.org