

# PipeNotes

American Guild of Organists – Milwaukee Chapter

P.O. Box 11731

Milwaukee, Wisconsin 53211

[www.agomilwaukee.org](http://www.agomilwaukee.org) • [chapter@agomilwaukee.org](mailto:chapter@agomilwaukee.org)

Volume 63 – August 2016



## Choral Music for the Church Year

A Repertoire Session for Directors and Singers  
with Composer, Conductor, and Performer Anne Wilson



Wednesday, August 3, 2016 | 6:30-8:45 p.m.

Mount Carmel Lutheran Church, 8424 W. Center St., Milwaukee

Anne Wilson's compositions have been performed at such venues as the Chautauqua Institution, the Aspen Music Festival, the Julliard School, the Amsterdam Cello Biennale, and conventions of the American Guild of Organists.

A versatile keyboardist, Anne can be found playing jazz piano in the Cleveland club scene, classical piano with several choral groups, and organ at Forest Hill Church in Cleveland Heights, Ohio, where she is organist and conductor of five choirs. She is Staff Accompanist at Case Western Reserve University and occasionally plays organ with the Cleveland Orchestra, which she joined on West Coast and Carnegie Hall tours in 2012. Anne is also founder/past president of the Greater Cleveland Classical Guitar Society.

Anne has won first or second prizes in seven national and international organ competitions and holds the American Guild of Organists' prestigious Fellowship and Choirmaster certificates. She has presented many recitals and workshops at conventions of the American Guild of Organists, the Organ Historical Society, and the Presbyterian Association of Musicians. She has also been featured on National Public Radio's "Pipedreams" program and Cleveland radio station WCLV's "Not the Dead, White, Male Composers Hour."

### Registration:

\$15/person or \$25/  
choir (includes  
director and up to 4  
singers, for  
a total of 5 people)  
Register online at  
[agomilwaukee.org](http://agomilwaukee.org).

Music will be  
available for  
purchase at the  
conclusion of the  
repertoire session.  
(Music is not  
included  
in the  
registration fee.)

Early registration is  
encouraged.

Please contact  
Paul Kasten:  
(414) 839-5928  
[paulkjimb@aim.com](mailto:paulkjimb@aim.com)

Please use  
Mount Carmel's  
84th Street entrance  
for this event.



Presented by Mount Carmel Lutheran Church  
and the Milwaukee Chapter, AGO

Chapter Directory  
[www.agomilwaukee.org](http://www.agomilwaukee.org)  
[chapter@agomilwaukee.org](mailto:chapter@agomilwaukee.org)

**Chapter Officers**

**Dean**

Sheri Masiakowski  
414.403.1046  
[chapter@agomilwaukee.org](mailto:chapter@agomilwaukee.org)

**Sub-Dean**

Audrey Rhinehart, CAGO  
262.670.9566  
[subdean@agomilwaukee.org](mailto:subdean@agomilwaukee.org)

**Secretary**

Nicole Moritz  
414.625.0318  
[Nicole.r.moritz@gmail.com](mailto:Nicole.r.moritz@gmail.com)

**Treasurer**

Steven Jensen  
414.688.7838  
[SJJ0923@aol.com](mailto:SJJ0923@aol.com)

**Registrar**

David Beyer  
414.871.6307  
[registrar@agomilwaukee.org](mailto:registrar@agomilwaukee.org)

**Executive Board**

**2017**

David Bohn  
Veronica Fregoso  
Michelle LaPaglia  
Barry Hay

**2018**

Martha Aslakson  
Richard Ewert  
Fr. Tom Lijewski  
Dean Rosko

**Region VI Councilor**

Marilyn Schempp, SPC, MM  
Sioux Falls, SD  
[mmschempp@sio.midco.net](mailto:mmschempp@sio.midco.net)

**Education**

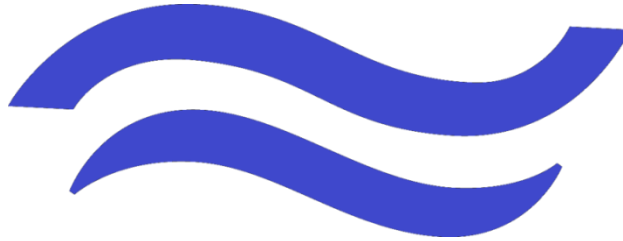
Dr. Jeremy Chesman  
Springfield, MO  
[jchesman@missouristate.edu](mailto:jchesman@missouristate.edu)

**Professional Development**

J. Gordon Christensen, AAGO  
Council Bluffs, IA  
[mrc@chase3000.com](mailto:mrc@chase3000.com)

**Wisconsin District Convener**

Jeffrey Verkuilen, FAGO  
Green Bay, WI  
[jeffverkuilen@new.rr.com](mailto:jeffverkuilen@new.rr.com)



**Milwaukee Chapter AGO  
Pedals, Pipes & Pizza North Shore!**  
Send your piano (and organ) students  
11-16 years of age to this fun and worthwhile event!

**Saturday, October 8, 2016  
10 AM-3 PM**

**Fox Point Church (Lutheran), Fox Point  
North Shore Congregational Church, Fox Point  
St. Monica Parish, Whitefish Bay  
United Methodist Church, Whitefish Bay**

**Register Online at [www.agomilwaukee.org](http://www.agomilwaukee.org)**

**With further questions or to register offline contact:  
Audrey Rhinehart, [rhinehartar@archmil.org](mailto:rhinehartar@archmil.org),  
262-673-4831 x405**

**PipeNotes is Published Monthly submit information to the editor via email at,  
[pneditor@agomilwaukee.org](mailto:pneditor@agomilwaukee.org).  
The Deadline is the 20<sup>th</sup> of the preceding month**

# Dean's Column

*Sheri Masiakowski*

Greetings Milwaukee Chapter Members and Friends,

Our main Chapter programming is meant to enrich and teach our members. One facet is aimed at young folks — “**Pedals, Pipes and Pizza**” and occurs during the month of October. Audrey Timm Rhinehart has provided astounding leadership assisted by numerous Chapter members. High-school students who have keyboard experience are introduced to interesting organs in concentrated pockets of the Milwaukee area. Bench-time, presentations by area builders, organ technicians and acoustical architects have been included in this program along with an Organ Piper Pizza meal to finish the day. **WE NEED YOUR ASSISTANCE TO INVITE PIANO STUDENTS.** This is a solid event that promotes the organ **here — local — Milwaukee.** We owe it to ourselves and those who mentored us to focus our effort in these young people. Put on your thinking caps now. **Name at least two students who would profit from attending “Pedals, Pipes and Pizza” and email their names / contact information to Audrey at: [rhinehartar@archmil.org](mailto:rhinehartar@archmil.org)**

This past Spring we received a request for assistance to help a student attend the POE (Pipe Organ Encounter) at Wartburg College in Waverly, Iowa. I am pleased that Milwaukee AGO members stepped forward as well as members of ALMA—Archdiocesan Liturgical Musician's Association (Catholic) to make this possible.

Let me introduce you to Mary Kate Bielinski. She is an incoming senior at the Brookfield Academy, a vivacious young woman, a proficient pianist who studies organ with Sr. Mary Jane Wagner. She has practice privileges at St. William's Parish in Waukesha.

I asked Mary Kate if she would share her POE experience with us.

Her Response:

About 14 students participated in this week-long experience, half guys / half gals. The group was divided into those who had played only piano or those with organ familiarity. A typical day included:

- up at 7:30 for breakfast,
- lessons in the morning — Each student was assigned a partner for lessons, experienced a different teacher everyday and sometimes went off-campus to nearby churches.
- workshops, then lunch,
- time for private practice — chapel / practice rooms /another hall with an instrument and then free-time (swimming).



Mary Kate Bielinski

Of specific interest was “How to Practice” by Dr. Gregory Hand from the University of Iowa. He spoke about the differences between piano and organ and how to handle those different needs.

A visit to Dobson Organ Builders (Lynn Dobson) in Lake City, Iowa (builder of the Wartburg Chapel organ): Mary Kate was amazed at the difference in sound when a small bit of metal was stripped from a pipe. (How wonderful that there is no longer a distinction — take both guys and gals to view the engineering and design facets of building an instrument.)

Chapter Members: When you first discovered singing and/or the musical instrument that was your passion — who fed you, nurtured that interest? What are your memories of those people?

Have you, can you, are you? That person for someone whose life you touch?

It can be as simple a beginning as — “Would you turn pages on my prelude?”

Cordially,           :) Sheri

## August 2016

### **1 (Mon) 7:00 Chapter Event Multi-Media for Musicians**

**Wauwatosa Congregational Church  
1511 Church St.  
Wauwatosa, WI**

3 (Wed) 12:15 Louis Cucunato, Guitar  
The Cathedral of St. John the Evangelist  
812 N. Jackson St.  
Milwaukee, WI

### **3 (Wed) 6:30 Chapter Event Choral Music for the Church Year Anne Wilson, Clinician**

**Mount Carmel Lutheran Church  
8424 W Center St.  
Milwaukee, WI  
Co-sponsored with  
Mount Carmel Lutheran**

9 (Tues) 7:30 Matt Haider, Organ  
Church of the Gesu  
1145 W. Wisconsin Ave  
Milwaukee, WI

10 (Wed) 12:15 Beth Lambrecht, Soprano  
Michael Batcho, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St.  
Milwaukee, WI

13 (Sat) 7:00 Trevor Wolter, Organ  
Immanuel Lutheran Church  
204 N. 10<sup>th</sup> St.  
Watertown, WI

14 (Sun) 2:00 Karen Beaumont, Organ  
St. John's Lutheran Church  
804 W. Vliet St.  
Milwaukee, WI

14 (Sun) 3:00 Geoff Pautsch, Organ  
Organ Dedication Concert  
St. Cecilia Church  
603 Oak St.  
Wisconsin Dells, WI

14 (Sun) 7:00 Cathedral Candlelight Compline  
The Cathedral Church of All Saints  
818 E. Juneau Ave  
Milwaukee, WI

15 (Mon) 6:00 Mathieu Polak, Carillonneur  
St. Chrysostom's Church  
1424 N. Dearborn St.  
Chicago, IL

17 (Wed) 12:15 Daniel Beliaevsky, Piano  
Yuri Beliaevsky, Violin  
The Cathedral of St. John the Evangelist  
812 N. Jackson St.  
Milwaukee, WI

21 (Sun) 2:00 Karen Beaumont, Organ  
St. Hedwig's Church  
1702 N. Humboldt  
Milwaukee, WI

24 (Wed) 12:15 Jared Stellmacher, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St.  
Milwaukee, WI

31 (Wed) 12:15 Pat Backhaus, Trumpet  
Valerie Floeter, Piano  
The Cathedral of St. John the Evangelist  
812 N. Jackson St.  
Milwaukee, WI

## DAVID BAHRKE

Substitute Organist & Choir Director

414-232-6717

[dbahrke@mac.com](mailto:dbahrke@mac.com)

Available especially for Christmas and Holiday Services.



*Excellence*  
A HIGHER LEVEL of EXCELLENCE

*Great musicians need extraordinary instruments  
to deliver magnificent performances*

Paul W. Lohman - Toll free: 800-326-7426  
E-mail: [lohman004@umn.edu](mailto:lohman004@umn.edu) • [www.schantzorgan.com](http://www.schantzorgan.com)



**sound** INSPIRATION

Acoustical Design & Testing • Organ Consultation &  
Inspection • Organ Maintenance & Tuning • Sound & Video  
System Design, Evaluation & Training

[www.riedelassociates.com](http://www.riedelassociates.com) • (414) 771-8966  
email: [consult@riedelassociates.com](mailto:consult@riedelassociates.com)  
819 NORTH CASS STREET • MILWAUKEE, WI 53202

**RIEDEL**  
hear the difference.

+++Karen Beaumont+++  
++experienced++  
Organ Recitalist  
Church Musician  
Organ Teacher  
++available for++  
Recitals, Service Playing,  
Organ Lessons

<http://karenbeaumontorganist.mysite.com>

[kmbeaumont@hotmail.com](mailto:kmbeaumont@hotmail.com)

414-276-0499 (land line)

**JOHANNUS**

CUSTOM DIGITAL ORGAN DESIGNS  
PIPE ORGAN COMPLETIONS & REPLACEMENTS

TEL 630-894-6850 CELL 414-241-3051

EMAIL [GARY@JOHANNUSMIDWEST.COM](mailto:GARY@JOHANNUSMIDWEST.COM)

URL [WWW.JOHANNUS.COM](http://WWW.JOHANNUS.COM)

**GARY WOOD**  
SALES - DESIGN - VOICING

*Berghaus*  
Pipe Organ Builders

*Manufacturing and Maintaining World Class Pipe Organs for 45 years*

Contact us for a comprehensive evaluation of your needs.

- New Instruments
- Restorations
- Rebuilds
- Relocations
- Tonal Additions
- Revoicing
- Fire Restorations
- Tuning
- Emergency Service
- Releathering
- Console Upgrades
- Solid State Conversions
- Consultations
- Water Damage Repair



708-544-4052 • [info@berghausorgan.com](mailto:info@berghausorgan.com) • 2151 Madison St., Bellwood, IL 60104 • [www.berghausorgan.com](http://www.berghausorgan.com)

Superior Quality - Excellent Service - Competitive Prices - 24 Hour Assistance



Keith B. Williams, Service Department Director

217 390 4000 \* [buzardservice@gmail.com](mailto:buzardservice@gmail.com)

Dennis Northway Regional Representative Sales and Service

773 351 2501 \* [denden1958@runbox.com](mailto:denden1958@runbox.com)

**John-Paul Buzard Pipe Organ Builders**

[www.Buzardorgans.com](http://www.Buzardorgans.com)

112 West Hill Street • Champaign, IL 61820

800-397-3103



## NOLTE ORGAN BUILDING & SUPPLY, INC.



(414) 671-5646

[www.NOLTEORGANS.COM](http://www.NOLTEORGANS.COM)

[NOLTEORGANS@GMAIL.COM](mailto:NOLTEORGANS@GMAIL.COM)

### All Things Pipe Organ

- TUNING & SERVICE
- REBUILDING
- PIPE ADDITIONS
- NEW INSTALLATIONS
- RESTORATION
- CONSOLE UPGRADES

EST. 1986 ♦ MILWAUKEE, WISCONSIN



## APPLY NOW FOR YOUR \$13,000 scholarship

The Carthage College Music Department awards a \$13,000 organ scholarship to one qualified, exceptional organ student. The scholarship is renewable annually.

Awarded to primarily organ students, this scholarship is also available to pianists with little or no organ experience who are committed to organ studies. The scholarship recipient may also be eligible for additional merit scholarships and grants. For additional scholarship information, visit [carthage.edu/scholarships](http://carthage.edu/scholarships).

Carthage organ students study with Professor Richard Hoskins, who is the Director of Music, Organist and Carillonneur of St. Chrysostom's Episcopal Church in Chicago.

#### THE IN-PERSON AUDITION:

- Two selections in contrasting style from the standard solo repertoire.
- Major and minor scales and arpeggios in all keys.
- Sight read an accompaniment.

#### AUDITION DATES:

February 6, 2016  
February 13, 2016  
February 20, 2016  
February 27, 2016

Sign up for your audition online at [CARTHAGE.EDU/MUSIC](http://CARTHAGE.EDU/MUSIC)

For more information, contact the Fine Arts Office at 262-551-5859 or email [finearts@carthage.edu](mailto:finearts@carthage.edu)

## **AMERICAN GUILD OF ORGANISTS NAMES PRIZEWINNERS IN NATIONAL COMPETITIONS**

### **Eight Prizes Presented to Six Organists at AGO National Convention in Houston, Tex.**

NEW YORK CITY—The American Guild of Organists (AGO) is pleased to announce the Results of its **National Young Artists Competition in Organ Performance (NYACOP)** and the **National Competition in Organ Improvisation (NCOI)**. Prizewinners were recognized at the 53rd biennial AGO National Convention in Houston, Tex. The following prizes were awarded:

### **NATIONAL YOUNG ARTISTS COMPETITION IN ORGAN PERFORMANCE**

#### **First Prize—Katelyn Emerson**

The Jordan Organ Endowment Prize: \$10,000,  
Awarded in conjunction with a solo recital on the Jordan Family Organ in Columbus, Ga.;  
The Lilian Murtagh Memorial Prize: \$3,000 cash award and career development  
Assistance provided by Karen McFarlane Artists;  
A CD recording by Pro Organo;  
A performance at the 2018 AGO National Convention in Kansas City, Mo.;  
And a series of award recitals throughout the U.S.

#### **Second Prize—Kirk Rich**

\$5,000 cash award provided by Kegg Pipe Organ Builders

#### **Third Prize—Weicheng Zhao**

\$3,000 cash award provided by John-Paul Buzard Pipe Organ Builders

#### **Audience Choice Prize—Weicheng Zhao**

\$1,000 cash award provided by the Martin Ott Pipe Organ Company

### **NATIONAL COMPETITION IN ORGAN IMPROVISATION**

#### **First Prize—Thomas Dahl**

\$3,000 cash award provided by the estate of McNeil Robinson;  
A CD recording by Pro Organo

#### **Second Prize—Matt Gender**

\$2,000 cash award provided by Dobson Pipe Organ Builders Ltd.

#### **Third Prize—Kalle Toivio**

\$1,500 cash award provided by Pamela and Steven Ruiten-Feenstra

#### **Audience Choice Prize—Thomas Dahl**

\$1,500 cash award provided by David and Robin Arcus



# American Guild of Organists/Milwaukee Chapter

Membership 2016-17

Join our ranks by mailing this form and your check payable to  
**AGO Milwaukee Chapter**, attn: **Steve Jensen, AGO Treasurer**  
PO Box 11731, Milwaukee, WI 53211

To ensure delivery of *The American Organist*, chapter PipeNotes via e-mail,  
and listing in Chapter Database, renewals must be rec'd by 30 June 2016

### Membership Category *check appropriate boxes*

New (*note: all lapsed members--1 year or more--please check New*)

Renewing

\$100  Regular voting, monthly TAO magazine, PipeNotes, sub list & web list with access

\$75  Special privileges as above; must be under 21, 65+, or disabled

\$75  Partner voting, shared TAO delivery, sub & web access, receive PipeNotes

\$39  Dual non-voting, receive PipeNotes & web access

Primary Chapter \_\_\_\_\_

\$13  Student Dual non-voting, receive PipeNotes, sub & web access

\$40  Student regular privileges; limited to full-time w/ valid school ID—attach copy

\$59  Chapter Friend receive PipeNotes, limited web access, non-voting, no sub listing

\$15  PipeNotes hardcopy option (annual fee for printing & USPS 1st class delivery postage)

### Patron Appeal Contribution *A deductible gift in support of Milwaukee Chapter programs*

\$\_\_\_\_\_ Donor  in memoriam  to honor  to celebrate  anonymous gift

*name of honoree* \_\_\_\_\_

Liability Insurance Contribution  (\$2 per member minimum) \$\_\_\_\_\_ *add'l*

### Total amount of dues and/or gifts:

\$\_\_\_\_\_ [*OFFICE: check # \_\_\_\_\_ date rec'd \_\_\_\_\_ enter'd \_\_\_\_\_*]

### Member Data *print or type clearly to ensure TAO delivery and/or contribution credit*

Yes  No --to allow info on our Chapter database & website, with member access only

Name \_\_\_\_\_

Address \_\_\_\_\_

1st phone \_\_\_\_\_ h  w  c  2nd phone \_\_\_\_\_

E-mail \_\_\_\_\_ AGO certifications \_\_\_\_\_

### Professional Data

Yes  No --to include info on our Chapter web-site & database, with member access only

Music Job \_\_\_\_\_

Employer \_\_\_\_\_

City/State \_\_\_\_\_

### Signature, *whereby I agree to honor & uphold the Code of Ethics of The American Guild of Organists*

Name \_\_\_\_\_ Date \_\_\_\_\_