

# Pipe Notes

American Guild of Organists – Milwaukee Chapter

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Volume 67 – August 2020



**Something for everyone!  
AGOYO virtual program year 20-21**

## FRIDAYS AT NOON EST

videos will be premiered at:

<https://www.youtube.com/user/GuildofOrganists>

**August 14-** Organ crawl: West Point Chapel

**September 11-** Workshop:

Church musicians and technology

**September 25-** Panel: Organists of colors

**October 9-** Panel: The Global Organist

**November 13-** Organ crawl: Longwood Gardens

**December 11-** Organ factory tour: Austin Organ Co.

**January 8-** Webinar:

Young conductors/organists guide to church music

**February 12-** Organ crawl: Wanamaker

**March 12-** Panel:

Board positions in the guild/serving in leadership roles

**April 9-** Organ factory tour: Taylor & Boody

**May 7, 14, 21, 28-** Young organist recitals



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Email us at:

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<https://www.agohq.org/ago-young-organists/>

**Chapter Directory**  
[www.agomilwaukee.org](http://www.agomilwaukee.org)  
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### **Chapter Officers**

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### **Executive Board**

#### **Class of 2021**

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Tim Handle  
Roger Meyer  
Gary Wood

#### **Class of 2022**

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Richard Ewert  
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#### **Region VI Councilor**

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#### **Wisconsin District Convener**

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## **News and Webinars From the National Office**

Registration is now open for these upcoming webinars:

**Thursday, August 13 at 4:00 pm EDT (3:00 CDT)**

***Virtual Choir for the Rest of Us (Part 1)***

Presented by Ms. Carol Spradling

Carol Spradling, director of music at First Congregational Church of Essex Junction, decided that the COVID “stay at home” order was going to mean that her small but mighty choir was going to adapt, rather than disband. Using Zoom rehearsals, smartphones, electronically distributed music, and the online digital audio workstation BandLab, she and her choir started scaling the learning curve between live choral singing and digital recording. This is a hands-on, nuts-and-bolts course in how to produce socially distanced audio recordings of your choir or ensemble (from home), using smartphones, laptops, and free software. To attend Part 1 of this workshop, please register [here](#).

**Thursday, August 20 at 4:00 pm EDT (3:00 CDT)**

***Virtual Choir for the Rest of Us (Part 2)***

Part 2 Participant follow-up discussion of hands-on software utilization sharing of success stories and challenges.

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**JOHANNUS**



PipeNotes is published monthly, with the deadline for articles the 20<sup>th</sup> of the preceding month.

[pneditor@agomilwaukee.org](mailto:pneditor@agomilwaukee.org)

## August 2020

8 (Sat) 12:00 Virtual Workshop for Church Musicians  
John Behnke, Clinician  
Music at Historic Trinity

13 (Thurs) 3:00 Virtual Choir for the Rest of us (Part 1)  
Carol Spradling, Clinician  
AGO Webinar  
Please register on the National Website  
[agohq.org/upcoming-ago-webinars](http://agohq.org/upcoming-ago-webinars)

19 (Wed) 12:15 Andy Miller, Vibraphone &  
Alex Wier, Marimba  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

20 (Thurs) 3:00 Virtual Choir for the Rest of Us (Part 2)  
Carol Spradling, Clinician  
AGO Webinar  
Please register on the National Website  
[agohq.org/upcoming-ago-webinars](http://agohq.org/upcoming-ago-webinars)



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26 (Wed) 12:15 Ryan Borden, Organ  
The Cathedral of St. John the Evangelist  
812 N. Jackson St  
Milwaukee, WI

## September 2020

18 (Fri) 7:00 John Behnke, Organ  
St. Marcus Lutheran Church  
2215 N. Palmer St  
Milwaukee, WI



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So, where are you in the chaos?

How are you doing? How are you feeling?

Maybe this time during the Covid-19 Pandemic has brought new challenges and fears.

Maybe this time during the Covid-19 Pandemic has been a blessing with time to think and reflect.

Maybe you have garnered more time for practice and development.

Maybe you can't even get to your instrument!

Wherever you are on the journey, breathe, pray, connect with others in whatever way is possible and comfortable for you. As cliché as it may be, we are all in this together. Reach out to a colleague and just talk about what's happening. This past week I called each of our executive board members and had the opportunity to share upcoming meeting plans and agenda items, but also had the opportunity to speak with each of them about what's happening in their work and family experiences at this time. It was insightful and a blessing to share about our common challenges and successes in the midst of the chaos.

With continued prayers for each of you on your journey,  
Audrey Rhinehart, Dean



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# The Archives presents...

Liz Walloch  
Milwaukee Chapter Archivist/Historian

This month's archive sharing came to me from Fr. Tom Lijewski. So, let us read on.

## Your Editor Speaks

The month is April, year is 1961 and Alice Walters is PipeNotes Editor, along with her staff of Publisher Mary Ball and Secretary Alice Leisman.

Alice Walters wrote:

*"It has been a real joy to edit PIPENOTES this year. Chiefly for 'getting to know you.' However, should I continue, I would like to change the one-way street feeling and receive many more comments, announcements, suggestions and even controversy. If you feel the same names do appear too often you are to blame! We do not hire reporters to go out scrounging for news – you must bring it to us PLEASE. Then too I have had the opportunity of printing all the drivel I like – such as this which I dreamed up and present to you with abject apologies to real poets and to my fellow Organists. "*



### A FANTASY

I'm just a wee mouse in a church  
Who found a fine nest in a pipe  
A bourdon, they said, with four wooden walls  
And a nice aperture for a light.

It was on Friday morn I moved into this house  
An answer to dreams it appeared  
For Mother had said "tho poor you may be,  
No trauma to nerves may be feared."  
"There'll be peace in surroundings so pure  
And culture from sermon and song  
And life will be sweet for body and soul."  
Yes, mothers can sometimes be wrong.

It started quite soft – a lovely chorale,  
My breast filled with music dolcissimo,  
When all of a sudden all **heaven** broke loose  
And decibels changed to fortissimo!

A great SWOOSH of sound, like the trumpets last call  
Came swirling and gushing past me.  
I managed to run – I didn't know where  
Right into a rotating wheel.

I hung for dear life on that silly old valve  
“A cipher” screamed someone outside.  
The sexton was summoned in prestissimo time  
And he hurt both my skin and my pride.

I later found out from my dear friend below  
Who happily scampers and skimpers  
Neath benches and pews, he had heard someone say  
“That Organist sure hits lots of klinkers.”

Well, I'm much better off in the kitchen below  
The dear ladies serve meal after meal,  
They don't leave very much, they're as neat as can be  
But I manage to hoard a good deal.

So, I'll live in the cupboard ‘mong napkins and spice  
And give up my home in the loft.  
I've decided though lovely their music might be  
THAT ORGANISTS AREN'T VERY NICE!

Alice Walters – Editor



# 2020 National Election Results

## NATIONAL OFFICERS and NATIONAL COUNCILLIORS

President: Michael Bedford, AAGO, ChM

Vice President/Councillor for Competitions and New Music: Jonathan Ryan, FAGO, ChM

Secretary/Councillor for Communications: Leslie Wolf Robb, CAGO

Treasurer/Councillor for Finance and Development: John S. Dixon, CAGO

Councillor for Education: Vincent Carr, AAGO, ChM

Councillor for Membership: Vicki J. Schaeffer

Councillor for Conventions: Nicole Marane

Councillor for Young Organists: Jillian Gardner

## REGIONAL COUNCILLOR

North Central Region: Karen Black



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Did you miss any of the performances or presentations during Organfest 2020?

The performances and presentations are still available to watch at the Organfest website: [agoorganfest2020.org](http://agoorganfest2020.org)