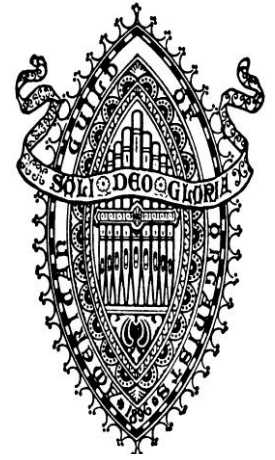


PipeNotes



American Guild of Organists – Milwaukee Chapter

P.O. Box 11731

Milwaukee, Wisconsin 53211

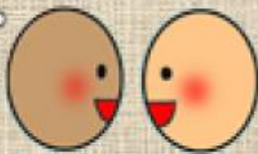
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Volume 61 – February 2015

Think



Pair



Share



Share and Share Alike

Saturday

February 7, 2015

8:30 a.m. – 12:00 p.m.

9:00 Keyboard Session

10:15 Break/Shop and Swap

10:45 Choral Session

**Immanuel
Presbyterian Church**

1100 N. Astor St.

Milwaukee, WI 53211



Chapter Directory
www.agomilwaukee.org
chapter@agomilwaukee.org

Dean's Column

Larry Wheelock

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mmschempp@sio.midco.net

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Springfield, MO
jchesman@missouristate.edu

Professional Development

TBA

Wisconsin District Convener

Jeffrey Verkuilen, FAGO
Green Bay, WI
jeffverkuilen@new.rr.com

Next Saturday, February 7, we will enjoy what has always been one of our best-like workshops: "Share and Share Alike." You will have opportunities to learn and to share what "works" in your situation. I know I always get good ideas at this workshop and others have said they do too. There will also be a music-swap and donated items will be available as well. Two years ago this event was the genesis of *The Milwaukee Organ Book* (which is still available for those who might not have purchased your copy yet.) Show-up at 8:30 and enjoy some coffee with colleagues.

You will also have an opportunity to see the newly-remodeled nave of historic Immanuel Presbyterian Church. We have not had a guild event there for a while and it will be a chance to see the works that was done.

I am saddened to report that we will not be sponsoring a local competition in the RCYO (Regional Competition for Young Organists.) When the deadline for registrations arrived, we had only 2 applicants. I discussed this with the Officers and several members and all were in agreement this we could not really hold a competition with only 2 competitors; that it did not fulfill the expectations we had for sponsoring such an event. We were able to arrange to transfer one of our competitors to the Wichita Chapter competition; and we are awaiting a decision from our second registrant. We are not the only chapter in our region to experience inadequate registration. I was told that Des Moines had only one applicant and that another chapter had zero. This just means that we need to redouble our efforts to connect with your organ students. What are your ideas? We have two years to brainstorm before the next RCYO.

Things are shaping-up for our annual organ-crawl, this year to the northwest around Hartford. David Bohn is arranging some interesting and exciting instruments for you to experience. Check the website for more details. Plan to join us — everybody has a good time at these.

Best wishes as you continue to launch your 2015 programs.

+++Karen Beaumont+++

++experienced++

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++available for++

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Organ Lessons

<http://karenbeaumontorganist.mysite.com>

kmb Beaumont@hotmail.com

414-276-0499 (land line)

PipeNotes is Published Monthly submit information to the editor via email at, pneditor@agomilwaukee.org. The Deadline is the 20th of the preceding month.

February 2015

4 (Wed) 12:15 Alan Hommerding, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

**7 (Sat) 8:30 Chapter Event
Share and Share Alike
Immanuel Presbyterian Church
1100 N. Astor St.
Milwaukee, WI**

7 (Sat) 2:00 Karen Beaumont, Organ
Milwaukee Catholic Home
2462 N. Prospect Ave
Milwaukee, WI

8 (Sun) 2:30 Glorious Voices
St. Chrysostom's Church
1424 N. Dearborn Parkway
Chicago, IL

8 (Sun) 4:00 Avec les Bois Woodwind Quintet
St. Casimir Church
2600 N. Bremen St
Milwaukee, WI

10 (Tues) 7:30 Kevin Bailey, Organ
Church of the Gesu
1145 W. Wisconsin Ave
Milwaukee, WI

25 (Wed) 12:15 Naeim Rahmani, Guitar
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

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Positions Available – to see the more information or more listings please login to the member's only section of the website.

Wauwatosa Avenue United Methodist Church has an immediate opening for a part time adult choir director with knowledge and appreciation of the diversity of liturgically appropriate music, choral directing experience, and a desire to lead a group of volunteers with varying levels of musical training. Essential skills include the ability to work as a member of a collaborative musical team that includes the leader of the praise team, youth choir directors, hand bell choir director, and other church staff. The ability to recruit new choir members is essential.

Desired qualifications include a degree in music, an active musical network, basic piano proficiency, and an evolving Christian faith. This position requires one evening per week for rehearsals, and approximately three Sundays per month during the academic school year. The complete job description is available on the WAUMC website: <http://www.waumc.org/AdultChoirDirJobDesc>
Interested applicants should forward a resume and cover letter to lnugent@mccwi.org

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MUSIC CLUB TO HOLD SCHOLARSHIP AUDITIONS

The MacDowell Club of Milwaukee announces scholarship auditions for students of classical music. They will be held Saturday, April 18, 2015, from 10 A.M. to 2:00 P.M. at Cardinal Stritch University in the Joan Steele Stein Center for Communication Studies/Fine Arts, Room CFA175, 6801 North Yates Road, Fox Point, WI. The prizes to be awarded are \$1000, \$750 and \$500, plus two \$125 Honorable Mentions.

Open to applicants that are current high school seniors to age 26 residing or studying within a 90-mile radius of the Greater Milwaukee Area, the winners will be presented in concert during the MacDowell Club 2015-2016 season. Eligible categories are voice, piano, organ, strings, woodwinds, brass, and classical guitar.

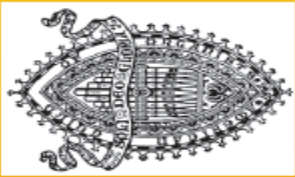

For complete details, competition guidelines and application form, contact Robert Estlund, (414-475-1864) restlund@gmail.com or see the Club's website: www.macdowellclubmilwaukee.org.

Celebrating over a hundred years of concerts by its members, the MacDowell Club of Milwaukee presents its annual series of free-to-the-public programs at various venues throughout the community during the regular concert season. Its Mission is to further musical interests in Milwaukee, provide performing opportunities for professional and amateur musicians, and acquaint the general public with the number and excellence of local artists.


NEEDED: CHAPTER WEBSITE EVENTS COORDINATOR

One or possibly two persons are needed to maintain the Events Calendar on the chapter website.

Must be comfortable with using a word-processor-like interface and have regular access to a computer with internet access. This is a volunteer position. You do not need to locate the events; they are submitted by email and then entered into the system. Training will be provided. This is not a difficult process — if you can use a word-processor you can likely do this with little effort. Please contact the Dean: chapter@agomilwaukee.org.



American Guild of Organists



Wichita Chapter
presents

**Pipe
Organ Encounter**
June 14-June 19, 2015
Wichita State University
Wichita, Kansas

Wichita Chapter AGO
401 South Fountain * Wichita, Kansas 67218-1327
www.agowichita.org

Final Cadences

Karen Stabelfeldt

Karen Jill Stabelfeldt (Younger) passed away peacefully on January 29, 2015. Beloved wife of Kimm, loving mother of Danika (Lee) Rzentkowski, Brett (Ellen Lukaszewicz), and Derek (Shealeen Kennedy); proud grandmother of Joseph, William, Henry, James, Stella, Maia, and Luke. Karen was a talented musician, playing the organ at Good Shepherd Trinity Church and conducting the bell choir at Community United Methodist Church. She loved teaching children Montessori lessons at various schools, and helped to foster five children on behalf of Heal the Children of Wisconsin. Karen was very involved in Christian Education at several churches, and a trainer for Children in Worship workshops. Her spirit and knowledge will live on through the many people she has touched. Memorial service was held on Sunday, February 1st at Good Shepherd Trinity Church, 3302 North Sherman Blvd, Milwaukee WI 53216.

CHERRY RHODES AND LADD THOMAS TO BE HONORED AT AGO RECITAL AND GALA BENEFIT RECEPTION IN GLENDALE, CALIFORNIA

Celebration of their Lifetime Achievements Will Benefit the AGO Endowment Fund

The American Guild of Organists (AGO) will sponsor a Recital and Gala Benefit Reception honoring international award-winning organist Cherry Rhodes and distinguished organist Ladd Thomas, professor of organ at the University of Southern California's Thornton School of Music. The dynamic couple has been selected by the AGO National Council for its 2015 AGO Endowment Fund Distinguished Artist Award. The biographies of the honorees can be found online at Agohq.org.

The celebration will begin on Friday, April 17, 2015, at 7:30 p.m., at the First United Methodist Church of Glendale, Calif., where Ladd Thomas has served as organist for 55 years. The honorees will perform as organ soloists in Mendelssohn's *Sonata No. 1 in F Minor* (Thomas) and Moussorgsky's *Pictures at an Exhibition*, transcribed by Jean Guillou (Rhodes). They will combine their talents in a rare organ duet performance of *The Sorcerer's Apprentice* by Dukas, as arranged by Rayner Brown for their exclusive use. The gala benefit reception will follow at the Hilton Los Angeles North/Glendale Hotel (advance tickets required).

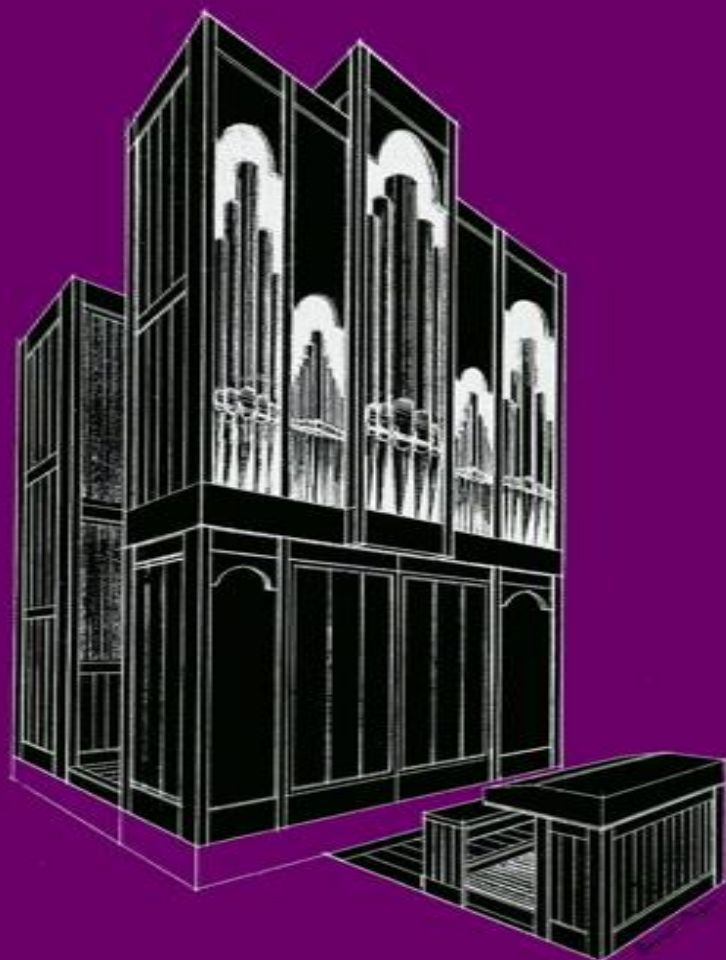
Sponsorship opportunities are available at the \$25,000, \$10,000, \$5,000, \$2,500, and \$1,000 levels. Full descriptions of sponsorship packages and benefits are available online at Agohq.org.

Gala Benefit Reception Tickets are \$150 (75% tax deductible, includes admission to the recital) and can be purchased online at Agohq.org or by calling [212-870-2311, ext. 4308](tel:212-870-2311). Gala ticket holders will be offered preferred recital seating and will have their names printed in the commemorative program book. The deadline to be included is April 1. General admission to the Recital, only is \$20.

The AGO is offering Display Advertising opportunities in the full-color commemorative program book. Ad placement includes inside and back covers (\$1,500, each includes four gala tickets), full-page (\$1,000, includes two gala tickets) and half-page (\$500, includes one gala ticket) insertions. Advertising orders can be placed online at Agohq.org. The advertising deadline is April 1. E-mail gala@agohq.org for further information. The publication will become a part of the American Organ Archives.

Those unable to attend the Recital and Gala Benefit Reception are invited to Participate from a Distance by making a contribution to the AGO Endowment Fund in honor of Cherry Rhodes and Ladd Thomas. Contribute online at Agohq.org or by sending a check to the AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. Contributions received by April 1 will be reported in the commemorative program book.

All proceeds from the Gala will honor Cherry Rhodes and Ladd Thomas in perpetuity through the AGO Endowment Fund. For further information, please call [212-870-2311, ext. 4308](tel:212-870-2311), or e-mail gala@agohq.org. ■



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