

# PipeNotes

**American Guild of Organists – Milwaukee Chapter**

**P.O. Box 11731**

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**Volume 62 – February 2016**



## AGO Chapter Event

Saturday, February 6, 2016

Noon—3:00 PM

Cathedral Church of All Saints (Episcopal)

818 E Juneau Avenue

Milwaukee, Wisconsin



### OMG—What's Wrong With the Organ?

A technician's guide to the functional woes and fixes of the organ, featuring Milwaukee's own David Beyer of Riedel & Associates. A chance to have a brief up-close and hands-on encounter with the KOI (King of Instruments).

### Shop 'n' Swap

A cacophony of musical gems for you to peruse and own!



### Pericopes & Preludes—What to Play When

Practical resources for music selection, with a roundtable sharing of annual program plans, seasonal selections, and the thematic coordination of all aspects of your music.

Chapter Directory  
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Audrey Rhinehart  
Dean Rosko

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**Wisconsin District Convener**

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**REMAINING  
WINTER/SPRING 2016  
PROGRAMS**

**SATURDAY, FEBRUARY 6  
12:00 (NOON)  
SHARE AND SHARE ALIKE  
WORKSHOP  
CATHEDRAL OF ALL SAINTS  
818 E. JUNEAU AVE  
MILWAUKEE, WI**

**SATURDAY, MARCH 12  
ORGAN CRAWL  
TO  
SHEBOYGAN**

**SUNDAY, MAY 15  
2:00  
ANNUAL MEETING  
&  
MEMBERS RECITAL  
OUR SAVIOR'S LUTHERAN CHURCH  
3022 W. WISCONSIN AVE  
MILWAUKEE, WI**

## February 2016

3 (Wed) 12:15 Gino DeLuca, Baritone  
Lee Reikki, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

**6 (Sat) 12:00 Share and Share Alike**  
**The Cathedral Church of All Saints**  
**818 E. Juneau Ave**  
**Milwaukee, WI**

9 (Tues) 7:30 Sheri Masiakowski, Organ  
Church of the Gesu  
1145 W. Wisconsin Ave  
Milwaukee, WI

13 (Sat) 2:00 Karen Beaumont, Organ  
Milwaukee Catholic Home  
2462 N. Prospect Ave  
Milwaukee, WI

16 (Tues) 7:00 Organ Repertoire for Easter  
Scott Eakins, Moderator  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

19 (Fri) 7:00 Michael T.C. Hey, Organ  
Shattuck Auditorium  
Carroll University  
100 N. East Ave  
Waukesha, WI

24 (Wed) 12:15 David Bahrke, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

28 (Sun) 3:30 Nicholas Liese, Organ  
Trinity Lutheran Church  
824 Wisconsin Ave  
Sheboygan, WI

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# Dean's Column

Larry Wheelock

I have several pieces of good news to report this month.

1. The recital and workshop with Charles Callahan was a smashing success! I heard more favorable comments about his program than I have heard in a long, long time. The workshop was well-attended and I heard favorable comments about that as well. Thanks to Gesu Church for co-sponsoring this event. Thanks to those of you who attended; I hope this encourages those who were not able to come.
2. The committee to complete our application for the North Central Regional Convention in 2019 has met and the application is complete and has been submitted and acknowledged. Thanks for the hard work of our Secretary, Nicole Moritz and of the committee. This looks very promising. This is going to be exciting — I hope you are as excited as I am.
3. One of our most popular programs — *Share and Share Alike* — will happen February 6 at noon at All Saints Cathedral. This is always a fun and informative program. Put it in your calendar.
4. Our organ-crawl on March 12 to Sheboygan is shaping-up to be a very interesting program with several beautiful instruments — including a large one NOT in a church which I know will be a hit. I expect details will be on the website very soon. Please reserve this date as well — you'll not regret it!
5. Barry Hay has been appointed to our board to the class of 2017 to replace Ryan Mueller who moved to Minneapolis. Welcome Barry!



PipeNotes is Published Monthly submit information to the editor via email at, [pneditor@agomilwaukee.org](mailto:pneditor@agomilwaukee.org).  
The Deadline is the 20<sup>th</sup> of the preceding month

# AGO PIPE ORGAN ENCOUNTERS PROVIDE YOUTH AND ADULTS WITH OPPORTUNITIES FOR INTENSIVE STUDY OF THE KING OF INSTRUMENTS

**Nine Summer Programs for Teenagers and Adults Will Be Supported with Generous Funding from the Associated Pipe Organ Builders of America, the American Institute of Organbuilders, and the Jordan Organ Endowment**

NEW YORK CITY—The American Guild of Organists (AGO) is proud to announce seven PIPE ORGAN ENCOUNTERS (POEs) for students aged 13–18, one POE (Advanced) for students entering grades 9–12; and one POE+ for adults in 2016. Complete contact information for each weeklong Pipe Organ Encounter can be found in *The American Organist* Magazine and online at [www.agohq.org](http://www.agohq.org). The summer schedule follows:

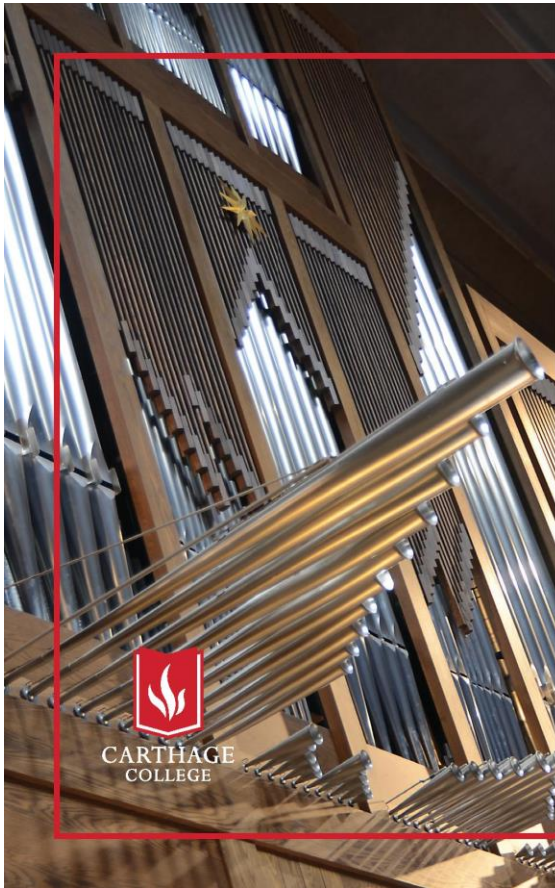
<b>POE for ages 13–18</b>	July 25–30, Salt Lake City, Utah
June 26–July 1, Waverly, Iowa	August 7–13, Palo Alto, Calif.
July 10–15, Northampton, Mass.	<b>POE (Advanced) for grades 9–12</b>
July 17–22, Lexington, Ky.	July 10–15, Cincinnati, Ohio
July 24–29, Baltimore, Md.	<b>POE+ for adults</b>
July 24–29, Atlanta, Ga.	July 10–14, Grantham, Pa.

The PIPE ORGAN ENCOUNTER (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Piano or organ proficiency ranging from intermediate to advanced is required. Scholarship assistance is available.

The POE (Advanced) provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. Scholarship assistance is available.

The POE+ is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The weeklong experience will lead to greater confidence and competence at the organ.

Generous funding from the Associated Pipe Organ Builders of America (APOBA), the American Institute of Organbuilders (AIO), and the Jordan Organ Endowment will support the summer programs from coast to coast. “The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their partnership in Pulling Out All the Stops, a video produced jointly by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society in 1996. Collectively, APOBA and the AIO have contributed more than a half million dollars in support of the AGO’s educational programs during our long association. In addition, we are delighted to have received a ten-year commitment of support from the Jordan Organ Endowment at Columbus State University for our POE program. For all this committed generosity in supporting the Guild’s mission—to enrich lives through organ and choral music—we are deeply grateful.”



## APPLY NOW FOR YOUR \$13,000 scholarship

The Carthage College Music Department awards a \$13,000 organ scholarship to one qualified, exceptional organ student. The scholarship is renewable annually.

Awarded to primarily organ students, this scholarship is also available to pianists with little or no organ experience who are committed to organ studies. The scholarship recipient may also be eligible for additional merit scholarships and grants. For additional scholarship information, visit [carthage.edu/scholarships](http://carthage.edu/scholarships).

Carthage organ students study with Professor Richard Hoskins, who is the Director of Music, Organist and Carillonneur of St. Chrysostom's Episcopal Church in Chicago.

### THE IN-PERSON AUDITION:

- Two selections in contrasting style from the standard solo repertoire.
- Major and minor scales and arpeggios in all keys.
- Sight read an accompaniment.

### AUDITION DATES:

February 6, 2016  
February 13, 2016  
February 20, 2016  
February 27, 2016

Sign up for your audition online at [CARTHAGE.EDU/MUSIC](http://CARTHAGE.EDU/MUSIC)

For more information, contact the Fine Arts Office at 262-551-5859 or email [finearts@carthage.edu](mailto:finearts@carthage.edu)



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