

# PipeNotes

**American Guild of Organists – Milwaukee Chapter**

**P.O. Box 11731**

**Milwaukee, Wisconsin 53211**

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**Volume 63 – November 2016**



*Sunday, November 6, 2016*

*3:00 pm*

*Nicholas Liese, Organ*

*St. Francis of Assisi Church*

*1927 N. Fourth St.*

*Milwaukee, WI*

*Co-Sponsored with*

*The Organ Historical Society*



*Sunday, November 13, 2016*

*2:00 pm*

*Katehyn Emerson, Organ*

*2016 NYACOP Winner*

*Church of the Gesu*

*1145 W. Wisconsin Ave.*

*Milwaukee, WI*

*Co-Sponsored with*

*Church of the Gesu*



Chapter Directory  
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inspiration for the mind

January Jubilee  
inspiration for the body

AGO

**January Jubilee 2017**

**Great Lakes Region**

**Fox Valley (IL) and Southwest Suburban Chapters**

Saturday, January 28, 2017 | 8:00 a.m. to 4:00 p.m.

Northern Illinois January Jubilee

Emmanuel Episcopal Church

203 South Kensington Avenue

LaGrange, IL 60525

Director: Karl Bruhn

Email: [karl.bruhn.ago@gmail.com](mailto:karl.bruhn.ago@gmail.com)

[www.foxvalleyago.org](http://www.foxvalleyago.org)

**North Central Region**

**Wichita Chapter**

Saturday, January 28, 2017 | 8:30 a.m. to 4:00 p.m.

First Presbyterian Church

525 N. Broadway St.

Wichita, KS 67214

Director: Christopher Shaw

Email: [shawcm@gmail.com](mailto:shawcm@gmail.com)

[www.agowichita.org](http://www.agowichita.org)

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[pneditor@agomilwaukee.org](mailto:pneditor@agomilwaukee.org).

The Deadline is the 20<sup>th</sup> of the preceding month

### Myself — the Listener and the Listened To

I am currently taking a survey course in 20th century musics at UW-Madison.\* Recording has been one element of study — those generated by artists and the act of recording itself. In our ministry the ready availability of recordings has been a valuable resource as we search for appropriate repertoire. These organ, piano and choral works not only help us to select what we need but also to learn, to marinate and to compare sound and interpretation. We are active listeners and we have more than the printed page to determine how we intend to play or sing a composition.

The age of the reel-to-reel tape deck and the cassette recorder presented a new resource, the ability to record ourselves. We are accustomed to recording recitals or special church services for posterity. They keep our history alive. How many of those tapes are sitting in your file cabinet? Have you listened to them? It might be wise to digitize them before the tape dries out. There are interesting pieces of sound equipment that play tapes or LPs and turn them into mp3 or mp4 files for the computer. Oops — hit the pause button.

Lest I forget... Please go to the National AGO web-site at <https://www.agohq.org> to check your membership information. (If you have no email access call National AGO at (212) 870-2310.)

- 1) At the bottom of the home-page under Quick Links (in the black box) click "ONCARD (Log-in required)."
- 2) Click the light gray box near the bottom of the page "ONCARD Log-in/Renew"
- 3) First time login: Your username is the first letter of your first name followed by your last name, with no space in between.  
Your password is your member ID which is found just to the left of the date on the address label of The American Organist magazine.
- 4) On the ONCARD Menu Page click "Update personal information." Hit "Save" when you're finished.
- 5) Also check the Milwaukee web-site <http://agomilwaukee.org> (unless you're reading a paper copy), check the Members-Only near the bottom on the left / log-in and check your information here. Does it match the National site?

Please let us know if there are discrepancies. If you have no email please call (414) 403-1046 for local help.

Self-recording (hit the play button) resumed...

In my own performances I am sometimes horrified by the way something comes off. I'm getting older and I think I'm playing something evenly but it sounds like a sailor hopping on a wooden leg. Sheesh! Recordings let me be my own best critic in a positive sense. And the other good thing? Noone else hears these recordings and I don't have to keep them! They are my instant personal trainer and can be wiped out when they have served their purpose.

Conversely — I was talking with Drew Rutz after today's *Spectacular Horns & Pipes* concert — Drew suggested that we may need help in self-critical skill that can be supplied by another musician. Sit down and listen together. Your colleague or teacher's suggestions may make a different kind of sense if you step away from your first-hand performance.

Let me know me know your thoughts — if and how you make use of personal recording.

Cordially,

Sheri

\* If you are 60 or older the University of Wisconsin system permits you to audit courses for \$0. <http://www.uwhelp.wisconsin.edu/admissions/special/audit.aspx> Check the web-site for details. I am enrolled in a degree program but started out with a Musicology course taught by Gillian Rodger at UW-Milwaukee through this audit option.



## **November 2016**

2 (Wed) 12:15 Naeim Rahmani, Guitar  
The Cathedral of St. John the Evangelist  
812 N. Jackson St.  
Milwaukee, WI

**6 (Sun) 3:00 Chapter Event**  
**Nicholas Liese, Organ**  
**St. Francis Church**  
**1927 N. Fourth St.**  
**Milwaukee, WI**  
**Co-Sponsored with OHS**  
**Wisconsin Chapter**

6 (Sun) 3:30 Choral Evensong  
50<sup>th</sup> Anniversary of the Organ  
The Cathedral Church of All Saints  
818 E. Juneau Ave.  
Milwaukee, WI

8 (Tues) 7:30 Third Coast Baroque  
St. Chrysostom's Church  
1424 Dearborn St.  
Chicago, IL

8 (Tues) 7:30 Greg Zelek, Organ  
Overture Center for the Arts  
201 State St.  
Madison, WI

8 (Tues) 7:30 David Bahrke, Organ  
Church of the Gesu  
1145 W. Wisconsin Ave.  
Milwaukee, WI

9 (Wed) 12:15 Muzika Piano Trio  
The Cathedral of St. John the Evangelist  
812 N. Jackson St.  
Milwaukee, WI

**13 (Sun) 2:00 Chapter Event**  
**Katelyn Emerson, Organ**  
**NYACOP Winner**  
**Church of the Gesu**  
**1145 W. Wisconsin Ave.**  
**Milwaukee WI**  
**Co-Sponsor Church of the Gesu**

13 (Sun) 2:30 Light Eternal  
Milwaukee Chamber Choir  
The Cathedral Church of All Saints  
818 E. Juneau Ave.  
Milwaukee, WI

16 (Wed) 12:15 Zoltan Varga, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St.  
Milwaukee, WI

21 (Mon) 6:30 Christopher Berry, organ  
Kimball Organ Dedication  
Basilica of St. Josaphat  
2333 S. Sixth St.  
Milwaukee, WI

23 (Wed) 12:15 David Jonies, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St.  
Milwaukee, WI

27 (Sun) 2:00 Advent/Christmas Concert  
Jim Stoebe, Dennis Jon Wolfgang &  
Byron Jones, musicians  
Incarnation Lutheran Church  
1510 W. Keefe Ave.  
Milwaukee, WI

30 (Wed) 12:15 Karen Beaumont, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St.  
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## AGO Past President John Walker to be Honored at Concert

Organists Marie-Louise Langlais, Eileen Guenther, Henry Lowe and Michael Britt will present a concert honoring organist John C. Walker, immediate past president of the American Guild of Organists, on Sunday, November 6, 2016 at 3 p.m. at Brown Memorial Presbyterian Church in the Bolton Hill neighborhood of Baltimore, MD. They will be playing the church's 1931 Skinner organ, Opus 839 (IV/45). Three choral works composed in Walker's honor will also be performed.

The program includes works by Jean Langlais, Jehan Alain, Maurice Duruflé, Bruce Simonds, Robert Hebble, and Joe Utterback. Brown Memorial's Chancel Choir will perform pieces by Daniel Gawthrop, Alfred Fedak and JoyAnne Amani Richardson. John Walker and JoyAnne Richardson, who directed the gospel choir when the two of them served together at The Riverside Church in New York City, will play organ and piano on the concert's concluding work.



Marie-Louise Langlais was co-titular organist of the Basilica of Sainte Clotilde for many years with Jean Langlais, the renowned composer and organist. Widely celebrated for her "intensely musical playing, full of passion, and for her remarkable technique," Mme Langlais has performed, lectured, and served on organ competition juries around the world. Emeritus Professor of Organ at the Paris Conservatory of Music, she recently published *Jean Langlais Remembered*, a musical biography of her late husband.

Eileen Guenther, three-term president of the AGO, is Professor of Church Music at Wesley Theological Seminary where she is also Director of Chapel Music. She has performed recitals throughout the United States, Europe, Asia and South America, and also conducts workshops on global music. Author of *Rivals or a Team: Clergy-Musician Relationships in the 21st Century* (2012), Dr. Guenther recently published *In Their Own Words: Slave Life and the Power of Spirituals*.

Henry Lowe recently retired after 32 years as Director of Music at Church of the Redeemer in Baltimore. His career as a church musician, recitalist, clinician, conductor and teacher has taken him to many parts of this country and Europe. He has presented recitals at St. Paul's Cathedral in London and the Cathedral of Notre Dame in Paris. Former dean of both the Cincinnati and Baltimore Chapters of the AGO, he also taught organ at Towson University and Goucher College.

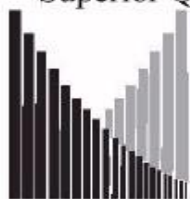
Michael Britt is a frequent recitalist of classical organ music who has performed at the Cathedral of Notre Dame in Paris. He also performs theater organ music and is in demand nationally as a silent film accompanist. He recently accompanied "Phantom of the Opera" at Princeton University Chapel for the tenth time. In addition to being Minister of Music at Brown Memorial Park Avenue Church, Britt also serves as Assistant Organist at Beth-El Congregation and teaches at the Community College of Baltimore County. He is former Dean of the Baltimore AGO chapter.

John Walker is Minister of Music Emeritus at Brown Memorial, having earlier served at Shadyside Presbyterian Church in Pittsburg and The Riverside Church in New York City. He is a member of the organ faculty at Peabody Conservatory of Music and distinguished Visiting Professor of Organ at the Shanghai Conservatory of Music. He has performed in the most distinguished venues throughout North America, Europe and Asia; he also has a noted discography. Before becoming AGO president, he served in many other capacities in the organization, including directing the Task Force which developed the first Pipe Organ Encounters.

**Tickets** to this Tiffany Series event are \$20 general admission, \$50 Patron level, and \$10 students. Parking and shuttle service will be available. For more information, call 410-523-1542 or [email](#).



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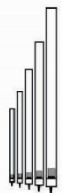
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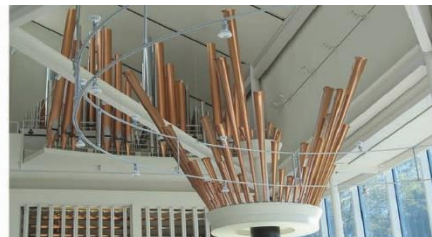
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