

# PipeNotes

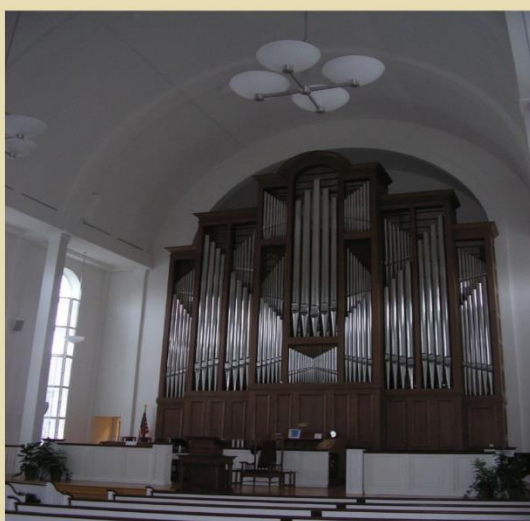
**American Guild of Organists – Milwaukee Chapter**

**P.O. Box 11731**

**Milwaukee, Wisconsin 53211**

**[www.agomilwaukee.org](http://www.agomilwaukee.org) • [chapter@agomilwaukee.org](mailto:chapter@agomilwaukee.org)**

**Volume 63 – March 2017**



**Ever see a G. Donald Harrison Aeolian-Skinner?**

**Or a Whitelegg Moller?**

**How about an actual 32' stop?**

**Or a Wooden String---**

**or Metal Doppelflute?**

**Come to the**

## Organ Crawl

**March 18, 2017**

**9:00—4:00**

United Church of Beloit  
(1938 Moller opus 6543 (3/21))  
(designed by William Barnes)

Beloit College- Eaton Chapel  
(1954 Aeolian-Skinner opus 1283 (3/47))

Our Savior's Lutheran  
(1963 Schantz opus 542 (3/24))

Saint Paul's Lutheran  
(1930 Hinners, rebuilt by the Freeport Organ Company)

First Congregational Church  
(2001 Rieger-Kloss opus 3715 (4/69))

Take I-43 south from Milwaukee towards Beloit. I-43 ends when it intersects I-90, but if you continue straight you will find yourself on State Highway 81 going into Beloit. Follow 81 as it goes through Beloit and you will cross the Rock River. Once you cross the river, the fourth left will be Bluff Street. Turn left there for two blocks, then turn right on St. Lawrence Avenue. The three morning churches are all in the range of about three blocks. You may park anywhere on St. Lawrence and walk the morning tour if you wish. St. Paul's is just off the corner of St. Lawrence and Elm Streets; United Church is just south of St. Lawrence on Bluff Street, and Our Savior's is one block north of St. Lawrence on Bluff Street.

## Chapter Directory

[www.agomilwaukee.org](http://www.agomilwaukee.org)  
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Barry Hay

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### River Valley Chapter

Iowa City, IA

June 19-22, 2017

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PipeNotes is Published Monthly submit information to the editor via email at,  
[pneditor@agomilwaukee.org](mailto:pneditor@agomilwaukee.org).

The Deadline is the 20<sup>th</sup> of the preceding month

Greetings Good Folk,

Many thanks to David Bohn on his organization and presentation in our recent Basilica workshop **The Small Organ -- Registration and Repertoire** on February 11th. We had a jolly good time and appreciated the hospitality of Chris Berry and the break-time treats that he provided. Opening the gathering **Keith Williams** of John-Paul Buzard Organ Builders presented history of the box-car instruments exemplified by the Basilica's new/old undercroft Kimball.

Our four presenters approached the topic from varied perspectives:

**Carol Peterson** — performed *Ich ruf zu dir, Herr Jesu Christ*, Buxwv 536—Dietrich Buxtehude / *Christus, der ist mein Leben*—Johann Walther / *The Only Son from Heaven*—Kevin Hildebrand / *Sonata in C*—Giovanni Pescetti,

**David Bohn**—Compositions for Harmonium and interpretation of the registration,

Those little numbers in the circles are not piston numbers. Email David for list of composers.

**Christopher Berry**—performed Guilman Vesper music recently presented at the dedication of the Basilica Kimball new/old instrument, and

**Sheri Masiakowski**—sampled *Music for Manuals/Pedals Vols. 1-3* published by Oxford  
Good stuff for teaching, germs for improvisation, unusual material to practice transposition

#### A TIDBIT... Ancestry of SLURS

- An everyday occurrence for wind instruments requiring an initial articulation,
- 17th c. appearance in Mozart for strings
- indications that we may or may not pay attention to in organ music (tsk tsk)

Originate in vocal music where 2 or more notes are sung on 1 syllable

BE ATTENTIVE. SLURS MAKE A DIFFERENCE.

#### March Events

I feel the pressure of carving out time for every event I want to attend but value spending time with you, my colleagues.

• Saturday, March 18th **Organ Crawl** southwest of Milwaukee. Max Yount will be our crawl host.

• Sunday, March 26th—**Simone Gheller** will play the first of two **Mendelssohn** concerts for us at St. Peter & Paul. Thank God for this talented and disciplined organist who presents this complete oeuvre. Free will offering to Simone.

AGO Chapter dues renewal begins April 1 thru June 30, for the 2017-18 program year. Note: Dues will increase by \$5 in all categories. Eliminated are Partner and Student levels; Student level is replaced by a Young Organist membership. Dues can be reduced by \$8 for full-rate members (see chart) [Reg / Spec / YngOrg] who opt to receive TAO *The American Organist* by online delivery only. If you joined / renewed via ONCARD, or at anytime other than our April-June renewal period, you'll receive an alternate 'rolling' renewal date notice. PLEASE make your timely renewal by check via USPS to our Milw mailbox (AGO-Milwaukee Chapter / Steven Jensen, treasurer / P.O. Box 11731 / Milwaukee, WI 53211) or [www.agomilwaukee.org](http://www.agomilwaukee.org) using a credit-card.

I hate to harp about money but it's essential to bringing quality programming. Audrey and the Program Committee have some fine considerations for us that require solid funding. This is a year in which I can't personally help in dollars but I hope that some of you can help. Next year should be a better year for me to step up again. I appreciate anything that you can do.

Stay Warm / Dry and Keep Practicing. Cordially,

Sheri

Membership Category	Description	TAO Format	National/Chapter Split	Total Dues
Regular	Ages 30-64, full voting	Print	\$64/41	\$105*
		Online	\$56/41	\$97*
Special	65 and older, full voting	Print	\$47/33	\$80*
		Online	\$39/33	\$72*
Young Organist	Under age 30, full voting	Print	\$32/18	\$50*
		Online	\$24/18	\$42*
Regular Dual	2nd chapter or more	n/a	\$0/41	\$41
Special Dual	2nd chapter or more	n/a	\$0/33	\$33
Young Organist Dual	2nd chapter or more	n/a	\$0/18	\$18



## March 2017

4 (Sat) 7:30 Valparaiso University Chorale  
The Basilica of St. Josaphat  
2333 S. Sixth St  
Milwaukee, WI

5 (Sun) 3:30 Choral Evensong  
With Organ Prelude  
The Cathedral Church of All Saints  
818 E. Juneau Ave  
Milwaukee, WI

5 (Sun) 4:00 Dr. Simone Gheller, Organ  
St. Cyril and Methodius Catholic Church  
2427 S. Fifteenth St  
Milwaukee, WI

5 (Sun) 4:00 The Seven Last Words of Christ  
By Theodore Dubois  
Massed Choir from Waukesha Area Churches  
Dr. Mark Aamot, Director  
Carroll University  
Shattuck Auditorium  
100 N. East Ave  
Waukesha, WI

7 (Tues) 7:30 Erik Wm. Suter, Organ  
Overture Center for the Arts  
201 State St  
Madison, WI

8 (Wed) 12:15 David Magoon, Recorder  
Michael Batcho, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

14 (Tues) 7:30 Jonathan Oblander, Organ  
Church of the Gesu  
1145 W. Wisconsin Ave  
Milwaukee, WI

15 (Wed) 12:15 Marie Sander, Piccolo  
Matthew Lawrenz, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

15 (Wed) 7:00 Lecons de Tenebrae  
Michel Richard DeLaLande  
St. Chrysostom's Church  
1424 N. Dearborn St  
Chicago, Il

**18 (Sat) 9:00 Chapter Organ Crawl  
To Beloit**

**See the front page of PipeNotes  
Or the website  
For more information**

18 (Sat) 7:30 Between Two Worlds  
Carthage Choir and  
Master Singers of Milwaukee  
North Shore Congregational Church  
7330 N. Santa Monica Blvd  
Fox Point, WI

19 (Sun) 2:00 Karen Beaumont, Organ  
St. John's Lutheran Church  
804 W. Vliet St  
Milwaukee, WI

19 (Sun) 7:30 Between Two Worlds  
Carthage Choir and  
Master Singers of Milwaukee  
St. John's Lutheran Church  
20275 Davidson Rd  
Brookfield, WI

26 (Sun) 3:00 The complete organ works of  
Felix Mendelssohn  
Simone Gheller, Organ  
SS. Peter and Paul Church  
2490 N. Cramer St  
Milwaukee, WI

29 (Wed) 12:15 Pat Backhaus, Trumpet  
Valerie Floeter, Piano  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

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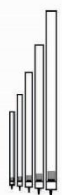
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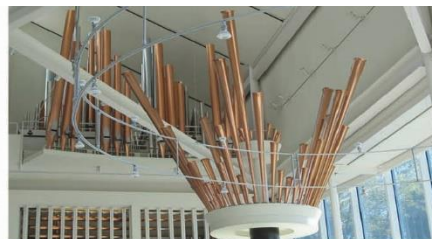
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#### AUDITION DATES:

Feb. 4      Feb. 11  
Feb. 18      Feb. 25

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## Nominees for the Class of 2019



**Barry Hay** is the owner of Intergrity Organwerks, offering a full range of pipe and digital organ services throughout Wisconsin and Minnesota. He received his formal organ training at Immanuel Lutheran College and Seminary in Eau Claire, Wisconsin. Over the years, he has served as organist for congregations in Washington, Florida, South Dakota, and Wisconsin. He is currently the head organist at Faith Lutheran Church in Markesan, Wisconsin, where he recently completed a rebuild of the congregation's aging instrument. Having been intrigued by the organ since childhood, Barry's true joy is to use the full tonal range of the instrument to lead congregations in the nuances of liturgical worship. He is excited about the opportunity to become more actively involved with the AGO.



Composer **Karel Suchy** integrates musical composition and performance with photography, video and engineering design. He collaborates with other artists and their work, including poetry and prose – both spoken and sung, visual art, music improvisation, dance and drama. Music and structural/architectural engineering are encompassed in his career. He employs the creative process equally in engineering design and the arts.

Karel was born in Czechoslovakia, where he studied piano, organ, and composition, and earned his M.S. in engineering. He led and composed for avant-garde ensembles and performed in major live venues, radio, television, and studio recordings.

Suchy performed electronic and computer-aided classical music at ISU and U of I–Champaign. Recent commissions include *Sound Poem, inspired by Nosferatu* for the Choral Arts Society, and

“Transfigurations” for midi activated organ. His Blues and Rock Liturgies were introduced in area churches. He is founder/director of Voices and Verses, and has facilitated many collaborative, multi-media performances. The most recent include his inter-disciplinary compositions *Opera Noir: The Tickler Murders*, *The Dream of the Rood*, and *Music of the Mind*. Active in sacred music for over 30 years, Karel is currently Director of Music in St. Paul's Lutheran Church, Kenosha, WI.

Engineering accomplishments include a Daily Reporter Top Projects award for Alternative Learning Center, West Allis, a solar/ wind/ hydro/ biogas power plant in Tanzania, pier structures for Discovery World, Milwaukee, and the Anheuser-Busch Western Malt Facility, featured in National Geographic's “Ultimate Factories.”



**Tim Dyksinski** is a native of Milwaukee who has recently returned from Houston Texas where he served in music ministry. He has worked in parishes, seminaries and most especially 15 years in the Houston Archdiocesan Office of Worship. As a full-time director of music he served as organist, choir director and cantor. In 2012 Tim received the National Member of the Year Award from the National Association of Pastoral Musicians (NPM). Tim is known as a presenter of choral literature workshops (12 consecutive years for National NPM Conventions). He is currently choral director at Greendale Community Church (UCC).



**David Porth** currently serves Pilgrim Lutheran Church & School in Menomonee Falls as Grades 7-8 Teacher and Music Director. As Music Director, David is responsible for planning worship with the pastor, playing organ for services, directing three choirs, and scheduling organists/cantors. He received his Bachelor's Degree in Elementary Education/Music from Martin Luther College, New Ulm, MN. While living in Minnesota, David served on the Executive Committee for the AGO - Sioux Trails Chapter. David is currently pursuing a Master of Church Music Degree at Concordia University - Wisconsin where he studies with Dr. James Freese.



**Gary Wood** was awarded a Bachelor degree in Organ Performance, along with independent study in Physics. I learned electronics technology in the U.S. Navy; was Quality Control Manager for Gulbransen Organs, then worked at Lawrence Phelps, Associates, and later with Ron Wahl, building pipe organs. The opportunity arose to become a military contractor in Europe working on NATO and other projects. During this time, I had significant exposure to organs across Europe.

Since high school I have played the organ for church services, and served military chapels overseas. I have continued to serve local churches as organist, and managed a concert series at St. Casimir Church in Riverwest for the past 6 years. I currently work with Johannus Organs, designing, installing and voicing modern digital organs in a variety of tonal styles. (Recently installed a Cavaillé-Coll inspired French organ in Wisconsin Dells. See TAO magazine.)

The Milwaukee chapter of the AGO does a good job of fostering a community of like-minded musicians. Members have benefited from excellent chapter leadership. With the approach of the AGO Regional event to be held here, the chapter will need leadership adept at planning, organizing, communicating and being creative. It would be an honor to participate as an Executive Committee member during this period.



**Timothy R. Handle** is an organist, pianist, and music director with over 20 years of experience in various churches and over a decade of experience teaching in elementary and secondary education.

Handle started his musical career playing piano for his home church, Grace Lutheran in Oak Creek, WI when he was 13 years old. At 17 he started playing for the Saturday evening Folk Mass at St. John Catholic Parish (now Divine Mercy Parish) in South Milwaukee while studying at the University of Wisconsin-Milwaukee. Following the merger of the four Catholic churches of South Milwaukee in 2002, Handle started playing piano and organ for Faith Presbyterian Church in Franklin, WI. In 2005 he received his Bachelor of Fine Arts in K-12 general music and instrumental music education from UWM. While at UWM, Handle studied organ with Jeffry Peterson and Martha Stiehl, and piano with Elena Abend.

In 2014 he completed his Masters of Music in organ performance under Dr. Larry Schou at the University of South Dakota.

In September of 2014 through June of 2015, Handle worked for St. Joseph's Catholic Church in Big Bend as the Director of Music Ministry. There he strengthened the choir with challenging repertoire, incorporating songs in Latin, Hebrew, as well as English. He also established the Resurrection Choir to sing at all funerals.

July 1st, 2016, Handle was hired to be Director of Worship and Liturgy at the newly merged parish St. John XXIII, formed from St. Mary, St. Peter (both of Port Washington), and Immaculate Conception (of Saukville.) He is enjoying the exciting work of combining the multiple choirs and sites into a single Parish. The musical traditions of all the sites is very rich, and he is enjoying finding music the big deepens the choir's theology and pushes their skill level.



**Stephen Rohde**, AAGO, is a graduate of Lawrence University and UW Madison. He has been organist-director of music at Lutheran churches in the Milwaukee area and recently retired after 17 years as Director of Music at Christ King Parish in Wauwatosa. Presently he is organist at Underwood Baptist in Wauwatosa and Composer in Residence at St. Mark's Episcopal Church on the Eastside of Milwaukee.