

PipeNotes

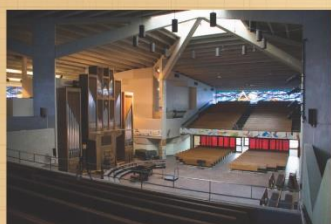
American Guild of Organists – Milwaukee Chapter

P.O. Box 11731

Milwaukee, Wisconsin 53211

www.agomilwaukee.org • chapter@agomilwaukee.org

Volume 71 – January 2025



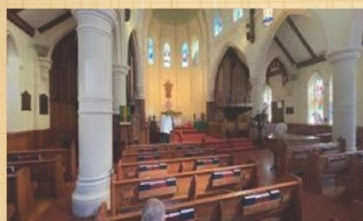
Carthage College Siebert Chapel
Casavant Op. 3276 1975 4/63



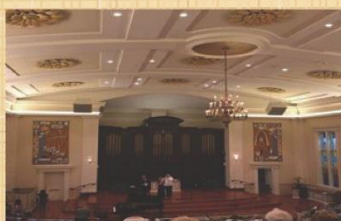
Holy Communion Lutheran Church
Casavant Op. 3541 1982 3/42



St. Luke's Episcopal Church
Wangerin Op. 841 1942
Besch 1927 | Schuelke 1905
Chant & Jackson 1869



St. Matthew's Episcopal Church
Skinner Organ Company Opus
505 1924 4/43
14 Bell Carillon Tower



First Presbyterian Church
William Johnson Op. 238 1867
3 manuals, Charles Besch 1938,
Colby 1988, Fabry 2009



AMERICAN GUILD OF ORGANISTS - MILWAUKEE CHAPTER

CHURCH AND ORGAN BUS TOUR KENOSHA / RACINE

SATURDAY, FEBRUARY 22, 2025 | 9:00 AM - 4:00 PM

9:00 AM - BOARD LAMERS COACH BUS

Park and Board the Bus at the Southwest College Avenue Park and Ride Lot

9:30 AM - DEPARTURE

4:00 PM - RETURN

COST: \$50.00 PER PERSON

Advance/Pre-paid Reservations due by January 10, 2025

Beans & Barley Box Lunch Included

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January Jubilee

ROCKFORD CHAPTER AGO

JANUARY 18, 2025

January Jubilee 2025

A post-holiday mid-winter Saturday retreat for church musicians who share interest and experience in a variety of church music topics.

- » To gain inspiration.
- » To hone professional skills.
- » To interact with peers.

[January Jubilee 2025 | rockfordago](http://rockfordago.org)

Tour of Kenosha and Racine
February 22, 2015

Here's a brief description of the tour destinations.

St. Matthew's Episcopal Church dates to 1840. Construction on the present church building began in 1872, and was completed in 1879, making it the oldest church building in Kenosha County. The church is built of limestone in the Gothic Revival style. Organ: 1924 Skinner 4/43. Fourteen Bell Tower Carillon playable from the organ console.

St. Luke's Episcopal Church was established in 1838. The building was destroyed by fire on January 4, 1866. First services in the new building were September 8, 1867. The building is an excellent example of the English Gothic Revival style. The nine piece carillon bell set in the tower weighs 7200 pounds and was gifted to the church in 1887. Organ: 1869 Candy & Jackson/1905 Schuelke/ 1927 Charles Besch/ 1942 Wangerin /3 manuals.

First Presbyterian Church was founded in 1839. The congregation's first church building was dedicated in February 1843. The current building was built in 1852 and designed in the Greek Revival style. Organ: 1867 William Johnson / 1938 Charles Besch / 1988 Colby / 2007 Fabry/3 manuals.

Holy Communion Lutheran Church May 1898, the first English-speaking Lutheran church was organized in Racine. On April 21, 1902, Holy Communion's first church opened its doors. Richter & Eiler, an architectural firm from Reading, PA, was commissioned to build the new Holy Communion. Dedicated on February 17, 1929, the building was in the Gothic style and features a high rib vaulted ceiling. 43 stained glass windows were designed by the renowned glass firm, Giannini & Hilgard of Chicago, who also designed numerous windows for Frank Lloyd Wright's projects. The baptismal font was designed by the famous Danish sculptor, Bertel Thorvaldsen. Organ: 1982 Cassavant 3/42.

Some very interesting church buildings and organs. That's not the whole story of the tour.

We all remember going to AGO Conventions, seeing fine church buildings and hearing great organs but, it was the bus ride that generated unabashed conversation and community with participants. Add the box lunch designed for your gourmet needs by Beans & Barley, and you will have a wonderful experience.

- We encourage you to register by January 10, 2025. \$50 per person including the Lamers Coach Bus, Beans & Barley box lunch, and a unique chance to meet other folks interested in church buildings and organs.
- AGO members are encouraged to invite family and friends.
- The tour is limited to 36 people.
- You will receive notification regarding your box lunch options.

Additional information regarding the churches, organs and registration is found in this issue of *Pipenotes*.

James Burmeister
Program Committee



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January 2025

15 (Wed) 7:00 Open Rehearsal
Milwaukee LGBTQ+ Handbell Ensemble
Memorial Lutheran Church
7701 N. Green Bay Ave
Glendale, WI

26 (Sun) 3:00 A Chamber Music Concert
For Horn and Winds – Eastwinds Chamber Ensemble
St. Mark's Lutheran Church
3515 E. Van Norman Ave
Cudahy, WI

February 2025

1 (Sat) 6:00 Dr. Simone Gheller, Organ
St. Paul's Third Annual Organ Concert
St. Paul's Catholic Student Center
723 State St.
Madison, WI

7(Fri) 7:00 Michael Schaner, Organ
Carroll University
Shattuck Auditorium
218 N. East Ave
Waukesha, WI

7 (Fri) 7:00 Samuel Holmberg, Organ
Christ King Parish
2600 N. Swan Blvd
Wauwatosa, WI

Events can be submitted to
event@agomilwaukee.org



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FROM THE ARCHIVES

Liz Walloch/Archivist and Historian

archivist@agomilwaukee.org

Happy New Year and Happy Semi-Supercentenarian in 2025!! This distinct title is ours for a few more years through our 109th year. 2025 has arrived, let's keep celebrating! With our chapter halfway through its 105th year, there is still a lot to celebrate. How do I know this? The Archives tells me so. It's the place to find a myriad of celebrations through the decades from big to small all contributing to our present time. To launch the new year, I chose to share highlights from the chapter's year of 1955, our 35th Anniversary.

Thirty-Five Years and Counting...

This article is a blend of interesting facts, finds and some "did you know?" from our 35th year.

I found the chapter year books for 1954-1955 and 1955-56 an interesting starting point for some did you know? The printed roster for 1954-1955 of membership was 179. The following year 1955-56 had a slight increase in membership of 185. The cover of the chapter yearbook for 1955-56 got the attention of the members. Members saw that the Milwaukee Chapter had been replaced by The Wisconsin Chapter. This sparked conversations, a lot of buzz. Here is the background. In 1954, the chapter voted, for the second time and it passed, to change the chapter's name from "The Wisconsin Chapter" to "The Milwaukee Chapter." Well, the printer must not have gotten the correction. Members were confused and were asking if the chapter was returning to the original name, "The Wisconsin Chapter." A note in PipeNotes confirmed the printer error. "*From the Secretary, our enthusiastic printer has reverted to our old name. We are still the Milwaukee Chapter, and cover and title page of the yearbook should read Milwaukee Chapter.*" PipeNotes (PN), V. 2, No. 1, October 1955

**Arden Whitacre announced the following program for his Milwaukee recital on Sunday January 30th at four o'clock at St. James' Episcopal Church.....
833 West Wisconsin Avenue.**

**Bach
Prelude and Fugue in
B Minor
Chorale Preludes
Wachet auf, ruft uns die
Stimme (Sleepers wake! A
voice is calling)**

**Nun freut euch, lieben
Christeng'mein (Rejoice
now, Christian souls)**

**Flor Peeters
Elegie
Toccata (Modale Suite)**

**Franck
Chorale No. 3 in A Minor**

**Vierne
Berceuse (24 Pieces en
style libre)**

**Marcel Dupre
Prelude and Fugue in ...**

In the early days of the Chapter, the members were not just names listed in the yearbook. Members engaged in serving on various committees. Did you know besides the Officers and Executive Committee there was a member who was Chapter Historian and a State Chairman? Mrs. Leona Whelan King served as Chapter Historian and Dr. O. M. J. Wehrley State Chairman. (What a gift it would be if I could converse with Leona today. To get her vision for the chapter at the young age of 35 years and for me to share that the chapter is celebrating its 105th year. It sure would be quite the conversation for both of us!) Members had options to serve on one or several of the standing committees that sparked their interest. Committees listed in the yearbook were Advisory, Concert Patron, Finance, Hostess, Membership, Organ Advisory Consultants, Program, Publicity, Special War Memorial Committee, Sunshine, and Ushers. With the wealth of chapter committees, the members brought their gifts forward for the good of the chapter's growth.

The program selected to celebrate the 35th year varied from recitals to choral workshops to member recitals. Here is a snapshot of the events programmed for 1955.

The first program in January was a recital with Arden Whitacre on the bench at St. James Episcopal Church on January 30. Mr. Whitacre, a native of Ohio having received his BM at Oberlin College and Conservatory in 1946. While continuing his graduate studies at Oberlin, he was selected to assume teaching chores of Claire Coci while she was on concert tour. He studied with the European masters and was the first American organist to perform in Rome and Scandinavia.

PN V. I, No. 3, January 1955 and Binder 2, News clippings, Events, 1954-1959, pg. 85.

February's event offered a choral workshop led by Mr. Bernhardt Westlund, Chairman of the School of Music at Milton College and Director of the College Choir at First Methodist Church. There will be more information on this workshop in February's PipeNotes. It will be included in Part 2 of Chapter events during the month of February from Part 1 of last February.

March brought recitalist Ms. Jeanne Demessieux to Ascension Lutheran Church for a program. Here is a fact I discovered. "*The choice of recital by Jeanne Demessieux was influenced by Rev. Grimsby's [Chapter Chaplain] favoring the more tuneful recital and this choice received a majority vote.*" For Ms. Demessieux's recital, members were invited to submit a theme for her to improvise upon at the close of her recital. These themes were published in the February PipeNotes and are included in this article. What is interesting to know about Ms. Demessieux is she was one of Europe's most eminent representatives of the French School of Organ. Her musical skills, technique and memorizing the entire literature of Bach, Franck, Mendelssohn, Liszt, Handel, Dupre and several other composers amazes audiences in concerts.

She is a master at improvisation too! Mathematically, “she has memorized some 2,000 pages of music, learned to play 750,000 notes in addition to time and key signatures, registrations, accidentals, phase markings, note durations, the attack of the note, the dynamics and many other details.” Add to all of this, “there is the manipulating the pedals, as well as the ten fingers on two hands.”

Binder 3, Correspondence, Reports, 1940-1959, pg. 374 and Binder 2 News clippings, Events, 1954-1959, pg. 66.



Miss Jeanne Demessieux has chosen the following program for her recital on Sunday, March sixth at the Ascension Lutheran Church, 1236 South Layton Blvd.

- Fantaisie and Fugue in G minor** J. S. Bach
- Chorale:** J. S. Bach
Bien-aimé Jesus nous sommes ici pour entendre ta Parole.
- Fugue in C major** Buxtehude
- Tenth Concerto in D minor** Handel
- Canon in B minor** Schumann
- Redemption (Interlude symphonique)** Cesar Franck
- Scherzo (from Second Symphony)** L. Vierne

Following the organ recital of March, the chapter brought Dr. Heinrich Fleischer and Professor Julius Klein to Sherman Park Lutheran church for an organ and viol de gamba program in April. This program was covered in a PipeNotes article in October of 2024. For more details and who was being honored, read past issues of PipeNotes from the chapter’s webpage.

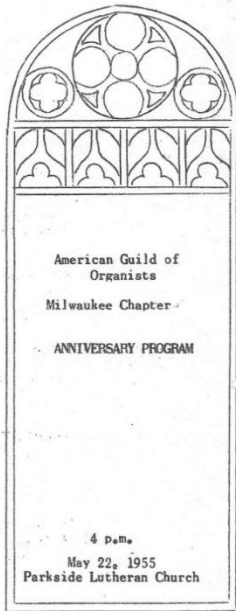
I discovered an interesting report by the Publicity Committee from the board meeting of May 22, 1955. “The principal function of this committee is to tell others about the Milwaukee Chapter of the American Guild of Organists. After accepting this assignment, the chairman consulted with an advertising advisor.

to determine the best procedures to follow. In view of the fact that the publicity budget is small and...the number of people interested in our program is limited, direct mail advertising was suggested rather than paid advertisements in local newspapers. For each project, the mailing list was selected. The first task of this committee was the preparation of the brochure... describing our organ concert series. During the season 5,000 copies were distributed. Prior to each concert, releases were sent to the twenty-seven newspapers...some published the material as submitted, others disregarded it. The concert management supplied 250 heralds plus 20 window cards for each concert. The window cards were distributed to the downtown music stores and stores in the area of the church. A note requesting the clergymen to insert information concerning our concerts in... church bulletins was attached to.

the heralds...were sent to 250 clergymen of Milwaukee County. The chairman was also responsible for the preparation of the concert programs.” This committee had to work efficiently to send out information in a timely manner, hats off to them for their dedication to meeting the various deadlines using the communication modes of the time. Here are a few more interesting facts from the Publicity Report. “The other facet of activity...was to keep the members...informed. For this purpose, PipeNotes’ was created. Six issues were published at monthly intervals. This publication was designed as a substitute for the monthly letters from the Dean which often became so long that one does not carefully read them. The cost of the two methods of keeping in touch, is about equal.” From simple beginnings in November 1954, PipeNotes has grown through the decades from printed hard copies to electronic delivery. Who knew when it premiered how PipeNotes would be received? Would this new format of chapter news be worth the effort to publish six times a year? As we know, PipeNotes has continued, it has moved through changes in format, content, and delivery, but the initial purpose of the Publicity Committee is still present “to keep the members...informed.” Along with members receiving PipeNotes, the chapter had 143 Concert Patrons who received a copy. The Publicity chairperson in May 1955 was Dr. Eunice Bonow.

Binder 3, Correspondence, Reports, 1940-1959, pgs. 290-391 and Yearbook 1954-55, pg. 5.

May 22nd was the day the chapter selected to celebrate their 35th anniversary with a 4 pm. program and reception for new members. A dinner and annual business meeting and installation of new officers at Park Lutheran Church on North Avenue followed the afternoon program. The program was completely performed by chapter members.



THIRTY FIFTH ANNIVERSARY PROGRAM

Sarabande Arioso	Patricia Zarneke	J. S. Bach G. F. Handel
Trumpet Voluntary	James Dettman and Norman Lederer-Trumpet Robert Erdman - Organ	Purcell
Echo (From 'French Overture' - Clavieruebung Book Two)		Bach-Ellis
Ronde Francaise	William Dickinson	Boellman
Blessed Are The Poor in Spirit Alleluia	Ula J. Star	Ward-Stephen Mozart
Siciliano Tocatta	Dorothy Trump	J. S. Bach H. Andriessen

The Milwaukee Chapter of the American Guild of Organists is grateful for the use of the organ of Parkside Lutheran Church.

The music talents within the chapter were impressive but for one member who was also a talented baker, she impressed the chapter at the 35th anniversary dinner-meeting. Ms. Mathilde Schoessow baked a three-layer multi-spice cake with white coconut frosting that was served with dinner. Fifty-nine members who attended the dinner-meeting enjoyed this sweet treat! Binder 3, Correspondence, Reports, 1940-1959, pg. 387.

The celebrating took the summer off, but resumed in October with two organ recitals in the month. The first was by Dr. Michael Schneider on October 2 at 4 pm. at Emmaus Lutheran Church. Dr. Schneider, eminent young German organist who was attending Yale scholarship played a recital. "Dr.

University on a Fulbright

Heinrich Fleischer, one of the foremost organists on the continent today" recommended Dr. Schneider to the chapter for a recital.

Binder 3, Correspondence, Reports, 1940-1959, pg. 396.

EMMAUS EVANGELICAL LUTHERAN CHURCH

October 2, 1955
Four P.M.

North Twenty-third and
West Hadley Streets

American Guild of Organists
Milwaukee Chapter
presents

MICHAEL SCHNEIDER
Organist

Passacaglia in D minor	Burtehadde
This great Danish organist and composer spent most of his adult life in North Germany, notably at the Marienkirche in Lübeck, to which place Bach made a pilgrimage to hear him and draw inspiration from his work. The Passacaglia is a set of variations on a continuously repeated theme.	
Variations on "Mein junges Leben hat ein End"	Sweelinck
This is an eloquent series of variations on an old folk song. Sweelinck of Amsterdam was one of the greatest of the Netherlands composers of organ and choral music.	
Tocatta, Adagio, and Fugue	J. S. Bach
This is a composition of Bach's first Weimar period. The Tocatta is a brilliant movement with a striking pedal solo. The Adagio is a lovely flowing melody which has the rhythm of a solemn procession. The Fugue is built on a subject which suggests a fanfare.	
Intermission	
Sonata II Lebhaft (Lively)	Hindemith
Ruhig bewegt (Peacefully moving) Fugue (Fugue)	
One of three organ sonatas by one the most significant of contemporary composers. Born in Germany, he has lived in the United States for many years, and is a member of the faculty of Yale University.	
Choral in A minor	Franck
This was the last composition of this greatest of Belgian composers. It is said to portray the conflict between evil and good, with good victorious in the end.	

Those who wish to meet Dr. Schneider may come to the organ console following the program.

PROGRAM

ALEXANDER SCHREINER, Ph.D., FAGO
Organist Salt Lake Tabernacle

Prelude and Fugue in E Flat	J S BACH
This large and great composition was written when Bach was Cantor at St Thomas Church in Leipzig. It is characterized by grandeur, dignity and mastery development.	
Allegro from the Fifth Sonata for Organ	J S BACH
This music consists of three independent melodies heard simultaneously. No energetic or massive effects are to be expected. The interest of this music lies rather in the happy progress of these melodies as they weave harmoniously in and out of each other in the production of their tonal tapestry.	
First Sonata in F Minor	FELIX MENDELSSOHN
Allegro moderato e serioso	
Adagio	
Andante recitativo	
Allegro assai vivace	
In the opening movement we have the breadth and dignity of pure organ music upon which is thrown the relief of some little contrapuntal treatment contrasted strongly with an echoing chorale. What My God Wills, Be Done Alway. The sonata comes to a close with a tumultuous Finale.	

INTERMISSION
(An Offering will be received)

Tocatta Thanks Be To God	RICHARD KEYS BIGGS
For his subject the composer used six notes of a chant written in the first Gregorian mode and taken from the Orbis factor mass.	
Woodland Flute Call	FANNIE CHARLES DILLON
Scherzo, from Symphonia Mystica	CAMIL VAN HULSE
These three compositions by American composers while written in smaller frames are nevertheless very expressive, clever and delightful.	
Maestoso in C Sharp Minor	LOUIS VIERNE
Communion in E Major	LOUIS VIERNE
Finale to Symphony VI	LOUIS VIERNE
Louis Vierne was organist at Notre Dame Paris from 1900 to 1937. This is the grand finale to his last and most important work for the organ. The harmonies are trenchant and colorful! The vitality of this symphonic movement taxes the capacity of the organ because this music was written with the intensity and brilliance of his own cathedral organ in mind.	
Records Concert Hall Society Inc.	
Exclusive Management Colbert LaBerge 36 West 57th St New York 19 NY	Concert Mag
A reception for Dr. Schreiner will be held immediately following the recital.	

The second organ recital on October 30 at 4 pm. at Temple Emanu-El B'ne Jeshurun with Dr. Alexander Schreiner. He has been heard from Salt Lake Tabernacle regularly on Sunday broadcasts since 1929 and organist since 1921. With world renown achievements, Dr. Schreiner has performed in the United States and Canada, holds degrees of Doctor of Philosophy and Fellow of the American Guild of Organists. Along with his music skills on the organ, he has authored books of organ music that were part of many student's collections. One interesting fact about this recitalist is "it's probably correct to say that he has been heard by more people via the radio than any other organist...his name is well known to millions of Americans." Binder 2, News clippings, Events, 1954-1959, pg. 77.

Wrapping up the year's programs was a member's recital on November 13 at 4 pm. at Pentecost Lutheran Church. Of note on this member's recital, the process of becoming a chapter member in the early days was a stepwise process. An individual needed a chapter member to support their application for membership. The Membership Committee did the reviewing of applicants for consideration. If you were new to the Milwaukee scene and didn't know any members, then a clergy letter of introduction sharing your music position duties at the church supported your application. In the 35th anniversary year, new members were part of the anniversary program with a reception. This member's recital was the final step that completed their membership into the chapter.

Binder 2, News clippings, Events 1954-1959 pg. 109.

There is so much information on the organ series for 1955 that I couldn't possibly include it all in this article. For those wishing to read further on the programs and artists, the Archives is your new friend in 2025. I suggest Newspaper Clippings Binder 2 1954-1959, year 1955, PipeNotes 1954-1959, year 1955 and Correspondence Reports, Binder 3 1940-1959, year, 1955. Until next month, let's continue to be part of the living history in our 105th year.

AMERICAN GUILD OF ORGANISTS
Milwaukee Chapter
AGO MEMBERS' RECTAL

Pentecost Lutheran Church - Milwaukee, Wis.
November 13, 4:00 P.M. 1955



"Nun Kommi der Heiden Heiland" J. S. Bach
("Come, Savior of the Gentiles")
"Vom Himmel hoch da komm ich her" S Karg-Elert
("From Heaven above to earth I come")
"Vom Himmel hoch da komm ich her" Johann Pachelbel
("From Heaven above to earth I come")

Mr. Robert E. Erbach
Sheboygan, Wisconsin.

Paeen "Salvator Natus" Camil Van Hulse
"Greensleeves" Richard Purvis
"Corner" Richard Purvis
(From Four Carol Preludes)
Toccata "Vom Himmel hoch" Garth Edmundson

Mrs. William Jenson
Milwaukee, Wisconsin.

A group of choral preludes Jan Bender
Wachet Auf (Wake, Awake)
Wie Schbn Leuchtet (How Lovely Shines the Morning Star)
Freu dich sehr (Comfort, Comfort Ye)
Macht hoch die Pfr (Lift up Your Heads)
Es ist das Heil (Salvation Unto Us Has Come)
In dolci Jubilo (Now Sing We, Now Rejoice)
Nun Freut euch (Dear Christians one and All)

Mr. Thomas Gieschen
Milwaukee, Wisconsin.

Christians, Sing out with Exultation Camil Van Hulse
Cradle Song (from Triptych) Alec Rowley
In Memoriam Josef Rheinberger

Mr. Arthur A. Griebling
Milwaukee, Wisconsin.

"Little Preludes and Intermezzi" Opus 9 Hermann Schreoder
Maestoso Allegretto Poco vivace
Sonata "The Ninety-Fourth Psalm" Julius Reubke
Grave Allegro Allegro Assai

Mrs. L. E. Whitehart
Milwaukee, Wisconsin.

AMERICAN GUILD OF ORGANISTS - MILWAUKEE CHAPTER

CHURCH AND ORGAN BUS TOUR

KENOSHA | RACINE

SATURDAY, FEBRUARY 22, 2025 | 9:30 AM - 4:00 PM

9:00 AM - BOARD LAMERS COACH BUS

Park and Board the Bus at the
Southwest College Avenue Park and Ride Lot
1909 W College Ave, Milwaukee, WI 53221
<https://wisconsindot.gov/Pages/travel/road/parknride/mil4020.aspx>

9:30 AM - DEPARTURE

4:00 PM - RETURN

COST: \$50.00 PER PERSON

Advance/Pre-paid Reservations due by January 10, 2025
Beans & Barley Box Lunch Included
You will be contacted for lunch selection after January 10

Register and Pay Online using the QR Code on the right
or Register and Pay via US Mail below.



Required Registration Information - Please Print Clearly

NAME: _____

NAMES OF GUESTS: _____

E-MAIL ADDRESS: _____

PHONE NUMBER: _____

MAILING ADDRESS: _____

TOTAL NUMBER OF PEOPLE: _____ TOTAL PAYMENT ENCLOSED: \$ _____

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