

# PipeNotes



**American Guild of Organists – Milwaukee Chapter**

**P.O. Box 11731**

**Milwaukee, Wisconsin 53211**

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**Volume 60 – August 2013**

## *AGO Milwaukee Chapter • Programs for Fall of 2013*

*Sunday, September 8, 2013*

*Chapter Picnic and*

*Installations of Officers*

*The Cathedral Church of All Saints*

*818 E. Juneau Ave.*

*Milwaukee, WI*

*Saturday, October 12, 2013*

*Pipes, Pedals and Pizza*

*Carroll University,*

*Peace Lutheran Church*

*Organ Piper Pizza*

*Sunday, October 27, 2013*

*Three Choir Festival*

*The Basilica of St. Josaphat*

*2333 S. Sixth St.*

*Milwaukee, WI*

*Sunday, November 3, 2013*

*AGO Milwaukee Chapter &*

*The Wisconsin Chapter of OHS*

*Recital on a Historic Instrument*

*John Paradowski, Organist*

*St. Francis of Assisi Church*

*1227 N. Fourth St.*

*Milwaukee, WI*

Chapter Directory  
[www.agomilwaukee.org](http://www.agomilwaukee.org)  
[chapter@agomilwaukee.org](mailto:chapter@agomilwaukee.org)

## Dean's Column

Larry Wheelock

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A few weeks ago, Chapter Member Kevin Bailey (Fox Point Lutheran Church, ELCA) posted this article to a FaceBook page named "Lutheran Church Musicians." Kevin's observations are not limited to Lutheran musicians so I asked his permission to print his article here. I hope you will take it to heart and accept it instead of my ramblings as a Dean's Column this issue. Enjoy what is left of your summer.

*Be positive.*

*I was out to dinner a couple of weeks ago with some graduate students in church music. I turned to the young man seated next to me, and said "what's something great that's happened at your church recently?" After making eye contact with his friends, and a shared chuckle, he admitted, "that's such an unusual question, because we spend so much time (complaining) about our jobs." Turns out, he had plenty to share that I found interesting, and I was happy for him.*

*We're all doing what we do, knowing that we'll never be wealthy because of it, and we work every weekend and most major holidays. We work among volunteers who often put us last on their priority list, among pastoral leaders who don't always "get" us, in institutions that don't always seem to value us. We're all in the same boat. Sometimes things are rosy; sometimes, things are lousy. We needn't compare notes or try to one-up each other about how ridiculous our situation is.*

*While there is always a need to vent, we gain nothing by bringing our bitterness to each other. Our criticism of those we work with will not benefit collegial respect. Belittling churches that do things differently from how we think things ought to be done does not make us better servants of God and the Church. In my education and in my years of attending conferences of various kinds, I am taken aback by how critical we can be of God's people (with no constructive end) and how negative we can be toward each other.*

*As we prepare for the coming year, I encourage us to find ways to build each other up. Closing ranks and getting higher on our respective high horses will only make the transitions back to our harsh realities all the more discouraging. Surely we gather to seek inspiration; surely we congregate to find the next big idea to bring back to our choirs; surely we need each other. Be positive.*

PipeNotes is Published Monthly submit information to the editor via email at, [pneditor@agomilwaukee.org](mailto:pneditor@agomilwaukee.org). The Deadline is the 20<sup>th</sup> of the preceding month.

## August 2013

- 3 (Sat) 2:00 Karen Beaumont, Organ  
The Cathedral Church of All Saints  
818 E. Juneau Ave  
Milwaukee, WI
- 6 (Tues) 7:30 Jelani Eddington, Organ  
Church of the Gesu  
1145 W. Wisconsin Ave  
Milwaukee, WI
- 7 (Wed) 12:15 Patricia Backhaus, Trumpet  
Valerie Floeter, Piano  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

- 7 (Wed) 7:00 Eastwinds Chamber Ensemble &  
Mike Keegan, Horn  
Saints Peter & Paul Church  
2490 N. Cramer St  
Milwaukee, WI
- 8 (Thurs) 12:15 William Birsching, Organ  
Trinity Lutheran Church  
604 S. 5<sup>th</sup> St  
Watertown, WI
- 11 (Sun) 2:00 Matthew Lawrenz, Organ  
Christ Church UCC  
915 E. Oklahoma Ave  
Milwaukee, WI

- 14 (Wed) 12:15 Ray Mueller, Guitar  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI
- 21 (Wed) 12:15 Terri Hill, Violin  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI
- 28 (Wed) 12:15 Alyssa Yank, Violin  
Marie Warren, Cello & Olivia Musat, Piano  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

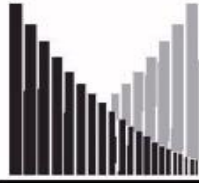
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**Positions Available** - to view more positions available and more complete job descriptions please login to the AGO Milwaukee Chapter website, [www.agomilwaukee.org](http://www.agomilwaukee.org), and look in the members only section.

**Organist Position Available** - Progressive church in Greendale, WI, seeks an organist. Duties include playing for Sunday service (one 9:30 a.m. service currently), as well as four special services during the year (two on Christmas Eve, one on Ash Wednesday, and one extra service on Easter). Musician is responsible for the selection of Prelude and Postlude music, accompanying hymns, as well as accompanying the choir on days when the choir performs. The organ itself is a Rogers electronic organ, installed in 1998. Please send resume and salary request to Greendale Community Church, 6015 Clover Lane, Greendale, WI 53129. We will receive resumes through August 15.

06.24.13 -- **Director of Liturgy and Music -- St. Jude the Apostle Parish** in Wauwatosa, WI is seeking a full time Director of Liturgy and Music experienced with engaging the active participation of worshipping assemblies as envisioned by the liturgical renewal of Vatican II. Position requires a bachelor's degree in music, or its equivalent, knowledge in Catholic liturgy as well as the various styles of ritual music and choral repertoire, proficiency in organ and piano, vocal and directing skills for the adult and children's choirs and the training of cantors, and ability to collaborate with staff and parishioners. This individual will be responsible for preparing liturgical celebrations and for the formation and recruitment of liturgical ministers. Salary based on background and experience. Starting in September when present director retires. Vibrant worship space with a three manual 40 rank Schantz pipe organ (2009) ref: <http://pipedreams.publicradio.org/listings/2010/1008/> and /2012/1202/. Please submit a cover letter and resume to: St. Jude the Apostle Parish, Attn: Rev. Charles Conley, 734 Glenview Avenue, Wauwatosa, WI 53213. Phone: (414) 258-8821; fax: (414) 258-7371; website: [www.stjudewauwatosa.org](http://www.stjudewauwatosa.org).



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## AGO RECEIVES GENEROUS SPONSORSHIP FROM COLUMBUS STATE UNIVERSITY'S JORDAN ORGAN ENDOWMENT

### Ten-Year Commitment Will Support National Young Artists Competition in Organ Performance and Pipe Organ Encounters for Youth in Southeastern States

NEW YORK CITY — The American Guild of Organists (AGO) is proud to announce a new partnership formed with the Jordan Organ Endowment of Columbus (Ga.) State University. The Jordan Endowment's commitment of \$105,000 over ten years (2013–2022) will support the AGO's National Young Artists Competition in Organ Performance (NYACOP) and Pipe Organ Encounters (POE) for youth in the Southeastern States.

"We at the Jordan Organ Endowment are truly excited by this partnership with the AGO in supporting programs that both bring new people to the organ and that nurture those who are already studying to perfect their artistry at the instrument," declared Joseph Golden, University Organist and Associate Director of the Schwob School of Music at Columbus State University. "The documented impact created by the POE program has captured the attention of the Jordan Organ Endowment; we are so pleased to assist in this most worthy endeavor that brings so many young musicians to a greater understanding and appreciation of the King of Instruments. The long-term relationship that has now begun between the Jordan Organ Endowment and the AGO helps ensure that the POE program and the NYACOP will continue to encourage young organists, both beginners and those more advanced, for many years to come."

"The AGO is grateful to the Jordan Organ Endowment for its generous support of two of our most cherished educational and competition programs," added AGO Executive Director James Thomashower. "Pipe Organ Encounters and NYACOP have an international appeal; each one attracts some of the brightest young keyboard players and most talented organists of their generation."

Pipe Organ Encounters (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer organ music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Since

POEs were begun in 1988, thousands of students have participated in the program. Many have progressed to win top awards in organ competitions and college scholarship programs throughout the U.S. and abroad.

The National Young Artists Competition in Organ Performance (NYACOP) promotes the highest level of organ performance. Established in 1950 and held biennially, the competition is open to AGO members in good standing between the ages of 22 and 32. The NYACOP serves as a springboard for emerging young organists, allowing them to develop their performance ability by participating in the various demanding stages of this competition. As the premiere organ competition in America, the NYACOP sets the standard for the most talented organists seeking to demonstrate their skill in organ performance. Past winners of the NYACOP include men and women who are some of the most visible organists today: recitalists, recording artists, and those who now hold prominent posts in colleges, conservatories, universities, and religious institutions.

Ranked among the top regional universities in the South by U.S. News & World Report, Columbus State University offers nationally distinctive programs in the arts, education, business, nursing and more. CSU provides a creative, deeply personal and relevant college experience. Serving the Southeast while attracting students from around the world, Columbus State thrives on community partnerships to deliver excellence for students who want to achieve personal and professional success in an increasingly global environment. Just 100 miles southwest of Atlanta, Columbus State University is part of the University System of Georgia, enrolling more than 8,200 students in a wide variety of degree programs, from online degrees to a doctorate in education. CSU's Schwob School of Music of has become one of the leading and fastest-growing university-level music programs in the southeast. Working in some of the nation's most impressive teaching and performance spaces, the accomplished artist faculty of the Schwob School of Music serve an internationally diverse student population.

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The Milwaukee Chapter of the American Guild of Organists and Carroll University, Waukesha, are excited to present a Pedals, Pipes & Pizza program to introduce pianists 11-16 years of age to the organ. Encourage your young musicians to attend!

Students will get the opportunity to hear great music, find out about how the organ works along with visiting the organ chambers, playing a piece that they know on the organ and enjoying great pizza all while meeting some new friends with a shared interest in music!

The Pedals, Pipes & Pizza program will be held at Carroll University's Shattuck Auditorium with included visits to Peace Lutheran Church, New Berlin, and Organ Piper Pizza, Greenfield, on Saturday, October 12, 2013, from 9:00 AM-3:30 PM. Please encourage students who might be interested in attending this exciting introduction to the organ to register. Further information and a registration form may be obtained from the AGO website, [www.agomilwaukee.org](http://www.agomilwaukee.org).

Thank you for your support and the encouragement of our young musicians. Your help in this worthy endeavor is sincerely appreciated!

Audrey Rhinehart & Carol Peterson, Co-Chairs, PPP Program

Contact:

Audrey Rhinehart

262-673-4831 x405

[rhinehartar@archmil.org](mailto:rhinehartar@archmil.org)



**American Guild of Organists/Milwaukee Chapter**  
Membership 2013-2014

*Join our ranks by mailing this form and your check payable to*  
**AGO Milwaukee Chapter, attn: Steve Jensen, AGO Treasurer**  
PO Box 11731, Milwaukee, WI 53211

*To ensure delivery of The American Organist, chapter PipeNotes via e-mail,  
and listing in Chapter Database, renewals must be rec'd by 30 June 2013*

**NOTE: Online renewal with optional credit-card payment is available at [agomilwaukee.org](http://agomilwaukee.org)**

**Membership Category** *check appropriate boxes*

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\$72  Partner 2 voting, shared TAO delivery, sub & web access, receive PipeNotes

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\$15  Student Dual non-voting, receive PipeNotes, sub & web access

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\$54  Chapter Friend receive PipeNotes, non-voting, no sub listing

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**Signature**, *whereby I agree to honor & uphold the Code of Ethics of The American Guild of Organists*

Name \_\_\_\_\_ Date \_\_\_\_\_

Rev. 03.17.13