

# PipeNotes

**American Guild of Organists – Milwaukee Chapter**

**P.O. Box 11731**

**Milwaukee, Wisconsin 53211**

[www.agomilwaukee.org](http://www.agomilwaukee.org) • [chapter@agomilwaukee.org](mailto:chapter@agomilwaukee.org)

**Volume 71 – October 2024**



**Sunday, November 10, 2024 at 3:00 PM**

**Historical Organ Concert**

**Andrew Fredel, Organist**

**William Schuelke Organ, Opus 34-1885**

Historic St. Francis of Assisi Roman Catholic Church

1937 N Vel R Phillips Ave, Milwaukee

Parking Lot Entrance on West Brown Street behind

Parish Center.

Enter the Church through the Parish Center.

[www.stfrancismil.org](http://www.stfrancismil.org)

Co-sponsored with the

Organ Historical Society-Milwaukee Chapter

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## Program

Sonata II (Op. 65, No. 2), Felix Mendelssohn (1809-1847)

Cantilena in G (Op. 71, No. 1), Arthur Foote (1853-1937)

Arietta in c minor (Op. 68, No. 4), Horatio Parker (1863-1919)

Praeludium in c minor (Op. 156, No. 1), Josef Rheinberger (1839-1901)

Lotus, Billy Strayhorn (1915-1967), arr. Alec Wyton (1921-2007)

Adoration, Florence Price (1887-1953)

Invocation, Alec Rowley (1892-1958)

Chorale prelude on Christe redemptor omnium, C. Hubert H. Parry (1848-1919)

Postlude in d minor (Op. 105, No. 6), C. V. Stanford (1852-1924)

## About the Organist

Andrew Paul Fredel, ChM, serves as Minister of Music at Grace Episcopal Church, Hinsdale, Illinois, a suburb of Chicago. Beginning there in 2016, he directs the Music Ministry program, including the Grace Choir, which traveled to Chester, England for a one week residency at the Anglican cathedral in Chester, in collaboration with the choir of St. Luke's Church in Evanston, IL. In addition to regular Sunday services, the Grace Choir also sings Compline for a live stream originating from Grace Church on the 1st and 3rd Wednesdays of the month at 8:30pm.

A native of Milwaukee and southern Wisconsin, Andrew is a graduate of Milwaukee Lutheran HS. During high school, his principal organ teacher was Arlyn Fuerst, at Trinity Lutheran Church in Madison. Andrew placed first in the 1986 Milwaukee AGO Chapter Young Organist competition. His undergraduate degree in Organ Performance is from the Oberlin Conservatory of Music, a student Haskell Thomson. Graduate studies at Valparaiso University with Martin Jean and Philip Gehring culminated in a M. M. in Church Music. Post-graduate organ studies were with David Schrader at Chicago Musical College, of Roosevelt University.

Mr. Fredel performed on this same series at St. Francis Church back in 2000 and 2004, as well as other recitals in Denver (St. Paul's Lutheran Church), Milwaukee (St. John's Cathedral, Capitol Drive Lutheran Church), Chicago (Fourth Presbyterian Church, Madonna della Strada Chapel of Loyola University), Cleveland (Trinity Lutheran Church).

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[chapter@agomilwaukee.org](mailto:chapter@agomilwaukee.org)

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AGO Milwaukee Chapter - PO Box 11731  
Milwaukee WI 53211. Thank you.

October 2024

Thank you to everyone who contributed to this year's patron appeal. Your donations are important and influence what we as a chapter can offer for programming for this year and the coming year. The board and the program committee thank you for your generosity and support in our endeavors.

On September 28th we started our year with a workshop by Madison area organist Bruce Bengtson on repertoire that could be used in service playing at Mt. Carmel Lutheran. Bruce brought a list that included composers from Denis Bédard, Pamela Decker, Charles Ore and collections of Ceremonial Music for Organ published by Oxford. The list contained something that everyone could use. On Sunday, September 29<sup>th</sup>, Bengtson played a recital and an Interactive Hymn Sing, where audience members wrote down their hymn choices and they were then selected at random out of the basket. Bruce then played an introduction, and we sang a couple of stanzas of each hymn. The hymn playing and singing were both truly a wonderful experience.

Our next program, November 10<sup>th</sup>, will feature the Schuelke organ at St. Francis Church, with Milwaukee native Andrew Fredel playing the recital. Please put November 10<sup>th</sup> down on your calendars! I hope to see you there!

John Schubring

## **October 2024**

6 (Sun) 2:30 Choral Evensong with  
Organ Prelude  
St. Paul's Episcopal Church  
914 E. Knapp St  
Milwaukee, WI

8 (Tues) 7:30 Simone Gheller, Organ  
Church of the Gesu  
1145 W. Wisconsin Ave  
Milwaukee, WI

15 (Tues) 7:30 Daniel Roth, Organ  
St. Chrysostom's Church  
1424 N. Dearborn St  
Chicago, IL

20 (Sun) 3:00 Eastwinds Chamber Ensemble  
Works for Harp, Winds and Strings  
St. Mark's Lutheran Church  
3515 E. Van Norman St  
Cudahy, WI

20 (Sun) 4:00 David Jonies, Organ  
Brookfield Congregation Church  
13850 Gebhardt Rd  
Brookfield, WI

31 (Thurs) 6:00 Reformation Day Choral Vespers  
Trinity Evangelical Lutheran Church  
1046 N. 9<sup>th</sup> St  
Milwaukee, WI

## **November 2024**


1 (Fri) 7:30 Annual Pops Concert  
Concordia University Wisconsin  
12800 N. Lake Shore Drive  
Mequon, WI

3 (Sun) 3:00 Tyler Kivel, Piano  
Brookfield Congregational Church  
13650 Gebhardt Rd  
Brookfield, WI

9 (Sat) 3:30 Civic Chorale and Handbell Fall Concert  
Concordia University Wisconsin  
12800 N. Lake Shore Drive  
Mequon, WI

**10 (Sun) Andrew Fredel, Organ**  
**AGO/OHS Recital**  
**St. Francis of Assisi Church**  
**1937 N. Vel R. Phillips Ave**  
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# FROM THE ARCHIVES

Liz Walloch/Archivist and Historian

[archivist@agomilwaukee.org](mailto:archivist@agomilwaukee.org)

In my browsing the Archives for a topic to share, I came across not one but two benefit concerts to aid Dr. Albert Schweitzer's work. The Milwaukee Chapter hosted both benefits. All the proceeds from the concerts were sent to national headquarters and forwarded to Dr. Schweitzer for use in his hospital in Africa. Let's return to April 24, 1955 and January 19, 1958 and relive highlights from both events.

## DR. ALBERT SCHWEITZER BENEFIT RECITAL

Auspices of the Milwaukee Chapter

American Guild of Organists

April 24, 1955, 4 pm

Sherman Park Lutheran Church

Artists

Julius Klein, Viola da Gamba

Professor of Music at Valparaiso University

Heinrich Fleisher FAGO, Organ

Professor of Music at Valparaiso University

Organist at Rockefeller Memorial Chapel,

the University of Chicago

## DR. ALBERT SCHWEITZER BENEFIT RECITAL

Auspices of the Milwaukee Chapter American Guild of Organists

April 24, 1955, 4 p m , Sherman Park Lutheran Church, 2703 N Sherman Blvd

### Program

*It is requested there be no applause*

#### Prelude and Fugue in E Minor for Organ

Nicolaus Bruhns(1665 1697)

The writings of Nicolaus Bruhns the young genius who died at an early age exerted a great influence on J S Bach This composition typical of his style is actually a free improvisation like work consisting of many short sections some of them fugues others brilliant or meditative free interludes It is rich in appassionate and bold inspired expression

#### Four movements for Viola da Gamba and Organ

Andante in C Major

George Frederic Handel (1685 1759)

Lento in A Minor

George Frederic Handel

Adagio in E Minor

Johann Sebastian Bach (1685 1750)

Andante in G Major

Johann Sebastian Bach

Viola da Gamba knee viola is similar in appearance to the Violoncello however it is not a predecessor or Forerunner of the Violoncello as some believe it was used side with the cello for centuries The Viola da Gamba has six strings tuned in fourths and thirds as a guitar the cello has four strings tuned in fifths While the bass range is almost as low as that of the cello its upper range extends much higher far into the alto register The Viola da Gamba is more suitable for playing double stops and even chords of three four and five notes The bow has a different shape The tone is softer but brighter than the tone of the more voluminous cello During the 16th 17th and 18th centuries a wealth of literature was written for the Viola da Gamba Bach and Handel liked it and wrote many solos for it Today the instrument is again widely used and many of the first rank contemporary composers have written for it

*Intermission*

*An offering will be received*

#### Prelude and Fugue in A Minor for Organ

Johann Nepomuk David (1895 )

Both the Prelude and the Fugue are written in three movements The first and third movements of the Prelude are very similar being written in a brilliant toccata style full of power and rhythmic vigor The middle part is in A Major and has the character of a meditative interlude Melodious and dignified the Fugue builds up to a monumental coda It is of interest that all the themes motifs and counterpoints of both Prelude and Fugue are derived from a main theme which appears in full at the beginning of the Fugue David who was born in Austria is considered to be one of the most important contemporary Germanic composers and unexcelled among his contemporaries as an organ composer

#### Sonata in G Major for Viola da Gamba alone

Karl Friedrich Abel (1725 1787)

Andante

Allegro

Allegretto

Andante

Karl Friedrich Abel a pupil of J S Bach was acclaimed the greatest Viola da Gamba player of his time It was Johann Christian Bach youngest son of J S Bach who accompanied him to London where they founded the organization known as the Bach Abel Concerts This sonata is a good example of the widely used form of unaccompanied Gamba solos It makes frequent use of double stops and chords

#### Fantasy and Fugue in G Minor

Johann Sebastian Bach

This composition which has received world wide popularity is one of the most powerful and inspired organ works of Bach It is probably a more condensed and elaborate version of an improvisation which Bach performed when applying for an organist position in Hamburg

### THE ARTISTS

#### Julius Klein Viola da Gamba

Professor of Music at Valparaiso University

#### Heinrich Fleisher, F A G O, Organ

Professor of Music at Valparaiso University

Organist at the Rockefeller Memorial Chapel the University of Chicago

This benefit concert was an organ-viola da gamba duet that honored Dr. Schweitzer and was a crowd pleaser. Music critic Richard S. Davis wrote a lengthy review of this concert on Monday, April 25, 1955. This review appeared in either The Milwaukee Journal and/or The Milwaukee Sentinel papers. The Archive newspaper clipping lacked this information. Mr. Davis commented that this was "a recital most unusual in its type, its quality and its purpose was given Sunday afternoon in the auditorium of the Sherman Park Lutheran Church. An audience of nearly 600 plodded through the rain to hear Julius Klein...Heinrich Fleisher in a program designed as a tribute to the great humanitarian Albert Schweitzer. The Milwaukee Chapter American Guild of Organists was responsible for the event and must be credited with a fine example of idealism. If the day's weather had not been so miserable, the seating capacity of the big church undoubtedly would have been taxed and the proceeds of the free will collection doubled. As it was, the plates of the ushers were well filled. Listeners dug into their pockets...since their money was to go to one of the world's best loved men for his hospital work in Africa. Contributing was clearly held a privilege." Binder 2, 1954-1959 Newspaper Clippings, pg. 93.

From reading through the program, I can agree with music critic Davis' comments. *"Seldom in these days is a viola da gamba heard at all and even more infrequently is it played with the organ. There was curiosity therefore as to how it would fare in the recital's duets four compositions by Handel and Bach."* The *"plaintive voice of the old instrument was effectively heard."* *"Dr. Fleisher and Mr. Klein proved their artistic ability in the excellent manner in which they played. This was one of the outstanding events sponsored by the chapter."* *"The audience solemn hushed and almost reverent throughout the program seemed to be deeply moved."* Binder 2 1954-1959 Newspaper Clippings, pg. 93 & 94.

**DR. ALBERT SCHWEITZER BENEFIT**

Auspices of the Milwaukee Chapter  
 American Guild of Organists  
 January 19, 1958, 4 pm  
 Calvary Presbyterian Church  
 Organists

Ruth Pilger Andrews, First Unitarian Society, Madison  
 Halbert Heath, St. John's Methodist Church  
 Raymond Nott, Trinity Presbyterian Church  
 Lawrence Shrode, Resurrection Lutheran Church  
 Dorothy Trump, Wauwatosa Presbyterian Church  
 A Cappella Choir

Merion J. Johnson, Director, University of Wisconsin-Milwaukee

**DR. ALBERT SCHWEITZER BENEFIT RECITAL**

Auspices of the Milwaukee Chapter of the American Guild of Organists

January 19, 1958 4 o'clock

Calvary Presbyterian Church  
 Milwaukee, Wisconsin

**PROGRAM**

*It is requested there be no applause.*

Hark, a voice saith, all are mortal	Bach
A Lovely Rose is Blooming	Brahms
Fantasia	Purvis
Lawrence Shrode	

A Mighty Fortress	Pachelbel
Tocatta from Canonical Suite	Martin
Dorothy Trump	

Cantate Domino	Pitoni
Today There is Ringing	Christiansen
Lullaby on Christmas Eve	Christiansen
University of Wisconsin-Milwaukee Choir	
Merion J Johnson, Director	

Ich hatte viel Bekümmernis	Bach
Tocatta and Fugue in d minor	Bach
Halbert Heath	

**INTERMISSION**

*An offering will be received.*

Come Gentle Sleep	Bright
The Turtle Dove	arr Vaughn Williams
Echo Song	Dilassus
Sing and Rejoice	James
University of Wisconsin-Milwaukee Choir	

Cinq Invocations	Dallier
No 2 O clemens! O pia!	
No 3 Monstra te efse matrem	
Raymond Nott	

Sonata No III	Hindemith
I "Oh Lord, to whom should I complain "	
II "Awake, my treasure "	
III "I bid her then "	
Ruth Pilger Andrews	

As part of the 1958 programming, the Executive Committee voted to present a benefit concert to honor Dr. Albert Schweitzer's upcoming 83<sup>rd</sup> birthday on January 14. As with the first benefit, all proceeds would be sent for use at Dr. Schweitzer's hospital in the village of Lambaréné, French Equatorial Africa. The one difference with this concert, the artists were members of the Milwaukee Chapter. The goal was *"to fill the church to capacity and send a large birthday gift to Dr. Schweitzer."* PipeNotes January 1958, Volume IV, No. 5, Pg. 1

In reviewing materials on both benefits, I found some interesting facts. Although Dr. Schweitzer never performed a recital for the Milwaukee Chapter, his work in the fields of medicine and music were held in high esteem. The chapter hosted both of these benefits as an "outreach and support effort" to assist a fellow organist in his role as servant to the needs in Africa.

Permission was needed from photographer Erica Anderson so *"the program will again feature a portrait of Dr. Schweitzer"* with a release fee paid by the chapter of \$15.00. This same photo was from a *"scene from 'Albert Schweitzer,' the definitive film biography of the Nobel Prize winner who has achieved world-renown as a philosopher, theologian, missionary, physician, organist and, above all, as a man who has devoted his life to serving his fellow men."* PipeNotes January 1958, Volume IV, No. 5, Pg. 1 and Binder 2 1954-1959 Newspaper Clippings, pg. 299.

The instrument Dr. Albert Schweitzer practiced on in the tropics was unique in its design and construction. It was a “zinc-lined piano,” which was able “to withstand the rigors of the tropics.” The piano had “a pedal keyboard attachment” to switch from being a piano to an organ “so the renowned Bach scholar could keep in practice with his organ music.” Binder 2 1954-1959 Newspaper Clippings, pg. 299.

Seven years after the 1958 benefit, on September 4, 1965, Dr. Schweitzer passed away at the age of 90 and was laid to rest in Lambaréné.

“Requiescant in Pace”

This November the Archives will make time to pause, reflect and remember those who have gone before us marked with the sign of their faith. All chapter members and friends are invited to have their deceased chapter member’s names added to a remembrance roster in the November PipeNotes. Reflect on those members, teachers, musical friends who have mentored and supported you on your musical path. You can send your names to me via email for the remembrance roster through October 18, 2024. My email is listed at the beginning of this article.

# Karen Beaumont

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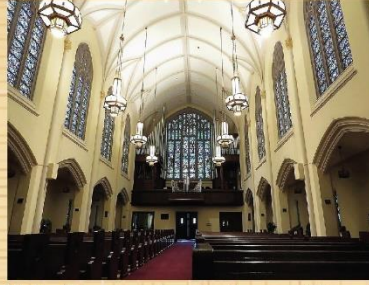


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Carthage College Siebert Chapel  
Casavant Op. 3276 1975 4/63



Holy Communion Lutheran Church  
Casavant Op. 3541 1982 3/42



St. Luke's Episcopal Church  
Skinner Organ Company  
1927/1942 3 manuals



St. Matthew's Episcopal Church  
Skinner Organ Company  
Opus 505 1924 4/43



First Presbyterian Church  
William Johnson Op. 238 1867  
3 manuals, Charles Besch 1938,  
Colby 1988, Fabry 2009



AMERICAN GUILD OF ORGANISTS - MILWAUKEE CHAPTER

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SATURDAY, FEBRUARY 22, 2025 | 9:00 AM - 4:00 PM

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*Park and Board the Bus at the Southwest College Avenue Park and Ride Lot*

9:30 AM - DEPARTURE

4:00 PM - RETURN

**COST: \$50.00 PER PERSON**

*Advance/Pre-paid Reservations due by January 10, 2025*

*Beans & Barley Box Lunch Included*

***Registration Information on the Back***

AMERICAN GUILD OF ORGANISTS - MILWAUKEE CHAPTER

# CHURCH AND ORGAN BUS TOUR

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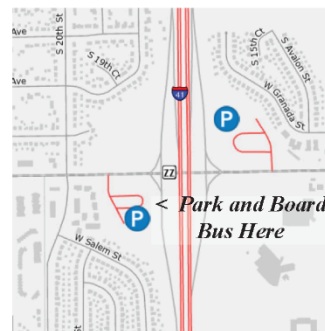


**SATURDAY, FEBRUARY 22, 2025 | 9:30 AM - 4:00 PM**

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*<https://wisconsindot.gov/Pages/travel/road/parknride/mil4020.aspx>*



## 9:30 AM - DEPARTURE

## 4:00 PM - RETURN

## COST: \$50.00 PER PERSON

*Advance/Pre-paid Reservations due by January 10, 2025*

*Beans & Barley Box Lunch Included*

*You will be contacted for lunch selection after January 10*

*Register and Pay Online using the QR Code on the right  
or Register and Pay via US Mail below.*



*Required Registration Information - Please Print Clearly*

NAME: \_\_\_\_\_

NAMES OF GUESTS: \_\_\_\_\_

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TOTAL NUMBER OF PEOPLE: \_\_\_\_\_ TOTAL PAYMENT ENCLOSED: \$ \_\_\_\_\_

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