

PipeNotes

American Guild of Organists – Milwaukee Chapter

P.O. Box 11731

Milwaukee, Wisconsin 53211

www.agomilwaukee.org • chapter@agomilwaukee.org

Volume 63 – February 2017



The Small Organ Registration and Repertoire

Saturday, February, 11, 2017

12:00 pm

The Basilica of St. Josaphat

Undercroft

2333 S. 6th Street

Milwaukee, WI

(Enter the Southwest Door)

*The program will include presentations on repertory for
small organs by Christopher Berry, David Bohn,*

Sheri Masiakowski and Carol Peterson.

*There will also be a presentation by Keith Williams of the
Buzard Organ Company on stock model organs and the
renovation of the Kimball Organ.*

Please register on the website for planning purposes.

Agomilwaukee.org

Chapter Directory

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River Valley Chapter

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www.rivervalleyago.org

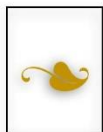
PipeNotes is Published Monthly submit information to the editor via email at,
pneditor@agomilwaukee.org.

The Deadline is the 20th of the preceding month

Greetings Good Folk,

This should be a calm time of year, busy but predictable. I confess to feelings of frenzy. I completed a lecture recital last night in Madison, the second in a series for some degree work that is literally a Pipedream. When I woke up yesterday I was so scared that I thought I couldn't present as scheduled last night. I am so grateful for the support of AGO colleagues, church friends and other students who cheered me on.

There is no end to learning and challenges no matter our age or situation. On March 4th the Chapter will host the local competition that culminates in the Quimby at AGO-National. A request for a member to take the Service Playing Exam came in today. I'll know in the beginning of April if there are candidates for the certification exams. I urge all of you to look at the requirements on the National web-site for the SPC, Colleague, Choir Master, Associate and Fellow exams. Focus on a skill and work to further your development. Make it an integral part of your congregational responsibility to enrich your worship with your enhanced skill. When you have made your way through the requirements for one of these certifications challenge yourself to take the exam! I will be most happy to proctor for you.



One thing for everyone to look forward to and give some prayerful consideration—in June, several **board positions** will be open for election. Nominees will be posted in March and voted at the Annual Meeting on May 7th. Four of our Board Members have served their 2-year terms and these positions are open for those interested in running. Do you have a few hours a month? There's no experience needed. Training and support are provided. **Contact Nicole Moritz (nicole.r.moritz@gmail.com)**, Chair of the Nomination Committee and please, prayerfully consider if you can continue the work of our chapter in an elected role.



David Groth of St. Luke's Episcopal has asked us to share news of a celebration for **Marilyn Stulken** some time ago. Unfortunately his initial letter was lost in the mail. His second communication reached us and we would like to acknowledge Marilyn's celebration.

"It is good to give thanks to the LORD, to sing praise to your name, Most High ... For you make me jubilant, LORD, by your deeds; at the works of your hands I shout for joy.
Ps. 92 v. 2, 5.

An open house to celebrate Marilyn K. Stulken, organist for St. Luke's Episcopal Church, was held on Sunday, October 2nd at the DeKoven Center. Stulken is lauded as distinguished hymnologist, teacher and organist. Marilyn began her studies in church music and organ at Hastings College in Hastings, NE. She earned her BA degree in 1963 and continued with graduate study at Eastman School of Music in Rochester NY (MM 1967 and DMA 1975). She has taught at Coe College—Cedar Rapids IA, University of Iowa—Iowa City IA, University of Wisconsin-Parkside—Kenosha WI and Concordia University—Mequon WI. She has been organist at St. Luke's Episcopal Church—Racine WI for the past 29 years. She has also served congregations in Nebraska, New York and Iowa.

Marilyn is the author of *Hymnal Companion to the Lutheran Book of Worship, With One Voice-Reference Companion, A Handbook to the Service-Book and Hymnal of the Lutheran Church and Indexes for Worship-Planning, Hymns of Comfort, Scandinavian and Finnish Hymnody in America and Introduction Tool, Repertoire and Registration for the Small Organ*. She is co-author of *Amazing Grace Hymn Text Devotional Use* and *Hymnal Companion to Worship—3rd Edition* and her articles, columns and reviews number well over 100. Marilyn is well-known in church music circles.

The Milwaukee Chapter—AGO extends heartfelt congratulations to Marilyn Stulken and lauds St. Luke's Episcopal for their appreciation and recognition through this event!



February 11th— "The Small Organ—Registration and Repertoire" at the Basilica of Saint Josaphat on 6th and Lincoln (noon to 3pm in the undercroft/basement church). Please **hurry to register** at <http://agomilwaukee.org/event-2399492> The day will soon be upon us.

See you at the Basilica!

Keep practicing...

Cordially,

Sheri

February 2017

5 (Sun) 3:30 Choral Evensong
With Organ Prelude
The Cathedral Church of All Saints
818 E. Juneau Ave
Milwaukee, WI

7 (Tues) 11:30 Karen Beaumont, Organ
Incarnation Lutheran Church
1510 W. Keefe Ave
Milwaukee, WI

8 (Wed) 12:15 Jared Stellmacher, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

10 (Fri) 7:30 Eighteen Leipzig Chorales
Of J. S. Bach
St. Chrysostom's Church
1424 N. Dearborn St
Chicago, IL

11 (Sat) 12:00 Chapter Event
The Small Organ
Registration and Repertoire
The Basilica of St. Josaphat
2333 S. Sixth St
Milwaukee, WI

14 (Tues) 7:30 David Bohn, Organ
Church of the Gesu
1145 W. Wisconsin Ave
Milwaukee, WI

19 (Sun) 4:00 "Dear Christians, One and All"
Organ Concert/Hymn Festival in
Celebration of the 500th Anniversary
Of the Reformation
St. John's Lutheran Church
7877 N. Port Washington Rd
Glendale, WI

21 (Tues) 7:30 the organ in Oratorio & Opera
David Portillo, Tenor; Kyle Ketelson, Bass
Samuel Hutchinson, Organ
Overture Center for the Arts
201 State St
Madison, WI

22 (Wed) 12:15 David Lim, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

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Positions Available – for more information and current listings please check our website in the member's only section.

Director of Music /Organist - St. Luke's Lutheran Church in Greendale, WI is searching for a musician/organist to lead and grow our existing overall music program. The successful candidate will collaborate with the Pastor to plan meaningful worship, play organ and/or piano for worship services, and direct an adult choir, handbell / tone chime group, and instrumental ensemble which plays occasionally; along with the possibility of playing keyboard for our praise band, leading singing with the Sunday School Children, and directing a small children's choir.

St. Luke's is an alive congregation with two services each Sunday. We mostly use a blended style of worship and enjoy various styles of music throughout the year. We have an Allen Q-370 digital organ – 58 stop, three-manual console, featuring 7 distinctive stop lists - that was installed in 2010 which is used for most of our worship.

Our current position will become vacant December 26, 2016 and so we hope to begin our interview process as soon as possible.

Please send resume and questions to Pastor@slchurch.org

Organist - Christ Church, UCC, located in the Bay View neighborhood is looking for a Part Time Organist.

Three (3) Sundays per month plus 5th Sunday

Holy Days

One (1) service per Sunday

Two (2) Choir rehearsals per month

Weddings and Funerals – availability and pay per schedule

Possibly direct a Bell Choir

The organ is a 15 rank pipe organ – completely renovated in 2011

Salary is currently \$120.00 per church service

If interested or have any questions, contact Christ church, UCC, by email (Christ-church@att.net) or phone ([414-481-3530](tel:414-481-3530))

Director of Liturgical Music - St. Francis Borgia Catholic Church in Cedarburg Wisconsin has an opening for a Director of Liturgical Music. St. Francis Borgia is a vibrant parish of over 2,000 families. This position oversees the entire liturgical music program for the parish.

Major Job responsibilities include:

- Playing at Masses including weekends, Holy Days, weddings, funerals and other Masses as necessary.
- Liturgical Music selections
- Rehearsals with choirs, cantors, and instrumentalists
- Working with the pastor on liturgical matters.

The ideal candidate will have a minimum of 3 years' experience in liturgical music ministry, demonstrated competencies as an organist, pianist, and choral director, and be well educated in Catholic Liturgical doctrine. A Bachelor of Arts in Music (applied organ and choral) is required. Master's degree in Liturgical Music preferred.

Send cover letter, resume, and references to: St. Francis Borgia Parish, Selection Committee, 1375 Covered Bridge Rd, Cedarburg, WI 53012, or e-mail the same information to schnuckt@archmil.org.

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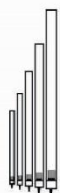
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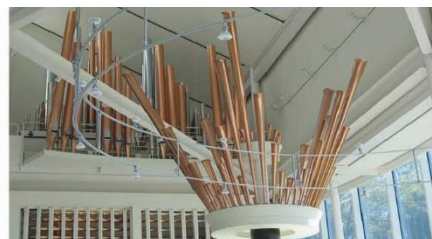
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Carthage organ students study with Professor Christopher Berry, Director of Music at the Basilica of St. Josaphat in Milwaukee.

AUDITION DATES:

Feb. 4 Feb. 11
Feb. 18 Feb. 25

Sign up for your audition online at
CARTHAGE.EDU/MUSIC

For more information, contact the Fine Arts Office at:
262-551-5859 or email finearts@carthage.edu

AGO YOUNG ORGANISTS (AGOYO) NORTH CENTRAL REGION YOUNG COMPOSERS COMPETITION

Competition for Composers under the Age of 30 Organized by AGOYO North Central Division

The **American Guild of Organists** (AGO) is proud to announce a new music competition for composers under the age of 30. Organized and sponsored by the AGO Young Organists in the North Central Region, the competition for a new work for organ solo, 3–6 minutes, is open to any individual who is younger than 30 years of age as of August 31, 2017. U.S. composers need not be AGO members; composers living outside of the U.S. must be AGO members.

First prize is \$1,000; second prize is \$500; three honorable mentions will also be announced. All prize winning and honorable mention compositions will be performed at the AGO North Central Regional Convention in Iowa City, Iowa, on June 20, 2017.

The submission deadline is March 10. Competition results will be announced on March 31. For complete information and application instructions, visit Agohq.org.

2017 Pipe Organ Encounters

POE for ages 13–18

June 11–16 Sioux Center, Iowa
July 16–22 San Diego, Calif.
July 16–21 Hartford, Conn.
July 23–27 Winchester, Va.

POE+ for adults

June 25–30 San Antonio, Tex.

POE (Advanced)

For grades 9–12
June 25–30 Birmingham, Ala.
July 23–28 Seattle, Wash.

POE (Technical)

For ages 16–23
July 9–14 Berkeley Lake, Ga.