

PipeNotes



American Guild of Organists – Milwaukee Chapter

P.O. Box 11731

Milwaukee, Wisconsin 53211

www.agomilwaukee.org • chapter@agomilwaukee.org

Volume 60 – April 2014

**Mount Carmel Lutheran Church
and the American Guild of Organists, Milwaukee Chapter
Present Award-Winning Organist**

David Baskeyfield

**Sunday, April 6
3 p.m.**

Free-will offering

Reception to Follow

**‘In brief, absolute
professionalism...
concluded
masterfully.’
– La Presse,
Montreal**

**‘Exquisite playing...
breathtaking.’ –
Choir & Organ,
London**

**Mount Carmel
Lutheran Church**

**8424 West Center Street
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David Baskeyfield is the winner of the first prize and audience prize at the St Albans International Organ Competition, 2011. Following success in a number of other competitions, including 1st prize and audience prize in the American Guild of Organists (AGO) National Competition in Organ Improvisation in 2011, David has launched a performing career encompassing interpretation and improvisation.

David is currently a doctoral student at the Eastman School of Music in Rochester, New York, and the interim Director of Music at Christ Episcopal Church in Pittsford, New York.

Before embarking on his music career, David read Law at Oxford as organ scholar at St. John’s College. He then spent a year as organ scholar of Christ Church Cathedral and St Patrick’s Cathedral, Dublin, before making his way to the United States.

His program at Mount Carmel will include the works of Bach, Mozart, Saint-Saëns, Liszt and others.

Chapter Directory
www.agomilwaukee.org
chapter@agomilwaukee.org

Dean's Column

Larry Wheelock

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Dean

Larry Wheelock
414.617.2535

chapter@agomilwaukee.org

Sub-Dean

Sheri Masiakowski
414.403.1046

subdean@agomilwaukee.org

Secretary

Nicole Moritz
414.625.0318

Nicole.r.moritz@gmail.com

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414.688.7838

SJJ0923@aol.com

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jchesman@missouristate.edu

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TBA

Wisconsin District Convener

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Green Bay, WI

jeffverkuilen@new.rr.com

Tempus fugit. Once again it is time to talk about renewing our dues. Renewals are due by June 30 but we make available the forms and information in April so that you may plan your budget and make your renewal at a convenient time. Of course, earlier is always better for our planning.

There is, however, an added wrinkle to our dues-collection this year. The Guild at the national level has decided to pass-along to the chapter the cost of liability insurance rather than to build-it-into the dues which the chapter sends to national. They chose this method rather than to simply raise the national rate to \$99 from \$97 (the individual full-member rate.)

Liability insurance at the rate of \$2 per year per member is not really an exorbitant fee, but it is a fee which has previously been a part of the responsibility of the Guild at the national level to budget-for and include. As we all know, costs for nearly everything seem to climb incrementally from year to year so, in a way, such an increase is not unexpected. What was unexpected was that individual chapters should be asked to absorb this fee rather than addressing it with the overall fees which go to national. For our chapter, this means an additional expense of roughly \$300 for the upcoming year, or about the cost of one program.

As a result of this increase I am asking that you consider adding a \$2 donation to your membership to help the chapter cover this cost (in addition to whatever generous donation you normally make to the general fund.) The full membership fee remains at \$97 (we are not at liberty to change this arbitrarily) but an extra \$2 would help the chapter to keep-pace with this expense. Will you please consider helping the chapter in this way?

As always, I commend to you the upcoming programs of the chapter; David Baskeyfield on April 6 (Dedication of the newly rebuild Casavant at Mt. Carmel Lutheran Church) and the Members Recital on May 4 at St. Jude the Apostle in Wauwatosa featuring selections from the Milwaukee Organ Book.

Pipe Organ Encounters

June 8 – 13, 2014 - Indianapolis, IN

Registration due by April 15, 2014

For more information visit www.IndyAGO.org or

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petricicm@uindy.edu or 317-833-5754

July 7-11, 2014 - MANHATTAN(KS)-KANSAS STATE
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Manhattan, Kansas

Kansas State University

For More information contact David Pickering

dpickeri@ksu.edu or 785-532-3830

www.ksupoe.weebly.com

PipeNotes is Published Monthly submit information to the editor via email at, pneditor@agomilwaukee.org. The Deadline is the 20th of the preceding month.

April 2014

2 (Wed) 12:15 Olivia Duval, Soprano
Sheri Masiakowski, Piano
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

5 (Sat) 7:30 The Stations of the Cross
Marquette University Liturgical Choir
Church of the Gesu
1145 W. Wisconsin Ave
Milwaukee, WI

6 (Sun) 3:00 Chapter Event
David Baskeyfield, Organ
Organ Dedication
Mount Carmel Lutheran Church
8424 W. Center St
Milwaukee, WI

7 (Mon) 7:00 Chapter Board Meeting
Pilgrim Lutheran Church
2664 N. 68th St
Milwaukee, WI

8 (Tues) 7:30 Christopher Berry, Organ
Church of the Gesu
1145 W. Wisconsin Ave
Milwaukee, WI

9 (Wed) 12:15 Paul Kosower, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

11 (Fri) 7:30 Paul Jacobs, Organ
Brown County Civic Music Association
The Weidner Center
The University of Wisconsin – Green Bay
Green Bay, WI

16 (Wed) 12:15 Thomas Alaán, Countertenor
Brandon Ackers, Lute
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

23 (Wed) 12:15 Marie Sander, Flute
Emma Coi, Piano
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

30 (Wed) 12:15 Larry Wheelock, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

May 2014

4 (Sun) 2:00 Annual Meeting
3:00 Members Recital
St. Jude the Apostle Parish
734 Glenview Ave
Wauwatosa, WI

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Wisconsin Seller's Permit No. is 456-1024905852-03

Positions Available - to view positions available and more complete job descriptions please login to the AGO Milwaukee Chapter website, www.agomilwaukee.org, and look in the members only section.



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2014 BOARD CANDIDATES (4 TO BE SELECTED)

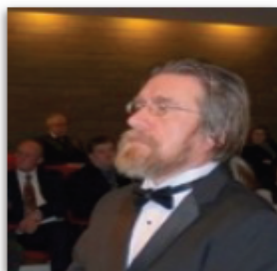
AMERICAN GUILD OF ORGANISTS — MILWAUKEE CHAPTER



Martha Aslaksen began her organ training in high school with Phyllis Stringham. Her formal schooling in music concluded with receiving her Master of Music degree in organ performance from the University of Wisconsin-Madison in 1990. Her teacher was Dr. John Chappell Stowe. Martha is the organist and handbell choir director at Wauwatosa Avenue United Methodist Church since

1991. In addition, Martha is a registered nurse with a PhD in nursing. She is combining nursing and music by studying the effects of music therapy on agitation in people with dementia. Martha's goal for the Milwaukee Chapter of the AGO is to provide its members with informative programs designed to help organists provided high quality music for the churches they serve.

James Stoebe has been Director of Music and Organist at Incarnation Lutheran Church in Milwaukee since 1987. In this position he has created a concert series that started in 2004 in which he plays, plus this series brings soloists and guest organists to offer exciting and dynamic performances. James previously had been assistant organist at Reformation Lutheran in Milwaukee since in the mid 1970's. His early background in music was greatly influenced by the musicians at Reformation. "I would bring to the Board a keen interest in developing more ties to the local church musicians which could empower them and at the same time grow the diversity and size of our Milwaukee Chapter." He is a member of the ALCM and OHS as well as organist at the Humphrey Masonic Center, Elmbrook Lodge 354 and Grand Organist for the F&AM of Wisconsin.



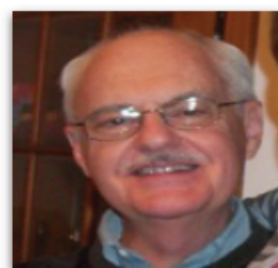
Karel Suchy: Music and structural/architectural engineering are encompassed in my career. In the early stages, my work in each field was parallel and independent. I have observed that the creative process is the same, whether used in design or the arts. I apply this by creating compositions that incorporate elements from the fields of science, engineering and art. One

of my goals is to demonstrate the universal nature of the creative process.

I have several concepts for new performance work. These range from small cast, low cost, short form serial pieces for intimate settings and/or internet streaming, to large-scale urban public art events involving computer animation/video mapping projected on buildings with performing artists and participating audience in multiple outdoor locations.

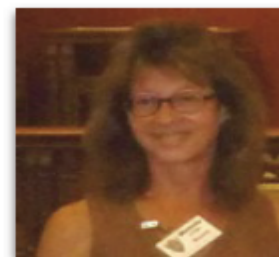
My project management expertise, business experience, and people skills would be valuable assets. Serving on the AGO board would allow me to contribute as an artist, and to bring innovative concepts to realization.

Peggy (Lozier) Just graduated from the University of Wisconsin with a bachelor's degree in music education and a master's in both choral conducting and piano. Throughout graduate school, she was a teaching assistant to the choral director and an accompanist for other graduate students in the music department. Professionally, Peggy has worked in the Milwaukee and Chicago areas as a pianist and ballet dancer for many dance companies including The Chicago City Ballet and The Milwaukee Ballet Co.. Since 2000, she teaches music full time in the Catholic school system. She has also served either part or full time as a church musician for a wide variety of denominations. Currently, Peggy is the Minister of Music, organist and choral director, at Zion United Church of Christ in Milwaukee. Through the AGO, she has been introduced to many resources that have enhanced her work as an organist and encouraged her to collaborate with others to continue her growth as a player and overall musician. She is looking forward to increased involvement and shared experiences



Roger Meyer has been a church organist in the Milwaukee area for fifty years. He is currently Music Director at Forest Park Presbyterian Church in New Berlin. Having served on the executive board before, he looks forward to serving again. "The Milwaukee chapter of the AGO has been a great help and encouragement to me as a professional church musician, and it would be my goal to continue the excellent programs that have always been a part of the chapter."

Dr. Michelle LaPaglia, brings a rich ecumenical approach to worship. Her experience spans all the major protestant denominations as well as work with Congregation Emanu-El B'ne Jeshurun, Milwaukee, WI. Presently one of the staff accompanists for the Milwaukee Ballet Company, she also teaches music at St. Joan Antida H.S. charged with the responsibility of bringing back a long lost music program. Since moving to Wisconsin 10 years ago she has served on the college faculties of Alverno College, Carthage College and Mt. Mary College. Dr. LaPaglia holds music degrees from Wheaton College, Temple University, and The American Conservatory of Music. When not playing or teaching music she enjoys outdoor activities, cooking, and writing. Dr. LaPaglia brings the experience of having served a term as board member for the Chapter and would be honored to serve again if so elected.





Rev. Thomas Lijewski, the current chapter chaplain, was ordained in 1970 and is now stationed in Port Washington and Saukville. He started piano lessons at age eight and organ lessons at age twelve. He completed his music studies at Alverno College with Sr. Mary Hueller OSF in 1983. Since then he was Chair of the Catholic Symphony board of directors and

is now Co-Chair of the Wisconsin Chapter of the Organ Historical Society with Dr. David Bohn. He did the final recital for the OHS in 1990 at St. Matthew's Episcopal Church in Kenosha on their Skinner Organ.

Stephen J. Rohde, AAGO retired last July from sixteen years as Director of Music at Christ King Parish in Wauwatosa. Previously he served as organist or Director of Music at Our Savior's Lutheran Church on Wisconsin Avenue, Kingo Lutheran Church in Shorewood and Associate Organist at the Cathedral of St. John the Evangelist.

In retirement he is practicing many hours and playing organ at Underwood Baptist Church in Wauwatosa and is Composer in Residence at St. Mark's Episcopal Church on the Eastside of Milwaukee.

Audrey Rhinehart, CAGO, is currently an AGO board member with a strong interest in continuing her service to bring continuity to the educational endeavors of the Milwaukee Chapter AGO including the successful Pedals, Pipes and Pizza Program she co-chaired with Carol Peterson this past October 2013. She also served as a faculty member for the AGO Pipe Organ Encounter at Carroll University in 2010.



As Organist/Director of Music at St. Kilian Congregation in Hartford she leads a comprehensive music program involving a wide range of ages and musical gifts. Audrey holds a Bachelor of Music Education degree from Wartburg College in Waverly, Iowa, and a Piano Pedagogy Certificate from Carroll University in Waukesha. Organ studies have been with Dr. Warren Schmidt, Dr. Vincent Benitez, Phyllis Stringham and Sr. Mary Jane Wagner. Audrey is passionate about her ministry as a music educator and looks forward to the opportunity to continue to serve and support the AGO Milwaukee community in their professional and educational endeavors.



Drew Rutz has served churches in Illinois, Oklahoma, Washington State, and Wisconsin for 40 years. He holds a Master's in Music from the University of Notre Dame as well as the FAGO and ChM certificates of the Guild. Drew has served on the chapter board and as Sub-Dean of the chapter.



Gerald (Jerry) Buck is a graduate of the University of Wisconsin and Marquette University with degrees in physics, and is in his 44th year as organist at the First Presbyterian Church in Racine. Jerry had a 45 year career at the high school and college/university levels teaching physics and chemistry in high school and physics, musical acoustics, and science teaching methods at the college/university level. He has had a wide range of experiences in other musical idioms, including playing piano or saxophone/woodwinds with jazz groups and in orchestras for musical shows. Jerry's concerns about the A.G.O:



1. Only a tiny fraction of area organists are members of the Milwaukee A.G.O. I believe it is obvious that our programs do not attract the interest of most organists and that the A.G.O. officers should address this problem, devising programs that would meet the needs of organists who are perhaps not as well trained as some.

2. There are many local organists who are basically piano players and who may not use the organ pedals much, if at all, and have no training in organ registration. Could the A.G.O. do something about these problems?



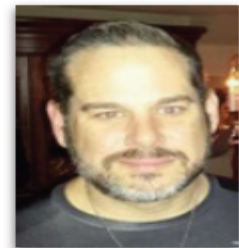
Dean Rosko began studies of piano at age six, and private organ and music theory instruction with Dr. Marilyn K. Stulken of Racine, WI at age ten. He got his professional start at age 13 at Rollaero Skate Center in Cudahy, WI, and played every Saturday evening for roller skating for eight years.

In 2003, he was named Official Organist of the Milwaukee Brewers beginning in the 2003 season, a position he currently holds. Since 2004, he has been a staff organist at

Greenfield's landmark Organ Piper Music Palace. He currently serves as Vice-President of the Dairyland Theatre Organ Society, and is a member of the American Guild of Organists, Milwaukee Chapter. In addition to Dr. Stulken, he has studied organ with Michael Batcho, and Tom Koester.

Dean is a noted organist in the world of roller dance skating, having played many local contests, as well as the Great Lakes Regional Championships. He currently has ten CD recordings to his credit, all arranged and recorded for roller skating. In February of 2013, Dean assumed the post of Principal Organist at Milwaukee's Church of the Gesu.

Joseph Dominic first learned to play the piano as a kid and grew up in church music, singing in choirs and occasionally accompanying. In 1987, he obtained a bachelor of music degree from Illinois State University. While he first played the organ at the church where he grew up, it was not until adulthood, that he began to study organ formally. For over a decade, he served as a full-time church musician. For four years, he took summer graduate studies in organ at Saint Joseph College, Rensselaer, Indiana. From 2002 through 2005, he served on the Milwaukee AGO chapter board. In 2005, he obtained teacher certification and a masters degree in education from Mount Mary College. He teaches elementary special education in Milwaukee Public Schools and serves Jackson Park Lutheran Church (ELCA) in Milwaukee.





American Guild of Organists/Milwaukee Chapter
Membership 2014-15

Join our ranks by mailing this form and your check payable to
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To ensure delivery of *The American Organist*, chapter PipeNotes via e-mail,
and listing in Chapter Database, renewals must be rec'd by 30 June 2014

Membership Category check appropriate boxes

New (note: all lapsed members--1year or more--please check New)

Renewing

\$97 Regular voting, monthly TAO magazine, PipeNotes, sub list & web list with access

\$72 Special privileges as above; must be under 21, 65+, or disabled

\$97 Partner 1 regular privileges as above

\$72 Partner 2 voting, shared TAO delivery, sub & web access, receive PipeNotes

\$42 Dual non-voting, receive PipeNotes & web access

Primary Chapter _____

\$15 Student Dual non-voting, receive PipeNotes, sub & web access

\$37 Student regular privileges; limited to full-time w/ valid school ID—attach copy

\$54 Chapter Friend receive PipeNotes, limited web access, non-voting, no sub listing

\$12 PipeNotes hardcopy option (annual fee for printing & USPS 1st class delivery postage)

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Signature, whereby I agree to honor & uphold the **Code of Ethics** of **The American Guild of Organists**

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NOTE: Online renewal with optional credit-card payment is available at agomilwaukee.org

Revised 03.30.14fw



American Guild of Organists

CODE OF ETHICS

Approved by National Council April 23, 2001

Preamble: The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally

for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

RULE 1. Members shall promote good working relationships within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the Discipline.

RULE 2. Members shall not seek or appear to be seeking employment for themselves, a student, or a colleague, in a position held by someone else. Members shall apply for employment only for a position, which the employer, with the knowledge of the incumbent musician, has officially and publicly declared vacant by announcement of the vacancy.

RULE 3. In cases pending under the Procedures or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student, or colleague at that Institution until the National Council is satisfied that differences between the Guild and the Institution have been resolved. Interim services may be provided for a period of 90 days.

RULE 4. Before accepting an engagement for a wedding, funeral, or other service, members shall obtain the approval of the incumbent musician. In cases where this engagement has been requested by a third party, it is appropriate for the third party to offer the incumbent his/her customary fee. It is the responsibility of members to inform the third party of this rule.

RULE 5. Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

RULE 6. Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome).