

# PipeNotes

American Guild of Organists – Milwaukee Chapter

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Volume 62 – August 2015



## *Bach Master Class with John Chappell Stowe*



*August 22, 2015 - 9:00 am – 12:00 pm*

*Sts. Peter and Paul Catholic Church*

*2490 N. Cramer Street*

*Milwaukee, WI 53211*

AGO Milwaukee Chapter members Martha Aslakson, Audrey Timm-Rhinehart and Sheri Masiakowski, will present works of Bach in a master class with UW-Madison Professor of Organ **John Chappell Stowe**.

These presenters will perform in the upcoming September 20th Bach-a-Thon.

*If time permits others are welcome to present other works of Bach!*

**Observers are welcome and encouraged to attend!**

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Green Bay, WI

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# Updated Fall 2015 Programs

Saturday, August 22, 2015 9:00 am Master Class

John Chappell Stowe

Sts. Peter and Paul Catholic Church

2490 N. Cramer St

Milwaukee, WI

Sunday September 20, 2015

1:30 Potluck lunch

3:00 Bach-a-thon and Officer Installation

Sts. Peter and Paul Catholic Church

2490 N. Cramer St

Milwaukee, WI

Sunday, October 4, 2015

3:00 Hymn Festival lead by Larry Wheelock

Kenwood UMC

2319 E. Kenwood Ave

Milwaukee, WI

October 31, 2015

10:30 Pedals, Pipes and Pizza

Cathedral Church of All Saints &

Summerfield UMC

Milwaukee, WI

Sunday, November 1, 2015

3:00 David Bohn, Organ

St. Francis Church

1924 N. Fourth St

Milwaukee, WI

PipeNotes is Published Monthly submit information to the editor via email at,  
[pneditor@agomilwaukee.org](mailto:pneditor@agomilwaukee.org). The Deadline is the 20<sup>th</sup> of the preceding month.

## August 2015

1 (Sat) 2:00 Karen Beaumont, Organ  
The Cathedral Church of All Saints  
818 E. Juneau Ave  
Milwaukee, WI

5 (Wed) 12:15 Daniel Beliaevsky, Piano  
Yuri Beliaevsky, Violin  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

5 (Wed) 12:15 Dr. David Bohn, Organ  
Holy Cross Catholic Church  
309 Desnoyer St  
Kaukauna, WI

11 (Tues) 7:30 Bryan Dunnewald, Organ  
Church of the Gesu  
1145 W. Wisconsin Ave  
Milwaukee, WI

11 (Tues) 7:30 GIA Choral Reading Session  
St. Matthew's Lutheran Church  
1615 Wauwatosa Ave  
Wauwatosa, WI

12 (Wed) 12:15 Jonathan Hope, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

12 (Wed) 12:15 Donald Verkuilen, Organ  
First Presbyterian Church  
200 Church St  
Neenah, WI

13 (Thurs) 12:15 Fr. Tom Lijewski, Organ  
Holy Cross Catholic Church  
309 Desnoyer St  
Kaukauna, WI

16 (Sun) 2:00 Karen Beaumont, Organ  
St. Hedwig's Church  
1702 N. Humboldt Ave  
Milwaukee, WI

16 (Sun) 3:00 Donald Verkuilen, Organ  
Shrine of Our Lady of Guadalupe  
5250 Justin Rd  
La Crosse, WI

19 (Wed) 12:15 Elena Doubovitskaya, Piano  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

19 (Wed) 12:15 Mario Buchanan, Organ  
First English Lutheran Church  
326 E. North St  
Appleton, WI

22 (Sat) 9:00 Master Class with  
John Chappell Stowe  
Sts. Peter and Paul Catholic Church  
2490 N. Cramer St  
Milwaukee, WI

26 (Wed) 12:15 Nicholas Liese, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

26 (Wed) 12:15 Ralph and Marilyn Freeman  
St. Paul's Lutheran Church  
200 Commercial St  
Neenah, WI

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# Dean's Column

Larry Wheelock

The Great Lakes Regional Convention - Indianapolis, Part 1

Scheduling conflicts prevented me from attending the North Central Region (Formerly Region 6) in St. Louis, so I decided to attend the Great Lakes Regional Convention in Indianapolis. I traveled on Saturday so that I could be there for Sunday Morning worship at Christ Church Cathedral in the heart of the city.

The cathedral is an unexpectedly small building but has an intimate feel about it. The cathedral is fortunate to have not just one, but

two fine mechanical-action instruments. In the west gallery and 3-manual instrument by Taylor & Boody (Op. 19, 37 stops, 1992) and divided in the chancel a 3-manual instrument by Helmut Wolff (op. 32, about 50 stops, 1990.) On July 12 the organ duties were handled by the Associate Director of Music, Matthew Middleton, while an enthusiastic choir made-up of children from the Summer Day-Camp, clad in neon orange t-shirts, was led by Canon Michael Boney, Director of Music for the cathedral. The children sang in Spanish and in English with a warm unison which showed what a skilled director can accomplish in a week. There was also an SATB quartet made-up of all men; they made a lovely sound. Mr. Middleton played Jean Guilain for the prelude and improvised on *Leoni* for the Postlude. Only the chancel instrument was used for this service. The Rev. Canon Zoila Manzanares-Cole preached on the importance of speaking truth to power. It was a well-thought-out and satisfying service.

There was a choice of Evensong services in the afternoon but I elected to return to the cathedral as transportation was not provided to Trinity Church and I didn't want to spend my first day wandering about in an unfamiliar city. I was not disappointed. The choir at the cathedral for this service was about 20, mostly men (I think about 3 women) and a boy who appeared to be about 11. They made a heavenly sound as they sang Ayleward, Murrill *in E*, Boyle and Garren. The organ was, once again, deftly handled by Mr. Middleton who played the 2nd movement of eh Duruflé Suite before the service (which began with the Duruflé *Ubi Caritas*) and after the service he played the Toccata from that suite. He is clearly a skilled player.

The Opening Convocation was at St. Luke's United Methodist Church and began with a recital by Marilyn Keiser playing Locklair, J.S. Bach (2 cantata transcriptions), Pierne, and ended with the Mulet *Carillon Sortie*. Ms. Keiser was in top form and enthusiastically received by the assembly. Then followed a service of hymns and anthems sung by the choirs of St. Luke's and Second Presbyterian Sanctuary Choir both separately and together. The Rev. Canon Victoria R. Sirota spoke on "The Call of the Sacred Musician." The readings included selections by A.W.E. O'Shaughnessy, the Book of Amos, the Book of Psalms, Cowley-Davideis (1668) and Arp Schnitger, and complimented the anthems and hymns well. Ms. Keiser played the Goulding & Wood (Op. 33, 1999) and led the hymns with a sure hand. She concluded the service with a rousing rendition of 'Concert Variations on *Austria*' -Variation 4 and Fugue, by John Knowles Paine. Clearly the convention was off to a solid start. *(to be continued...)*



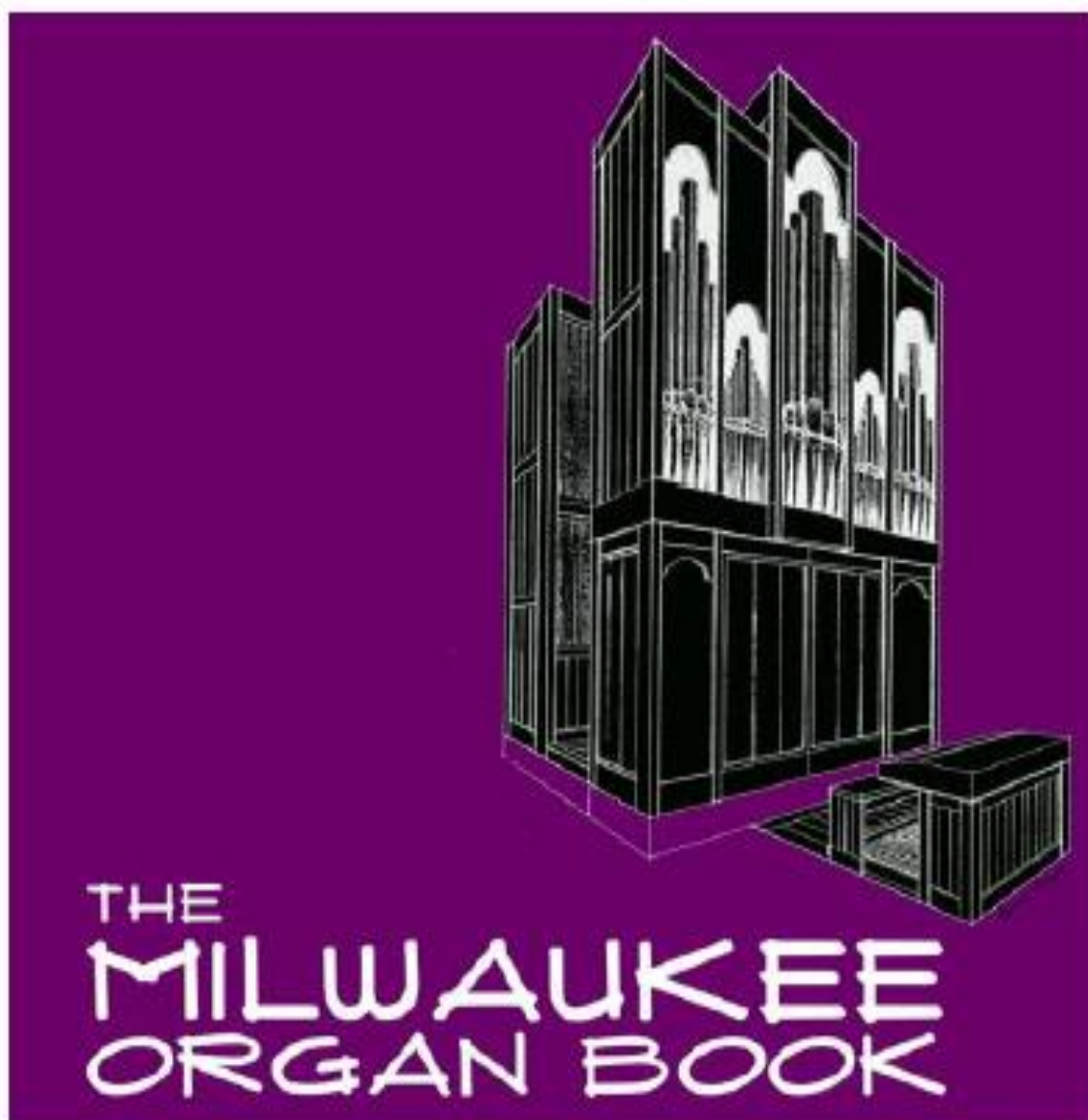
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- Lead One Wednesday night choir rehearsal

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Revised 03.30.14BW