

# *PipeNotes*

**American Guild of Organists – Milwaukee Chapter**

**P.O. Box 11731**

**Milwaukee, Wisconsin 53211**

**[www.agomilwaukee.org](http://www.agomilwaukee.org) • [chapter@agomilwaukee.org](mailto:chapter@agomilwaukee.org)**

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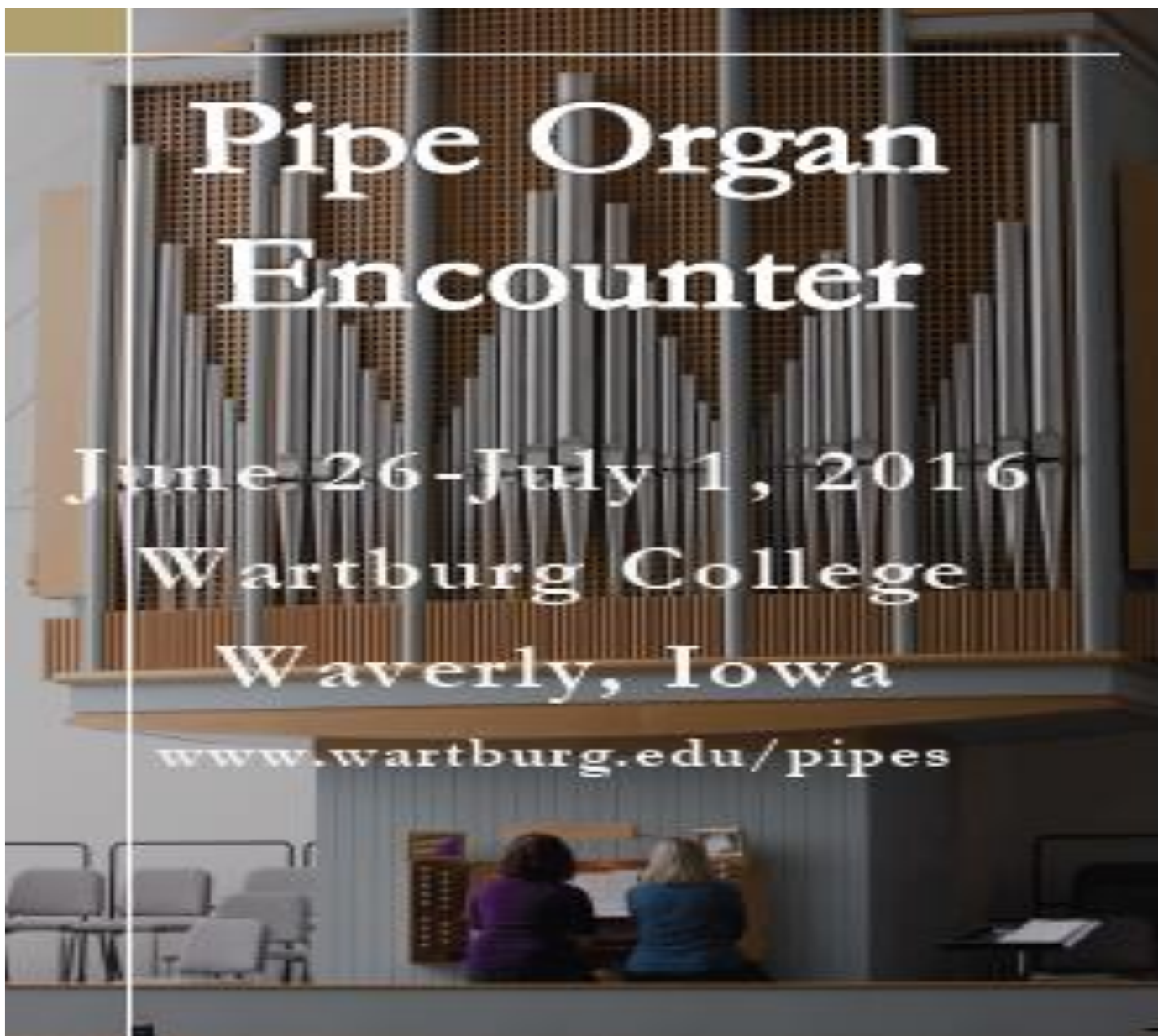
## Pipe Organ Encounter

June 26 - July 1, 2016

Wartburg College

Waverly, Iowa

[www.wartburg.edu/pipes](http://www.wartburg.edu/pipes)



Chapter Directory  
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**Executive Board**

**2016**

Martha Aslakson  
Fr. Tom Lijewski  
Audrey Rhinehart  
Dean Rosko

**2017**

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Veronica Fregoso  
Michelle LaPaglia  
Barry Hay

**Region VI Councilor**

Marilyn Schempp, SPC, MM  
Sioux Falls, SD  
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**Wisconsin District Convener**

Jeffrey Verkuilen, FAGO  
Green Bay, WI  
[jeffverkuilen@new.rr.com](mailto:jeffverkuilen@new.rr.com)

# REMAINING SPRING 2016 PROGRAMS

SUNDAY, MAY 15  
2:00  
ANNUAL MEETING  
&  
MEMBERS RECITAL  
OUR SAVIOR'S LUTHERAN CHURCH  
3022 W. WISCONSIN AVE  
MILWAUKEE, WI



AMERICAN GUILD OF ORGANISTS  
ENDOWMENT FUND DISTINGUISHED ARTIST AWARD

RECITAL AND GALA BENEFIT RECEPTION

HONORING

WILMA JENSEN

FRIDAY, APRIL 8, 2016 NASHVILLE, TN

PURCHASE YOUR TICKETS NOW

PipeNotes is Published Monthly submit information to the editor via email at,  
[pneditor@agomilwaukee.org](mailto:pneditor@agomilwaukee.org).  
The Deadline is the 20<sup>th</sup> of the preceding month

## April 2016

6 (Wed) 12:15 Roderick Demmings, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St.  
Milwaukee, WI

8 (Fri) 7:00 Milwaukee Handbell Ensemble  
Trinity Ev. Lutheran Church  
Ninth and Highland  
Milwaukee, WI

10 (Sun) 2:00 Karen Beaumont, Organ  
St. John's Lutheran Church  
804 W. Vliet St.  
Milwaukee, WI

10 (Sun) 3:30 Festival of Hymns  
David Spicer, organist  
EUM Church  
212 11<sup>th</sup> St.  
Racine, WI

12 (Tues) 7:00 Organ Repertoire:  
For Ordinary Time  
Scott Eakins, moderator  
The Cathedral of St. John the Evangelist  
812 N. Jackson St.  
Milwaukee, WI

12 (Tues) 7:30 Robert Martin, Organ  
Church of the Gesu  
1145 W. Wisconsin Ave.  
Milwaukee, WI

13 (Wed) 12:15 Jenny Gettel, Soprano,  
Marie Sander, Flute, Michael Thiele, Piano  
The Cathedral of St. John the Evangelist  
812 N. Jackson St.  
Milwaukee, WI

17 (Sun) 3:00 Faure's Requiem  
St. John's Lutheran Church  
20275 Davidson Rd.  
Brookfield, WI

17 (Sun) 3:00 Craig Williams, Organ  
Zion Lutheran Church  
709 6<sup>th</sup> St.  
Wausau, WI

17 (Sun) 3:00 Larry Wheelock, Organ  
Christ Church, UCC  
915 E. Oklahoma Ave.  
Milwaukee, WI

17 (Sun) 3:00 Scandinavian Composers  
McDowell Club of Milwaukee  
Apostle Presbyterian Church  
1509 S. 76<sup>th</sup> St.  
West Allis, WI

20 (Wed) 12:15 Paul Kosower, Cello  
Jeannie Yi, Piano  
The Cathedral of St. John the Evangelist  
812 N. Jackson St.  
Milwaukee, WI

22 (Fri) 7:00 Organ Vespers  
Simone Gheller, Organ  
St. Jerome Church  
995 S. Silver Lake St.  
Oconomowoc, WI

22 (Fri) 7:30 Michael Gulezian, Guitar  
St. Matthias Episcopal Church  
Main St & East Ave.  
Waukesha, WI

26 (Tues) 7:00 Fred Swann, Organ  
Capitol Dr. Lutheran Church  
5305 W. Capitol Dr.  
Milwaukee, WI

27 (Wed) 12:15 Veronica Fregoso, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St.  
Milwaukee, WI

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# Dean's Column

Larry Wheelock

As I sit at my desk writing this I can see day-lily buds pushing-up from the soil despite the crazy Wisconsin weather. Just like so many of you — organists and choir directors and choristers and friends of music — who will be there on Sunday morning rain or shine, just like those hardy day-lilies which will insist on blooming in a couple of months no matter the weather today. Your dedication and persistence (like the day-lilies) often seems to go unnoticed — until you are not there. As a full-time-substitute organist/choirmaster I get to see and hear the result when expectations are interrupted and how often even those in charge have no idea the level of detail it can take to properly offer a service of worship. I continue to be amazed at just how many of us there are and how devoted so many of you are to the craft and ministry of music.

This is one of the reasons the guild exists. This is one of the reasons the Chapter continues; to be a source of validation and encouragement from your colleagues. We do many different kinds of activities which appeal to different needs and tastes, but behind each and every one of these is that fellowship, that camaraderie, which is so important to nourishing our souls and musicians and as humans. This is why you need to make sure you find the time to engage with the chapter; to support it, not only with your money (yes that is important) but also your attendance, your ideas and your input.

Take a look at the roster of candidates for the board of our chapter and you will see some people who understand the value of such engagement. Read about them on the website or in PipeNotes and then send your ballot — carefully following instructions. It pains me when we have to disqualify a ballot for which the instructions have not been followed, but every year there are at least a few of these. Let's strive for a year with no disqualifications.

As the program year is wrapping-up I urge you to check the website Events Calendar. The Annual Meeting and Member's Recital is May 15 at 2pm at the Lutheran Church of Our Savior, 3022 W. Wisconsin Ave in Milwaukee. There is ample parking in the rear of the building — enter from Wells St. In addition to this promising event, our calendar lists plenty of events to keep you occupied once our calendar of events is finished. When you attend an event, be sure to introduce yourself and greet other chapter members. It takes only a moment and you never know just what nourishing connections you might make in the process.



## APPLY NOW FOR YOUR \$13,000 scholarship

The Carthage College Music Department awards a \$13,000 organ scholarship to one qualified, exceptional organ student. The scholarship is renewable annually.

Awarded to primarily organ students, this scholarship is also available to pianists with little or no organ experience who are committed to organ studies. The scholarship recipient may also be eligible for additional merit scholarships and grants. For additional scholarship information, visit [carthage.edu/scholarships](http://carthage.edu/scholarships).

Carthage organ students study with Professor Richard Hoskins, who is the Director of Music, Organist and Carillonneur of St. Chrysostom's Episcopal Church in Chicago.

### THE IN-PERSON AUDITION:

- Two selections in contrasting style from the standard solo repertoire.
- Major and minor scales and arpeggios in all keys.
- Sight read an accompaniment.

### AUDITION DATES:

February 6, 2016  
February 13, 2016  
February 20, 2016  
February 27, 2016

Sign up for your audition online at [CARTHAGE.EDU/MUSIC](http://CARTHAGE.EDU/MUSIC)

For more information, contact the Fine Arts Office at 262-551-5859 or email [finearts@carthage.edu](mailto:finearts@carthage.edu)

**2016 Board Candidates (4 to be selected)**  
**American Guild of Organists — Milwaukee Chapter**



\* indicates an incumbent running for another term



**Martha Aslaksen\*** began her organ training in high school with Phyllis Stringham. Her formal schooling in music concluded with receiving her Master of Music degree in organ performance from the University of Wisconsin-Madison in 1990. Her teacher was Dr. John Chappell Stowe.

Martha is the organist and handbell choir director at Wauwatosa Avenue United Methodist Church since 1991. In addition, Martha is a registered nurse with a PhD in nursing. She is combining nursing and music by studying the effects of music therapy on agitation in people with dementia.

**Rhonda Kwiecien** is a highly successful professional musician in the greater Milwaukee area. In addition to her position as organist and accompanist with First Congregational of Wauwatosa, she is the staff accompanist and collaborative pianist for the music department of Carroll University and the accompanist for the Jubilate Chorale and the choral music department of Muskego High School. In addition to her extensive career in music, Rhonda also enjoys reading, biking, walking, and spending time with family and friends. She and her husband, Paul, live in Waukesha.



**Rev. Thomas Lijewski\***, the current chapter chaplain, was ordained in 1970 and is now retired from parish ministry, having most recently served parishes in Port Washington and Saukville. He



started piano lessons at age eight and organ lessons at age twelve. He completed his music studies at Alverno College with Sr. Mary Hueller OSF in 1983. Since then he was Chair of the Catholic Symphony board of directors and in now Co-Chair of the Wisconsin

Chapter of the Organ Historical Society with Dr. David Bohn. He did the final recital for the OHS in 1990 at St. Matthew's Episcopal Church in Kenosha on their Skinner Organ.

**Dean Rosko\*** began studies of piano at age six, and private organ and music theory instruction with Dr. Marilyn K. Stulken of Racine, WI at age ten. He got his professional start at age 13 at Rollaero Skate Center in Cudahy, WI, and played every Saturday evening for roller skating for eight years.



in 2003, he was named Official Organist of the Milwaukee Brewers beginning in the 2003 season, a position he currently holds. Since 2004, he has been a staff organist at Greenfield's landmark Organ Piper Music Palace,

He currently serves as Vice-President of the Dairyland Theatre Organ Society, and is a member of the American Guild of Organists, Milwaukee Chapter. In addition to Dr. Stulken, he has studied organ with Michael Batcho, and Tom Koester.

Dean is a noted organist in the world of roller dance skating, having played many local contests, as well as the Great Lakes Regional Championships. He currently has ten CD recordings to his credit, all arranged and recorded for roller skating. In February of 2013, Dean assumed the post of Principal Organist at Milwaukee's Church of the Gesu.

**Richard C. Ewert** is head organist at Elm Grove Evangelical Lutheran Church, Elm Grove, WI. He studied under Phyllis Stringham at Carroll College, Waukesha, where he graduated with a Bachelor of Arts Degree in Applied Music - Organ

Performance. During his college years he was a finalist in the Bach-a-thon scholarship competition (receiving the Keyboard award) and played for a number of Master Classes at the University of Wisconsin and Regional

Conventions of the American Guild of Organists. He has been a member of the Milwaukee Chapter of the AGO since 1976 and served as Treasurer in the mid-1980's. He serves as guest organist on festival occasions in the Milwaukee area. In 1990 and 1992 he co-hosted hymn heritage



tours to Germany, Austria, and Scandinavia which included devotional services utilizing many of the historic organs of Europe. "If elected, I would work toward hosting events that would help the chapter fulfill the AGO's mission and purpose as described on the National AGO website"

## OFFICER CANDIDATES

### For Dean: (Unopposed)



**Sheri Masialkowski** is currently Sub-Dean of the Milwaukee Chapter, music director of the Permanent Diaconate Formation Program of the Archdiocese of Milwaukee and music director at Greenfield Presbyterian Church. Sheri chairs the Archdiocesan Liturgical Musicians Association (Roman Catholic) and serves on the Board of the MacDowell Club of Milwaukee. She holds a Master of

Music in organ from Westminster Choir College (Princeton, New Jersey) and a Master of Arts in Pastoral Studies (liturgical music specialization) from St. Francis Seminary (St. Francis, Wisconsin). Her teachers include Sr. Mary Jane Wagner, Dr. Donald McDonald and John Chappell Stowe. Sheri has served on the AGO Board in the past and looks forward to working with her respected colleagues in the Milwaukee AGO once again.

### For Sub-Dean:

**John Schubring** is former Dean and Sub-Dean of the Milwaukee Chapter and currently serves as PipeNotes Editor. He has served

several parishes in Wisconsin and Iowa as Director of Music and organist. John is currently Director of Music at Our Shepherd Lutheran Church in Greendale. At Our Shepherd Lutheran he directs two adult handbell choirs, a children's handbell choir and the senior choir.



He is also responsible for playing the organ for church services. John holds the Bachelor of Arts degree from Carthage College in Church Music and Organ Performance, studying with Susan Klotzbach and Gary Verkade, and a Master of Arts degree from the University of Iowa in Organ Performance, where he studied with Delbert Disselhorst.

**Audrey Rhinehart**, CAGO, is currently an AGO board member with a strong interest in continuing her service to bring continuity to the educational endeavors of the Milwaukee Chapter AGO including the successful Pedals, Pipes and Pizza Program which she chaired for the last 3 years. She also served as a faculty member for the AGO Pipe Organ Encounter at Carroll University in 2010. As Organist/Director of Music at St. Kilian Congregation in Hartford she leads a comprehensive music program involving a wide range of ages and musical gifts. Audrey holds a Bachelor of Music Education degree from Wartburg College in Waverly, Iowa, and a Piano Pedagogy Certificate from Carroll University in Waukesha. Organ studies have been with Dr. Warren Schmidt, Dr. Vincent Benitez, Phyllis Stringham and Sr. Mary Jane Wagner. Audrey is passionate about her ministry as a music educator and looks forward to the opportunity to continue to serve and support the Chapter.



## Running Unopposed: (Write-ins are permissible)

### Treasurer



**Steven Jensen\***

### Registrar



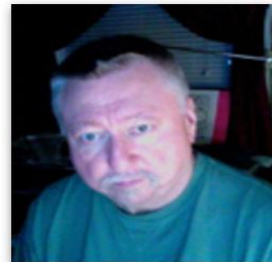
**David Beyer\***

### Secretary



**Nicole Moritz\***

## Special: Chapter Confirmation of proposed Chair for 2019 North Central Regional Convention



**Larry Wheelock**