

# *PipeNotes*

**American Guild of Organists – Milwaukee Chapter**

**P.O. Box 11731**

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**Volume 69 – October 2022**



The American Guild of Organists Milwaukee Chapter

Organ Historical Society Wisconsin Chapter

Present

## Nick Renkosik



**Sunday, November 6, 2022**

**3:00 pm**

**St. Francis of Assisi Church**

**1927 N. Vel R. Phillips Ave**

**Milwaukee, WI**



Chapter Directory  
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[chapter@agomilwaukee.org](mailto:chapter@agomilwaukee.org)

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## AGO Milwaukee Chapter Upcoming Events

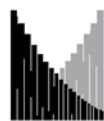
**Sunday November 6, 2022**  
**3:00 pm Nick Renkosik, Organ Recital**  
**OHS/AGO Organ Recital**  
**St. Francis of Assisi Church**  
**1927 N. Vel R. Phillips Ave**  
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## October 2022

5 (Wed) 12:15 Bruce Bengston, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

9 (Sun) 4:00 Andrew Schaeffer, Organ  
Organ Dedication Concert  
St. Stephen the Martyr  
6101 S. 51<sup>st</sup> St  
Greendale, WI

12 (Wed) 12:15 David Jonies, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

16 (Sun) 1:00 Drew Rutz Masterclass  
AGO Certification  
Harmonization, Transposition,  
Improvisation  
St. Francis Borgia Catholic Church  
1375 Covered Bridge Rd  
Cedarburg, WI

19 (Wed) 12:15 Elena Abend, Piano &  
Orlando Pimentel, Clarinet  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

26 (Wed) 12:15 Jing Chang, Piano  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

## November 2022

2 (Wed) 12:15 Adrien Zitoun, Cello  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

6 (Sun) 1:00 Michael Batcho Masterclass  
St. Francis Borgia Catholic Church  
1375 Covered Bridge Rd  
Cedarburg, WI

6 (Sun) Nick Renkosik, Organ  
St. Francis of Assisi Church  
1927 N. Vel R. Phillips Ave  
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October 2022

Thank you to everyone who came out to Gail Archer's workshop on Eastern European organ music. She shared and played many examples of the organ literature from the Eastern European countries. If you would like the list of examples and where to find the literature, please let me know and I will get a copy of the list to you. Sunday, October 2 we heard a program of organ music that included pieces that are well known to us, the Bach "wedge" prelude and fugue, and some new music from Ukrainian composers, Goncharenko, Ostrova and Kolessa. Thank you to Bill Lieven and Christ King Catholic Church for hosting and cosponsoring the event with us. What a joy to be able to gather together to enjoy music and the arts again! Coming up next is Nick Renkosik, a recent graduate of Carthage College, now working for J.L. Weiler in Chicago, on the Schuelke organ at St. Francis of Assisi on November 6<sup>th</sup>. Hope to see many of you there!

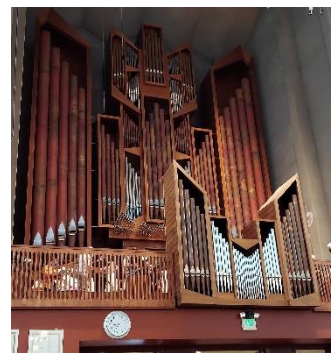
Back to the Seattle convention . . .

July 5<sup>th</sup>, Tuesday morning, began with two of my three workshops being cancelled, so with some extra time in the morning I took a walk down to Pike Place Market and Puget Sound and enjoyed some downtime and the great weather. The afternoon started with the first Rising Stars concert at University Congregational Church. The organ began its life as a Wicks, but the Bonds organ company came in and renovated, revoiced and replaced portions of the pipework, which is not visible and stuck in two chambers in the front of the nave. Surprisingly when the concert started the organ spoke with authority and clarity into the room. Great to hear these four young players: Cecily DeMarco, Andy Brown, Sarah Palmer, and David Stutz. These four have a bright future ahead of them. A fine way to start the afternoon.



The second half of the afternoon was spent at St. Alphonsus parish and the wonderful Fritts-Richards organ. William Porter played an all Bach recital, which began with the Fantasia Super Komm, Heiliger Geist BWV 651. This was the second time this convention that the Fantasia was played the first was at the Lutheran midday worship. Porter's performance was much more convincing than Monday's performance. The other pieces included in the program were the Partita on O Gott, du frommer Gott, Sonata No. 4 in E Minor and Contra punctus 1, Canon per Augmentationem and Contrapunctus 11 from the Art of Fugue.

The Day ended with a worship service at St. Mark's Cathedral. The organ prelude was played by the NYACOP winner James Kealey. St. Mark's choirs pulled out all of the stops with their Advent worship service on the "O Antiphons." This service was truly ethereal and there were no words to describe it. The service was followed by a concert played by Isabelle Demers. Her concert displayed her virtuosity, vigor, and musicality, not to mention that the concert did not begin until about 9 pm.



John Schubring





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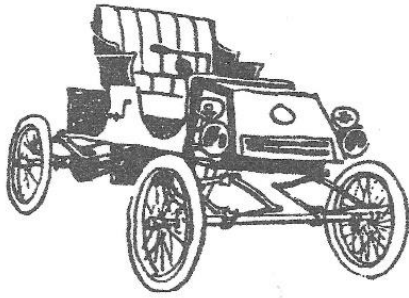
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## LONG, LONG AGO

Liz Walloch, Archivist/Historian

It's good to be back writing for PipeNotes, my hiatus has been way to LONG! I extend thanks to Fr. Tom for sharing the "how to" connect with the online digitized Archives in the July PipeNotes. For those just joining us and are wondering what I am referring to HERE is the WHAT and WHERE to find the 100 years of digitized papers of our chapter. Logon to our chapter webpage [www.agomilwaukee.org](http://www.agomilwaukee.org), select the "Members only section" of the website, sign on with your password, scroll down to "Materials for members" and then to "Chapter Archives." It's all you ever wanted to know about the chapter through the early years to the year 2019. There is dialogue correspondence, budget info, chapter development through the decades, events, workshops, conventions held, fundraising efforts and interesting facts and finds on our many multi-talented members. I have been asked what is so special about preserving the history of the chapter? Well, simply it's the paper story of us, the then Wisconsin and now Milwaukee chapter told through these files spanning from 1919 to 2019 and that's very special! I view the Archives as a treasured gift of contributions by the members and their collective wisdom to retain their paper trail for us to digitize and preserve today. There is a wealth of ideas in the chapter history formed in 1919 that we can continue to draw from to tell our story in 2022 and beyond. Another reason the Archives is special is because I had the privilege to work on this project. It was like an archeological dig through the boxes and binders, getting my hands dirty, really dirty at times but unearthing key pieces of chapter information into clear vision. Who would have thought there are over 14,000 pieces of paper in the collection! Yes, I know this for fact. I hand counted the collection when we were getting bids from companies to digitize the collection. Our first 100 years as a chapter laid the foundation, it got us started, like the theme with variations to follow. By looking back for inspiration, the chapter can launch forward using all the various medias available at our fingertips today that our predecessor didn't have to consider. As much as I would like to say the Archives project is done, complete, and available online, it's not completely up to date. Our chapter is alive and functioning, holding meetings, events and sharing correspondence, just that we are no longer leaving a paper trail but a trail of electronic files. From the Archives lens, the chapter should consider addressing how to corral all the electronic correspondence from committees, past Deans, and the like from the early 2000s to the present and preserve them. Along with that task comes the how might these electronic files be organized, retained and accessible to members in the future. Going paperless opens up the need for all our techy members to assist as there will be lots of discernment and discussion to find the best approach going forward. The timing is ripe to start the conversation and not lose valuable pieces of our chapter history to cyberspace.

# **2023 Regional Conventions** **Great Lakes and North Central Regions**



## **North Shore Chapter**

Evanston, Illinois

Hotel: Holiday Inn Chicago North-Evanston

June 25-28, 2023

Andrea Handley, AAGO, Convention Coordinator

[Andrea.handley@gmail.com](mailto:Andrea.handley@gmail.com)

516 Greenwood Street

Evanston, IL 60201

847-863-3823

## **Twin Cities Chapter**

Minneapolis/St. Paul, Minnesota

Hotel: Hilton Minneapolis

July 4-7, 2023

Website (*coming soon!*)

David Jenkins, Convention Co-Coordinator

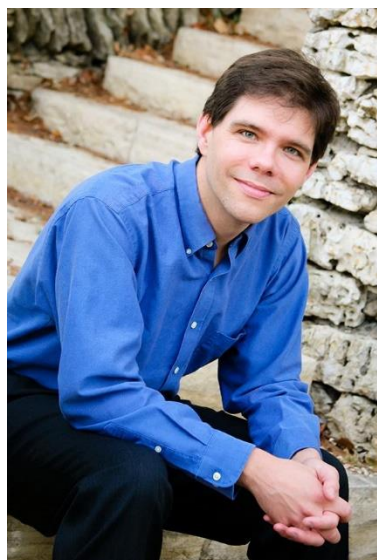
651-353-3409 (m)

[dpjenkins@stthomas.edu](mailto:dpjenkins@stthomas.edu)

Kathrine Handford, Convention Co-Coordinator

612-747-7861 (m)

[kathrinehandford@me.com](mailto:kathrinehandford@me.com)



## **BROOKE JOYCE WINS PRESTIGIOUS AGO COMPOSITION AWARDS**

**Brooke Joyce**, composer in residence at Luther College in Decorah, Iowa, has been named the winner of both the 2024 AGO/ECS Publishing Award in Choral Composition and AGO/Marilyn Mason Award in Organ Composition. In addition to cash awards, Joyce's proposed works will be premiered at 2024 National Convention in San Francisco.

Joyce is also a recipient of the Joseph Bearns Prize, Wayne Peterson Prize, Darius Milhaud Award, and many citations from the National Federation of Music Clubs and ASCAP. A recording of his chamber music, "Waves of Stone," was released on the Innova label in 2009.

Click the links to learn more about the [AGO/ECS Publishing Award](#) and [AGO/Marilyn Mason Award](#).

**RACHEL LAURIN TO PREMIERE WINNING COMPOSITION  
ON OCT. 30; EVENT WILL ALSO BE LIVESTREAMED**

Internationally acclaimed Canadian composer and organist **Rachel Laurin**, the 2022 Pogorzelski-Yankee Annual Competition winner, will premiere “The Legend of Sleepy Hollow” at Indiana University of Pennsylvania on Sunday, Oct. 30 at 4 p.m.

The performance will feature special guest **Michael Barone**, dancers from the studio of **Joan Van Dyke**, and illustrations by **Cathy Fischer**. An Orgelkids demonstration, including original organ literature by Laurin and **Vincent Ryan**, will follow. The event will be livestreamed, and links will be posted on AGO social media channels.

The competition honors **Ronald G. Pogorzelski** and **Lester D. Yankee** and calls for an original composition for their R.J. Brunner and Co. tracker organ, now installed at Indiana University of Pennsylvania. As winner, Laurin received a \$10,000 cash award and gala premiere of her work. [Click here](#) for more information.



## Lessons for the New Organist

The AGO Committee on Continuing Professional Education has produced a series of 30 videos entitled [Lessons for the New Organist](#). Pianists are often asked by their congregation to play the organ, and these videos were developed to help new organists acquire basic skills and techniques as quickly as possible. Each video lesson is two to seven minutes long, and there is a wide variety of topics from shoes to bench height, stops, registrations, and basic pedaling.

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